

- LOVE IN A VILLAGE. As 21 Nov. 1793. Also HARLEQUIN AND FAUSTUS. *Wednesday 8*
As 6 Jan. CG
COMMENT. Receipts: £301 12s. (295/16; 5/16).
- MY GRANDMOTHER. As 31 Dec. 1793. Also THE CHILDREN IN THE HAY
WOOD. As 1 Oct. 1793. Also HARLEQUIN PEASANT. As 7 Jan.
- HAMLET. As 16 Oct. 1793, but omitted: Player King, Player Queen. Also *Thursday 9*
HARLEQUIN AND FAUSTUS. As 7 Jan. CG
SINGING. As 16 Dec. 1793, but omitted: Miss Paye, Mrs Blurton, Mrs Castelle,
Miss Leserve.
COMMENT. Receipts: £325 8s. 6d. (320/1/6; 5/7/0).
- THE CITIZEN. As 30 Oct. 1793. Also THE PRIZE. As 30 Sept. 1793, but HAY
Master De Camp in place of Miss De Camp. Also HARLEQUIN PEASANT.
As 7 Jan., but Colombine [without the *songs*] – Miss Heard.
- THE WORLD IN A VILLAGE. As 2 Jan. Also HARLEQUIN AND FAUSTUS. *Friday 10*
As 7 Jan. CG
COMMENT. Receipts: £281 13s. (268/11; 13/2).
- MY GRANDMOTHER. As 31 Dec. 1793, but Miss Heard in place of Mrs Bland. HAY
Also WAYS AND MEANS. As 22 Nov. 1793. Also THE PRIZE. As 9 Jan.
COMMENT. [3rd piece in place of NO SONG NO SUPPER, advertised on
playbill of 9 Jan.]
- THE CASTLE OF ANDALUSIA. As 25 Sept. 1793, but Phillippo – Townsend; *Saturday 11*
Don Caesar – Richardson. Also HARLEQUIN AND FAUSTUS. As 7 Jan. CG
COMMENT. Receipts: £263 13s. 6d. (258/1/6; 5/12/0).
- THE RECRUITING OFFICER. As 2 Jan., but Welch Collier – Waldron Jun.; 1st HAY
Recruit – Wewitzer // Lucy – Miss Tidswell. Also THE CHILDREN IN THE
WOOD. As 1 Oct. 1793, but Mrs Powell in place of Miss De Camp.
- IL MATRIMONIO SEGRETO. Principal Characters by Rovedino, Braghetti, King's
Morelli // Sga Pastorelli, Sga Casentini [Borghi]. [Cast from libretto (C. Clarke
[1794]): Geronimo – C. Rovedino; Paolino – Braghetti; Il Conte Robinson – G.
Morelli // Elisetta – Sga G. Pastorelli; Carolina – Sga C[asentini] Borghi; Fidalma –
Sga Schinotti.]
DANCING. End of Act I a new *Divertissement*, composed by Noverre [*performers not
listed*]; End of Act II a new Pantomimic Ballet, composed by Noverre, *Adélaïde*;
ou, La Bergère des Alpes, by Aumer, Gentili, Mme Del Caro, Mlle Hilligsberg, Mme
M. L. Hilligsberg Sen.
COMMENT. A new Comic Opera; the music by Cimarosa, under the direction
of Federici. The music of both dances by Miller. With entirely new Dresses,
Scenes and Decorations, both in the Theatre itself, and in the Representations.
Pit 10s. 6d. 1st Gallery 5s. 2nd Gallery 3s. No Money to be returned. The Sub-
scribers are respectfully entreated to observe that they are to produce their Tickets
at the doors. The Doors to be opened at 6:30. To begin at 7:30 [same throughout
season, except on 15 May]. The Ladies at the Head of the Boxes are respectfully
reminded that such Boxes as shall not be paid for at the opening of the Theatre
become then vacant, and may be claimed by any of the old Subscribers. No one to
be admitted behind the scenes. For the greater Safety of the Company in coming
and going out of the Theatre Mr Townsend has taken charge of the Peace Officers,
and will himself attend every night of Performance.

