

- COMMENT. Afterpiece [1st time; P 2 (?), by James Wild. MS: Larpent 1000]: The greatest part entirely new, with a few Select Scenes from the most approv'd Compositions. With new Scenery, Machinery, Dresses and Decorations. The Dresses entirely new. The new Music composed by Shield, the rest selected from Harington, Dr Arne, Eley, Reeve, Pepusch, Galliard, George Ware, Hook, &c. The Scenery and Machinery entirely new painted by Richards, Hodgins, Walmsley, Lupino, Pugh, Phillips and Malton. The Dances entirely new, composed by Byrn. Account-Book, 23 Apr. 1795: Paid James Wild in full for Dr Faustus £40.
- European Magazine*, Jan. 1794, p. 49: Dr Faustus has afforded entertainment to three if not four generations. It was first produced at Drury-lane in 1723, by Mr Thurmond, a dancing-master, and was afterwards succeeded at Lincoln's inn-fields, in the same year, by Mr Rich's more splendid performance [entitled *The Necromancer; or, Harlequin Doctor Faustus*], which received improvement at different revivals of it. At the latter end of 1766 [at Covent Garden] Mr Woodward made some alterations, and it was revived with great success. It is again brought forward with applause, and recalls to the remembrance of those who formerly saw it with delight, the recollection of the most enchanting period of life. The opening scene of Tartarus . . . was first introduced in the speaking pantomime of *The Mirror* [at Covent Garden, 30 Nov. 1779]. Receipts: £352 13s. 6d. (324/13/6; 28/0/0).
- THE DIVORCE.** Sir Harry Trifle – Barrymore; Qui Tam – Baddeley; Tom (1st time) – Bland; Timothy – Cooke; Sambo – Waldron Jun.; Dennis Dogherty (1st time) – Benson // Lady Harriet Trifle – Miss Heard; Mrs Anniseed – Mrs Hopkins; Biddy (1st time) – Miss De Camp. Also **THE MARINERS**. As 30 Nov. Also **THE CHILDREN IN THE WOOD**. As 1 Oct. HAY
- THE DISTREST MOTHER.** Orestes – Holman; Pylades – Davies; Phoenix – Macready; Pyrrhus – Pope // Andromache – Mrs Pollock; Cephisa – Mrs Platt; Cleone – Miss Stuart; Hermione – Mrs Pope. Also **HARLEQUIN AND FAUSTUS**. As 19 Dec., but omitted from IX: *Stammering Glee*; all of X except *The Peacock*, which is transferred to VII. Friday 20  
CG
- COMMENT. Receipts: £238 14s. 6d. (212/10/6; 26/4/0).
- THE HAUNTED TOWER.** As 16 Dec. Also **THE MOCK DOCTOR**. As 10 Dec., but omitted: Dorcas's *song*. HAY
- THE CASTLE OF ANDALUSIA.** As 12 Nov., but Phillippo – Townsend. Also **HARLEQUIN AND FAUSTUS**. As 20 Dec. Saturday 21  
CG
- COMMENT. Receipts: £396 11s. 6d. (385/16/6; 10/15/0).
- THE CONFEDERACY.** As 22 Oct. Also **THE CHILDREN IN THE WOOD**. As 1 Oct. HAY
- THE SUSPICIOUS HUSBAND.** As 20 Sept., but omitted: Buckle, Milliner. Also **HARLEQUIN AND FAUSTUS**. As 20 Dec., but in IV, in place of Landlady: Recruiting Serjeant (with a *song* in character) – Townsend; omitted from VII: *The Peacock*, which is transferred to XI. Monday 23  
CG
- COMMENT. Receipts: £362 8s. (342/12; 19/16).
- THE LIFE AND DEATH OF KING RICHARD THE III.** As 30 Sept., but Richard – A Gentleman (1st appearance [Litchfield]); Duke of Norfolk – Dignum; Sir R. Ratcliff – Maddocks; Sir R. Brackenbury – Cooke // Elizabeth – Mrs Powell; Duchess of York – Mrs Hopkins. Also **MY GRANDMOTHER**. As 16 Dec. HAY

- Monday 23*  
HAY COMMENT. [Litchfield, who is identified in *European Magazine*, Jan. 1794, p. 50, had made his 1st appearance on the stage at Richmond, 7 Sept. 1793, billed as "A Young Gentleman" (Charles Mathews, *Memoirs*, 1838-39, I, 70, and *Theatrical Magazine*, Supp. 1793, p. 401). Not. Dram. states that "A person under the name of Litchfield but as I am informed in reality a Mr Holland Nephew to Mr Holland formerly of Drury Lane appeared 1st time at the HM in Richard III." But Holland was at this time acting at Bath, and did not appear in London until 31 Oct. 1796, at Drury Lane.]
