

Wednesday 18 THE DRAMATIST. As 18 Oct., but Floriville (1st time) – Bernard // Marianne – Miss Grist; Lady Waitfor't – Mrs Chambers (1st appearance). Original *Epilogue* spoken by Lewis. Also BARATARIA; or, Sancho Turned Governor. Sancho Pancha – Quick; Duke – Cubitt; Manuel – Davies; Pedro – Thompson; Recorder – Powel; Alonzo – Evatt; Don Quixotte – Claremont // Lady Tereza Pancha – Mrs Henley; Spanish Lady – Mrs Leicester; Duchess – Mrs Platt; Mary the Buxom (1st time) – Mrs Mattocks.

DANCING. As 22 Oct.

COMMENT. By Command of Their Majesties. "At the conclusion of the Play, there was a division in the Audience about *Rule Britannia* and Lewis's Epilogue [not listed on playbill; by Miles Peter Andrews], which was, after some time, decided in favour of the latter" (*World*, 19 Dec.). Receipts: £491 19s. 6d. (479/13/6; 12/6/0).

HAY THE PRODIGAL. As 2 Dec. Also WAYS AND MEANS. As 22 Nov. Also MY GRANDMOTHER. As 16 Dec.

Thursday 19 JANE SHORE. Hastings – Holman; Gloster – Harley; Belmour – Macready; Ratcliffe – Davies; Catesby – Evatt; Derby – Thompson; Porter – Rock; Shore – Pope // Alicia – Mrs Fawcett; Jane Shore – Mrs Pope. Also HARLEQUIN AND FAUSTUS; or, The Devil will have his Own. The following is a short Description of part of the Scenery, Business and Characters:

I. *A Representation of Tartarus*, exhibiting the Punishments of Sisyphus, Tantalus, Ixion, Titius, Phlegyas, &c. &c. (design'd and executed by Richards; music by Shield). Lucifer – Cubitt; Pillardoc – Richardson; Asmodius – Townsend; Orchus – Blurton; Belial – Linton; Ades – Street.

II. *The Study of Dr Faustus* (painted by Hodgins). Dr Faustus – Farley; Zany – West.

III. *A Landscape and Water Mill* (painted by Walmsley). Harlequin – Boyce; Pierrot – Follett; Miller – Hawtin; Taylor – Simmons; Bridemen – Cranfield, Ratchford, Blurton, Wilde, Rayner, Jackson, &c. // Miller's Wife – Miss Leserve; Bridemaids – Mrs Follett, Mrs Watts, Mrs Ratchford, Mrs Cranfield, Mrs Crowe, Mrs Lloyd, &c.; Colombine – Mme Rossi; Philidel (the Celestial Spirit) – Mrs Mountain.

IV. *A View of a Country Inn: The Bull and Dog* (The Machinery invented by Hodgins). Landlady (with a *song* in character) – Mrs Henley.

V. *A Representation of the Scaffolding* prepared for erecting the New Theatre-Royal, Drury Lane, as it appeared in July. *Irish Song* in character by Rock. Which changes to a View of the above Building, as it will appear when completed (designed and painted by Malton). *Playhouse Glee* (composed by Dr Arne) by Blanchard, Bernard, Davies, Linton, Street, Spofforth, &c.

VI. *A View of Smithfield on a Market-Day* (painted by Hodgins and Phillips). *A New Glee* (composed by Shield [*singers not listed*]).

VII. *The Garden of Faustus* (painted by Pugh). Zephyrus – Byrn // Flora – Mlle St. Amand.

VIII. *A Tobacco Warehouse*, which changes to an Equestrian Figure by Roubiliac.

IX. *A Street*, in which is introduced two Irish Sedan Chairs (designed by Hodgins). Harington's *Stammering Glee* by Blanchard, Townsend, Cubitt.

X. *A View of a Garden and Tent*, which changes to a Canal, in which will be introduced the celebrated piece of machinery, The Peacock.

XI. *A Farm Yard*, which changes to a Chinese Bridge.

XII. *The Infernal Regions*, with a Shower of Fire.

XIII. *The Temple of Glory* (designed and executed by Hodgins). Aerial Spirits – Byrn, Holland, Mlle St. Amand, Cranfield, Ratchford, King, Blurton, Wilde, Mrs Castelle, Miss Kirton, Miss Leserve, Mrs Follett, Mrs Watts, Mrs Blurton.

