Tuesday 21

LOVE IN A VILLAGE. Young Meadows – Dignum; Hawthorn – Bannister; Sir
William Meadows – Aickin; Hodge – Wewitzer; Eustace – Caulfield; Justice
Woodcock – Suett // Lucinda – Mrs Follett (of the Theatre Royal, Covent Garden);
Margery – Mrs Bland; Deborah Woodcock – Mrs Hopkins; Rosetta – Miss Leak
(1st appearance on any stage). Also HARLEQUIN PEASANT. As 9 Jan.
COMMENT. Mainpiece: In Act 1 a Statute Scene. [Miss Leak had 1st appeared
at the oratorios at King's on 15 Feb. 1793.]

King's IL MATRIMONIO SEGRETO. As II Jan. DANCING. As 18 Jan. throughout.

THE SCHOOL FOR WIVES. Belville - Lewis; Torrington - Quick; Gen. Savage - Munden; Capt. Savage - Davies; Leeson - Middleton; Conolly - Macready; Spruce - Bernard; Leech - Cubitt; Crow - Thompson; Wolfe - Rock // Miss Walsingham - Mrs Mattocks; Lady Rachael Mildew - Mrs Chambers; Mrs Tempest - Mrs Fawcett; Mrs Belville - Mrs Pope. Also HARLEQUIN AND FAUSTUS. As 7 Jan.

COMMENT. By Command of Their Majesties. Receipts: £454 25. (447/10; 6/12).

HAY A QUARTER OF AN HOUR BEFORE DINNER. As 14 Jan. Also Heigho FOR A HUSBAND! As 14 Jan. Also The Prize. As 9 Jan.

The World in a Village. As 2 Jan. Also Harlequin and Faustus.

As 7 Jan.

COMMENT. Receipts: £281 51. (269/14; 11/11).

MY GRANDMOTHER. As 16 Jan. Also THE CHILDREN IN THE WOOD.
As 11 Jan. Also HARLEQUIN PEASANT. As 9 Jan.

Friday 24

MARIAN. As 18 Nov. 1793, but added to Sir Henry Freeman: With a new song [Old Towler (see 7 Apr.)]; omitted: Oliver. Also THE SIEGE OF BERWICK.

As 13 Nov. 1793, but omitted: Powel, Thompson, Evatt, Abbot, Blurton. Prologue, Epilogue as 13 Nov. 1793. Also HARLEQUIN AND FAUSTUS. As 7 Jan.

COMMENT. 2nd piece: With Alterations. Receipts: £251 131. (237/15; 13/18).

THE HAUNTED TOWER. As 16 Dec. 1793, but Robert – Maddocks; Martin – Waldron Jun. Also THE CITIZEN. As 30 Oct. 1793.

Saturday 25 THE BEAUX STRATAGEM. As 28 Dec. 1793. Also HARLEQUIN AND FAUSTUS. As 7 Jan.

COMMENT. [Mainpiece in place of THE WAY TO KEEP HIM, advertised on playbill of 24 Jan.] Receipts: £230 7s. (219/1; 11/6).

THE PRODIGAL. As 17 Jan. Also HEIGHO FOR A HUSBAND! As 14 Jan. Also THE CHILDREN IN THE WOOD. As 1 Oct. 1793.

King's IL MATRIMONIO SEGRETO. As II Jan. DANCING. As 18 Jan. throughout.

Monday 27 LOVE IN A VILLAGE. As 21 Nov. 1793. Also THE MAID OF THE OAKS.

As 12 Nov. 1793, but Musical Characters – Townsend, Miss Barnett, Miss Hopkins.

DANCING. In Act 1 of afterpiece, Dance, as 12 Nov. 1793.

COMMENT. By Command of Their Majesties. Receipts: £360 (356/17; 3/3).

