

- Tuesday 21*
HAY LOVE IN A VILLAGE. Young Meadows – Dignum; Hawthorn – Bannister; Sir William Meadows – Aickin; Hodge – Wewitzer; Eustace – Caulfield; Justice Woodcock – Suett // Lucinda – Mrs Follett (of the Theatre Royal, Covent Garden); Margery – Mrs Bland; Deborah Woodcock – Mrs Hopkins; Rosetta – Miss Leak (1st appearance on any stage). Also HARLEQUIN PEASANT. As 9 Jan.
COMMENT. Mainpiece: In Act I a Statute Scene. [Miss Leak had 1st appeared at the oratorios at King's on 15 Feb. 1793.]
- King's IL MATRIMONIO SEGRETO. As 11 Jan.
DANCING. As 18 Jan. throughout.
- Wednesday 22*
CG THE SCHOOL FOR WIVES. Belville – Lewis; Torrington – Quick; Gen. Savage – Munden; Capt. Savage – Davies; Leeson – Middleton; Conolly – Macready; Spruce – Bernard; Leech – Cubitt; Crow – Thompson; Wolfe – Rock // Miss Walsingham – Mrs Mattocks; Lady Rachael Mildew – Mrs Chambers; Mrs Tempest – Mrs Fawcett; Mrs Belville – Mrs Pope. Also HARLEQUIN AND FAUSTUS. As 7 Jan.
COMMENT. By Command of Their Majesties. Receipts: £454 2s. (447/10; 6/12).
- HAY A QUARTER OF AN HOUR BEFORE DINNER. As 14 Jan. Also HEIGHO FOR A HUSBAND! As 14 Jan. Also THE PRIZE. As 9 Jan.
- Thursday 23*
CG THE WORLD IN A VILLAGE. As 2 Jan. Also HARLEQUIN AND FAUSTUS. As 7 Jan.
COMMENT. Receipts: £281 5s. (269/14; 11/11).
- HAY MY GRANDMOTHER. As 16 Jan. Also THE CHILDREN IN THE WOOD. As 11 Jan. Also HARLEQUIN PEASANT. As 9 Jan.
- Friday 24*
CG MARIAN. As 18 Nov. 1793, but added to Sir Henry Freeman: With a new song [*Old Towler* (see 7 Apr.)]; omitted: Oliver. Also THE SIEGE OF BERWICK. As 13 Nov. 1793, but omitted: Powel, Thompson, Evatt, Abbot, Blurton. *Prologue*, *Epilogue* as 13 Nov. 1793. Also HARLEQUIN AND FAUSTUS. As 7 Jan.
COMMENT. 2nd piece: With Alterations. Receipts: £251 13s. (237/15; 13/18).
- HAY THE HAUNTED TOWER. As 16 Dec. 1793, but Robert – Maddocks; Martin – Waldron Jun. Also THE CITIZEN. As 30 Oct. 1793.
- Saturday 25*
CG THE BEAUX STRATAGEM. As 28 Dec. 1793. Also HARLEQUIN AND FAUSTUS. As 7 Jan.
COMMENT. [Mainpiece in place of THE WAY TO KEEP HIM, advertised on playbill of 24 Jan.] Receipts: £230 7s. (219/1; 11/6).
- HAY THE PRODIGAL. As 17 Jan. Also HEIGHO FOR A HUSBAND! As 14 Jan. Also THE CHILDREN IN THE WOOD. As 1 Oct. 1793.
- King's IL MATRIMONIO SEGRETO. As 11 Jan.
DANCING. As 18 Jan. throughout.
- Monday 27*
CG LOVE IN A VILLAGE. As 21 Nov. 1793. Also THE MAID OF THE OAKS. As 12 Nov. 1793, but Musical Characters – Townsend, Miss Barnett, Miss Hopkins. DANCING. In Act I of afterpiece, *Dance*, as 12 Nov. 1793.
COMMENT. By Command of Their Majesties. Receipts: £360 (356/17; 3/3).

- PEEPING TOM. Peeping Tom (with *The Little Farthing Rusblight*)—Bannister Jun.; Earl of Mercia – Maddocks; Harold – Dignum; Count Louis – Lyons; Crazy – Suett; Mayor of Coventry – Wewitzer // Lady Godina [*sic*] – Mrs Cuyler; Emma – Miss De Camp; Mayoress – Mrs Hale; Maud – Mrs Bland (1st appearance in that character). Also THE PRIZE. As 30 Sept. 1793. Also THE CHILDREN IN THE WOOD. As 1 Oct. 1793.
COMMENT. Benefit for Bannister Jun. 1st piece: By particular permission, for that night only. Tickets to be had of Bannister Jun., No. 2, Frith-street, Soho, and of Rice at the Theatre.
- HAMLET. As 9 Jan. Also HARLEQUIN AND FAUSTUS. As 7 Jan. Monday 27
HAY
SINGING. As 9 Jan.
COMMENT. Receipts: £240 11s. (237/19; 2/12).
- LOVE IN A VILLAGE. As 21 Jan., but Lucinda – Miss De Camp (1st appearance in that character). Also HARLEQUIN PEASANT. As 9 Jan. Tuesday 28
CG
COMMENT. Mainpiece: In Act I a Statute Scene.
- IL MATRIMONIO SEGRETO. As 11 Jan. King's
DANCING. As 18 Jan. throughout.
- DOUGLAS. As 13 Jan. Also HARLEQUIN AND FAUSTUS. As 7 Jan. Wednesday 29
CG
COMMENT. Receipts: £229 5s. 6d. (214/5/6; 15/0/0).
- HALF AN HOUR AFTER SUPPER. As 25 Nov. 1793. Also HEIGHO FOR A HUSBAND! As 14 Jan. Also NO SONG NO SUPPER. As 22 Oct. 1793, but Thomas – Comerford. HAY
COMMENT. [As 1st piece *Public Advertiser* announces ALL IN GOOD HUMOUR.]
- KING LEAR. As 6 Jan. Also HARLEQUIN AND FAUSTUS. As 7 Jan. Friday 31
CG
COMMENT. Receipts: £242 2s. 6d. (234/2/6; 8/0/0).
- MY GRANDMOTHER. As 16 Jan. Also THE CHILDREN IN THE WOOD. As 16 Jan., but Benson in place of Dignum. Also HARLEQUIN PEASANT. As 7 Jan., but Harlequin Peasant [*songs* omitted] – Waldron Jun.; omitted: Harlequin Mime. HAY

February 1794

- VENICE PRESERVED. Jaffier – Holman; Priuli – Hull; Renault – Powel; Bedamar – Davies; Duke – Thompson; Spinosa – Cubitt; Elliot – Macready; Pierre – Harley // Belvidera – A Lady (1st appearance [The Hon. Mrs Twistleton]). Also ROSINA. Probably as 7 Nov. 1793. Saturday 1
CG
COMMENT. [Mrs Twistleton, who was from the Liverpool theatre, is identified by Genest, VII, 159. "Her voice wants variety, and, possibly from too much exertion, in order to fill so large a theatre, it came upon the ear with a loud monotony, destructive of all possibility of pathetic effect" (*European Magazine*, Feb. 1794, p. 136). As afterpiece the playbill announces THE MIDNIGHT WANDERERS, but "Rosina succeeded the play. *The Midnight Wanderers* was to have been the entertainment; and we could not but lament that Mrs Mountain's indisposition should have prevented its representation" (*Morning Herald*, 3 Feb.). The Account-Book notes the same change.] Receipts: £405 14s. 6d. (392/15/6; 12/19/0).