- Saturday 11**
King's
[*Morning Herald*, 12 Jan., notes that the original gallery is now divided into two, a lower and an upper, and that the chief colors used in the repainting of the auditorium are blue, white and gold. *Ibid*, 13 Jan.: The scenes [in the opera], which were entirely new, have never been exceeded in splendour of general effect . . . One, representing the hall of an Italian villa, shews a ceiling designed like that of the theatre itself [which the same newspaper, 4 Jan., describes as being Apollo and the Muses, in a cove enriched with allegorical figures, flowers, and medals, in chiaroscuro].]
- Monday 13**
CG
DOUGLAS. Douglas – A Young Gentleman (1st appearance on any stage [Talbot]); Lord Randolph – Farren; Glenalvon – Harley; Old Norval – Pope // Anna – Miss Hopkins; Lady Randolph – Mrs Pope. Also HARLEQUIN AND FAUSTUS. As 7 Jan.
COMMENT. [Talbot is identified by MS annotation on BM playbill, CG, Vol. IX.] Receipts: £349 6s. 6d. (339/3/6; 10/3/0).
- HAY
THE HAUNTED TOWER. As 16 Dec. 1793, but Robert – Maddocks; Martin – Waldron Jun.; Hugo – Cooke // Lady Elinor – Miss Heard. Also HARLEQUIN PEASANT. As 9 Jan.
COMMENT. [In mainpiece the playbill retains Miss De Camp as Lady Elinor, but an “apology was made by Caulfield, stating . . . that Miss De Camp was extremely hoarse . . . and that Miss Heard would perform Lady Elinor” (*Thespian Magazine*, Jan. 1794, p. 31).]
- Tuesday 14**
CG
A DAY IN TURKEY; or, The Russian Slaves. Ibrahim – Holman; Orloff – Farren; Mustapha – Munden; A La Greque – Fawcett; Azim – Cubitt; Muley – Macready; Selim – Townsend; Old Man – Thompson; Peter – Cross; Turks – Evatt, Farley, Rees // Paulina – Mrs Esten; Lauretta – Mrs Mattocks; Fatima – Mrs Martyr; Alexina – Mrs Pope. Also HARLEQUIN AND FAUSTUS. As 7 Jan.
COMMENT. Mainpiece: Not acted these 2 years. Receipts: £409 7s. (394/15; 14/12).
- HAY
A QUARTER OF AN HOUR BEFORE DINNER. Plainwell – Wewitzer; Lord Simper – Bland; Sir W. Wealthy – Usher; Col. Modish – Cooke; Mr Level – Caulfield // Mrs Level – Miss Heard. [And see 28 Sept. 1793.] Also HEIGHO FOR A HUSBAND! Characters by Bannister Jun., Barrymore, Suett, Aickin, Benson, Waldron Jun., Wewitzer // Mrs Gibbs, Mrs Powell, Mrs Hopkins, Miss Tidswell, Mrs Harlowe (1st appearance on that stage). [Cast from text (T. Arrow-smith, 1794): Frank – Bannister Jun.; Squire Edward – Barrymore; Justice Rackrent – Suett; General Fairlove – Aickin; Player – Benson; William – Waldron Jun.; Timothy – Wewitzer // Maria – Mrs Gibbs; Charlotte – Mrs Powell; Mrs Mill-clack – Mrs Hopkins; Chambermaid – Miss Tidswell; Dorothy – Mrs Harlowe.] Prologue spoken by Barrymore. Epilogue spoken by Bannister Jun. [These were spoken, as here assigned, at the 1st 9 performances only (see 8 Feb.).] Also THE MOCK DOCTOR. As 20 Dec. 1793, but James – Bland; Harry – Waldron Jun. // Charlotte – Miss Heard.
COMMENT. 2nd piece [1st time; c 4, by Francis Godolphin Waldron, altered by the author from his IMITATION, 1st acted at DL, 12 May 1783. Prologue by the author. Epilogue by George Colman, the younger (see text). Mrs Harlowe was from CG.].
- King's
IL MATRIMONIO SEGRETO. As 11 Jan.
DANCING. As 11 Jan. throughout.