- Thursday 26*  
CG THE ROAD TO RUIN. As 3 Oct., but Sophia – Mrs Mountain; omitted: Smith. Also HARLEQUIN AND FAUSTUS. As 23 Dec., but in II: Zany – Simmons; omitted from III: Taylor.  
COMMENT. [Mainpiece in place of THE EARL OF ESSEX, advertised on playbill of 23 Dec.] Receipts: £333 5s. 6d. (327/6/6; 5/19/0).
- HAY THE TEMPEST. As 19 Nov. Also HARLEQUIN PEASANT; or, A Pantomime Rehearsed. Emigrant Marquis – Wewitzer; Dr Fingallin – Benson; Townly – Caulfield; Harlequin Peasant (with *songs*) – Dignum; Harlequin Mime – Waldron Jun.; Pantaloon – Maddocks; Lover – Bland; Lover's Servant – Evans; Stage-Coachman – Jones; Beadle – Freeman; Constable – Hawkins; Fury – Keyes; Watchmen – Aberdein, Potts; Lawyer – Lyons; Blacksmith – Knights; Ass-Driver – Comerford; Passengers – Cooke, Stageloir, Chippendale, &c.; Peasant-Children – Master Menage, Master Chatterley, Miss Menage; Pierrot – Delpini // Genius of Gratitude (with *songs*) – Mrs Stuart; Pantaloon's Wife – Mrs Heard; Maid – Mrs Haskey; Marquis's Maid – Miss Tidswell; Actress – Mrs Jones; Coach Passengers – Mrs Hale, Mrs Gaudry, &c.; Colombine (with *songs*) – Miss De Camp. [Larpent MS also lists the following characters: Old Norval, Young Norval, Call Boy, Waggoner, Genius // Peasant's Mother.]  
SINGING. Masque as 19 Nov., but Neptune – Caulfield. Vocal Parts omitted.  
COMMENT. [Mainpiece in place of A BOLD STROKE FOR A WIFE, advertised on playbill of 23 Dec.] Afterpiece [1st time; P I, author unknown. MS: Larpent 1001; not published]: Partly new and partly compiled. The Music by Dr Arnold. Books of the Songs [T. Cadell, 1793] to be had at the Theatre.
- Friday 27*  
CG MACBETH. As 30 Sept., but 1st Witch – Bernard; omitted: Doctor, Waiting Woman. Also HARLEQUIN AND FAUSTUS. As 26 Dec.  
SINGING. As 30 Sept., but added: Townsend, Richardson, Miss Hopkins; omitted: Gray, Mrs Watts, Mrs Follett, Mrs Lloyd, Mrs Davenett, Mrs Masters, Miss Paye, Mrs Blurton, Miss Watson, Mrs Bayzand, Miss Leserve.  
COMMENT. Receipts: £330 10s. (323/5; 7/5).
- HAY A BOLD STROKE FOR A WIFE. As 26 Nov. Also HARLEQUIN PEASANT. As 26 Dec., but 2nd Coach Passenger – Mrs Palmer.
- Saturday 28*  
CG THE BEAUX STRATAGEM. As 27 Sept., but Boniface – Powel; Sullen – Davies; omitted: Sir Charles Freeman. Also HARLEQUIN AND FAUSTUS. As 26 Dec.  
COMMENT. Receipts: £369 3s. (354/3; 15/0).
- HAY THE HAUNTED TOWER. As 16 Dec., but Robert – Maddocks; Charles – Cooke; Martin – Waldron Jun. Also HARLEQUIN PEASANT. As 27 Dec.
- Monday 30*  
CG THE EARL OF ESSEX; or, The Unhappy Favorite. Essex – Holman; Burleigh – Harley; Raleigh – Macready; Lieutenant – Thompson; Officer – Evatt; Southampton – Farren // Rutland – Mrs Esten; Nottingham – Mrs Fawcett; Queen Elizabeth – Mrs Pope. Also HARLEQUIN AND FAUSTUS. As 20 Dec., but in II: