

- LOVE IN A VILLAGE. As 21 Nov. 1793. Also HARLEQUIN AND FAUSTUS. *Wednesday 8*  
As 6 Jan. CG  
COMMENT. Receipts: £301 12s. (295/16; 5/16).
- MY GRANDMOTHER. As 31 Dec. 1793. Also THE CHILDREN IN THE HAY  
WOOD. As 1 Oct. 1793. Also HARLEQUIN PEASANT. As 7 Jan.
- HAMLET. As 16 Oct. 1793, but omitted: Player King, Player Queen. Also *Thursday 9*  
HARLEQUIN AND FAUSTUS. As 7 Jan. CG  
SINGING. As 16 Dec. 1793, but omitted: Miss Paye, Mrs Blurton, Mrs Castelle,  
Miss Leserve.  
COMMENT. Receipts: £325 8s. 6d. (320/1/6; 5/7/0).
- THE CITIZEN. As 30 Oct. 1793. Also THE PRIZE. As 30 Sept. 1793, but HAY  
Master De Camp in place of Miss De Camp. Also HARLEQUIN PEASANT.  
As 7 Jan., but Colombine [without the *songs*] – Miss Heard.
- THE WORLD IN A VILLAGE. As 2 Jan. Also HARLEQUIN AND FAUSTUS. *Friday 10*  
As 7 Jan. CG  
COMMENT. Receipts: £281 13s. (268/11; 13/2).
- MY GRANDMOTHER. As 31 Dec. 1793, but Miss Heard in place of Mrs Bland. HAY  
Also WAYS AND MEANS. As 22 Nov. 1793. Also THE PRIZE. As 9 Jan.  
COMMENT. [3rd piece in place of NO SONG NO SUPPER, advertised on  
playbill of 9 Jan.]
- THE CASTLE OF ANDALUSIA. As 25 Sept. 1793, but Phillippo – Townsend; *Saturday 11*  
Don Caesar – Richardson. Also HARLEQUIN AND FAUSTUS. As 7 Jan. CG  
COMMENT. Receipts: £263 13s. 6d. (258/1/6; 5/12/0).
- THE RECRUITING OFFICER. As 2 Jan., but Welch Collier – Waldron Jun.; 1st HAY  
Recruit – Wewitzer // Lucy – Miss Tidswell. Also THE CHILDREN IN THE  
WOOD. As 1 Oct. 1793, but Mrs Powell in place of Miss De Camp.
- IL MATRIMONIO SEGRETO. Principal Characters by Rovedino, Braghetti, King's  
Morelli // Sga Pastorelli, Sga Casentini [Borghi]. [Cast from libretto (C. Clarke  
[1794]): Geronimo – C. Rovedino; Paolino – Braghetti; Il Conte Robinson – G.  
Morelli // Elisetta – Sga G. Pastorelli; Carolina – Sga C[asentini] Borghi; Fidalma –  
Sga Schinotti.]  
DANCING. End of Act I a new *Divertissement*, composed by Noverre [*performers not  
listed*]; End of Act II a new Pantomimic Ballet, composed by Noverre, *Adélaïde*;  
*ou, La Bergère des Alpes*, by Aumer, Gentili, Mme Del Caro, Mlle Hilligsberg, Mme  
M. L. Hilligsberg Sen.  
COMMENT. A new Comic Opera; the music by Cimarosa, under the direction  
of Federici. The music of both dances by Miller. With entirely new Dresses,  
Scenes and Decorations, both in the Theatre itself, and in the Representations.  
Pit 10s. 6d. 1st Gallery 5s. 2nd Gallery 3s. No Money to be returned. The Sub-  
scribers are respectfully entreated to observe that they are to produce their Tickets  
at the doors. The Doors to be opened at 6:30. To begin at 7:30 [same throughout  
season, except on 15 May]. The Ladies at the Head of the Boxes are respectfully  
reminded that such Boxes as shall not be paid for at the opening of the Theatre  
become then vacant, and may be claimed by any of the old Subscribers. No one to  
be admitted behind the scenes. For the greater Safety of the Company in coming  
and going out of the Theatre Mr Townsend has taken charge of the Peace Officers,  
and will himself attend every night of Performance.