- COMMENT. Afterpiece [1st time; P 2 (?), by James Wild. MS: Larpent 1000]: The greatest part entirely new, with a few Select Scenes from the most approv'd Compositions. With new Scenery, Machinery, Dresses and Decorations. The Dresses entirely new. The new Music composed by Shield, the rest selected from Harington, Dr Arne, Eley, Reeve, Pepusch, Galliard, George Ware, Hook, &c. The Scenery and Machinery entirely new painted by Richards, Hodgins, Walmsley, Lupino, Pugh, Phillips and Malton. The Dances entirely new, composed by Byrn. Account-Book, 23 Apr. 1795: Paid James Wild in full for Dr Faustus £40.
- European Magazine*, Jan. 1794, p. 49: Dr Faustus has afforded entertainment to three if not four generations. It was first produced at Drury-lane in 1723, by Mr Thurmond, a dancing-master, and was afterwards succeeded at Lincoln's inn-fields, in the same year, by Mr Rich's more splendid performance [entitled *The Necromancer; or, Harlequin Doctor Faustus*], which received improvement at different revivals of it. At the latter end of 1766 [at Covent Garden] Mr Woodward made some alterations, and it was revived with great success. It is again brought forward with applause, and recalls to the remembrance of those who formerly saw it with delight, the recollection of the most enchanting period of life. The opening scene of Tartarus . . . was first introduced in the speaking pantomime of *The Mirror* [at Covent Garden, 30 Nov. 1779]. Receipts: £352 13s. 6d. (324/13/6; 28/0/0).
- THE DIVORCE.** Sir Harry Trifle – Barrymore; Qui Tam – Baddeley; Tom (1st time) – Bland; Timothy – Cooke; Sambo – Waldron Jun.; Dennis Dogherty (1st time) – Benson // Lady Harriet Trifle – Miss Heard; Mrs Anniseed – Mrs Hopkins; Biddy (1st time) – Miss De Camp. Also **THE MARINERS**. As 30 Nov. Also **THE CHILDREN IN THE WOOD**. As 1 Oct. HAY
- THE DISTREST MOTHER.** Orestes – Holman; Pylades – Davies; Phoenix – Macready; Pyrrhus – Pope // Andromache – Mrs Pollock; Cephisa – Mrs Platt; Cleone – Miss Stuart; Hermione – Mrs Pope. Also **HARLEQUIN AND FAUSTUS**. As 19 Dec., but omitted from IX: *Stammering Glee*; all of X except *The Peacock*, which is transferred to VII. Friday 20
CG
- COMMENT. Receipts: £238 14s. 6d. (212/10/6; 26/4/0).
- THE HAUNTED TOWER.** As 16 Dec. Also **THE MOCK DOCTOR**. As 10 Dec., but omitted: Dorcas's *song*. HAY
- THE CASTLE OF ANDALUSIA.** As 12 Nov., but Phillippo – Townsend. Also **HARLEQUIN AND FAUSTUS**. As 20 Dec. Saturday 21
CG
- COMMENT. Receipts: £396 11s. 6d. (385/16/6; 10/15/0).
- THE CONFEDERACY.** As 22 Oct. Also **THE CHILDREN IN THE WOOD**. As 1 Oct. HAY
- THE SUSPICIOUS HUSBAND.** As 20 Sept., but omitted: Buckle, Milliner. Also **HARLEQUIN AND FAUSTUS**. As 20 Dec., but in IV, in place of Landlady: Recruiting Serjeant (with a *song* in character) – Townsend; omitted from VII: *The Peacock*, which is transferred to XI. Monday 23
CG
- COMMENT. Receipts: £362 8s. (342/12; 19/16).
- THE LIFE AND DEATH OF KING RICHARD THE III.** As 30 Sept., but Richard – A Gentleman (1st appearance [Litchfield]); Duke of Norfolk – Dignum; Sir R. Ratcliff – Maddocks; Sir R. Brackenbury – Cooke // Elizabeth – Mrs Powell; Duchess of York – Mrs Hopkins. Also **MY GRANDMOTHER**. As 16 Dec. HAY