

- PEEPING TOM. Peeping Tom (with *The Little Farthing Rusblight*)—Bannister Jun.; Earl of Mercia – Maddocks; Harold – Dignum; Count Louis – Lyons; Crazy – Suett; Mayor of Coventry – Wewitzer // Lady Godina [*sic*] – Mrs Cuyler; Emma – Miss De Camp; Mayoress – Mrs Hale; Maud – Mrs Bland (1st appearance in that character). Also THE PRIZE. As 30 Sept. 1793. Also THE CHILDREN IN THE WOOD. As 1 Oct. 1793.  
COMMENT. Benefit for Bannister Jun. 1st piece: By particular permission, for that night only. Tickets to be had of Bannister Jun., No. 2, Frith-street, Soho, and of Rice at the Theatre.
- HAMLET. As 9 Jan. Also HARLEQUIN AND FAUSTUS. As 7 Jan. Monday 27  
HAY  
SINGING. As 9 Jan.  
COMMENT. Receipts: £240 11s. (237/19; 2/12).
- LOVE IN A VILLAGE. As 21 Jan., but Lucinda – Miss De Camp (1st appearance in that character). Also HARLEQUIN PEASANT. As 9 Jan. Tuesday 28  
CG  
COMMENT. Mainpiece: In Act I a Statute Scene.
- IL MATRIMONIO SEGRETO. As 11 Jan. King's  
DANCING. As 18 Jan. throughout.
- DOUGLAS. As 13 Jan. Also HARLEQUIN AND FAUSTUS. As 7 Jan. Wednesday 29  
CG  
COMMENT. Receipts: £229 5s. 6d. (214/5/6; 15/0/0).
- HALF AN HOUR AFTER SUPPER. As 25 Nov. 1793. Also HEIGHO FOR A HUSBAND! As 14 Jan. Also NO SONG NO SUPPER. As 22 Oct. 1793, but Thomas – Comerford. HAY  
COMMENT. [As 1st piece *Public Advertiser* announces ALL IN GOOD HUMOUR.]
- KING LEAR. As 6 Jan. Also HARLEQUIN AND FAUSTUS. As 7 Jan. Friday 31  
CG  
COMMENT. Receipts: £242 2s. 6d. (234/2/6; 8/0/0).
- MY GRANDMOTHER. As 16 Jan. Also THE CHILDREN IN THE WOOD. As 16 Jan., but Benson in place of Dignum. Also HARLEQUIN PEASANT. As 7 Jan., but Harlequin Peasant [*songs* omitted] – Waldron Jun.; omitted: Harlequin Mime. HAY

## February 1794

- VENICE PRESERVED. Jaffier – Holman; Priuli – Hull; Renault – Powel; Bedamar – Davies; Duke – Thompson; Spinosa – Cubitt; Elliot – Macready; Pierre – Harley // Belvidera – A Lady (1st appearance [The Hon. Mrs Twistleton]). Also ROSINA. Probably as 7 Nov. 1793. Saturday 1  
CG  
COMMENT. [Mrs Twistleton, who was from the Liverpool theatre, is identified by Genest, VII, 159. “Her voice wants variety, and, possibly from too much exertion, in order to fill so large a theatre, it came upon the ear with a loud monotony, destructive of all possibility of pathetic effect” (*European Magazine*, Feb. 1794, p. 136). As afterpiece the playbill announces THE MIDNIGHT WANDERERS, but “*Rosina* succeeded the play. *The Midnight Wanderers* was to have been the entertainment; and we could not but lament that Mrs Mountain’s indisposition should have prevented its representation” (*Morning Herald*, 3 Feb.). The Account-Book notes the same change.] Receipts: £405 14s. 6d. (392/15/6; 12/19/0).

- Saturday 1*  
HAY ALL IN GOOD HUMOUR. As 29 Nov. 1793. Also HEIGHO FOR A HUSBAND! As 14 Jan., but Mrs Hale in place of Miss Tidswell. Also THE PRIZE. As 30 Sept. 1793.
- King's I CONTADINI BIZZARRI. Principal Characters by Rovedino, Braghetti, Torregiani, Garelli, Morelli // Sga Pastorelli, Sga De Mira, Sga Casentini [Borghi]. [Cast from libretto (C. Clarke [1794]), and Larpent MS 1007: Tognino - Rovedino; Il Marchese - Braghetti; Mengone - Torregiani; Nardone - Garelli; Cecchino - Morelli // Olivetta - Sga Pastorelli; Sandrina - Sga De Mira; Giannina - Sga C. Borghi.]  
DANCING. End of Act I *Divertisement*, as 11 Jan.; End of Act II *Adelaide*, as 11 Jan., but added: Favre Guiardele; omitted: Mme M. L. Hilligsberg Sen.  
COMMENT. A new Comic Opera [an alteration by Lorenzo Da Ponte of LE GELOSIE VILLANE (see 15 Apr. 1784)]; the music by Sarti and Paisiello [with additions by Carlo Pozzi].
- Monday 3*  
CG MACBETH. As 27 Dec. 1793. Also HARLEQUIN AND FAUSTUS. As 7 Jan. SINGING. As 27 Dec. 1793, but Mrs Follett in place of Mrs Clendining.  
COMMENT. [Mainpiece in place of A DAY IN TURKEY, advertised on playbill of 1 Feb.] Receipts: £306 1s. (296/7; 9/14).
- HAY MY GRANDMOTHER. As 16 Jan. Also NO SONG NO SUPPER. As 22 Oct. 1793, but omitted: Thomas. Also THE PRIZE. As 30 Sept. 1793.  
COMMENT. By Command of Their Majesties. "A most dreadful accident happened this evening; no less than fifteen persons were crushed to death at the opening of the pit door" (*Thespian Magazine*, Feb. 1794, p. 87). [This accident gave rise to many speculations and suggestions as to the necessity of instituting easier and safer means of access to the various theatres. But little was ever done about it. See HAY, 4 Feb.]
- Tuesday 4*  
CG VENICE PRESERVED. As 1 Feb., but added: Officer - Evatt. Also THE MIDNIGHT WANDERERS. As 10 Dec. 1793, but Adelais - Mrs Mountain; omitted: 1st Mariner.  
COMMENT. Receipts: £256 9s. (237/1; 19/8).
- HAY THE PRODIGAL. As 17 Jan. Also HEIGHO FOR A HUSBAND! As 14 Jan. Also THE MARINERS. As 30 Nov. 1793.  
COMMENT. Separate printed notice accompanying this playbill: The Publick is most respectfully informed that the Accident which happened last night in the Pit-Passage of the Theatre arose entirely from the eagerness of the croud; and not from any defect in the customary mode of admission. It has been erroneously stated in some of the Morning Prints that the Staircase gave way; it is evident that this statement is groundless, from the circumstance of opening the Theatre this Evening, which would have been impracticable: as there could not possibly be time to repair or build a staircase. The Theatre is in the most perfect state of security; and however the accident of last night is to be deplored, it cannot, in the slightest degree, be imputed to any cause, but the irregularity and pressure of the persons assembled at the doors. To prevent, however, all possibility of such an event occurring again; a Bar will be fixed at the head of the Stairs, and a servant appointed to attend, that persons may not press down them in crowds, but be regularly and gradually admitted, with safety and convenience.
- King's I CONTADINI BIZZARRI. As 1 Feb.  
DANCING. As 1 Feb. throughout.