

- COMMENT. Afterpiece [in place of THREE WEEKS AFTER MARRIAGE, advertised on playbill of 18 Nov.]: Books of the Songs to be had at the Theatre. [Occasional Address by Miles Peter Andrews (see 23 Mar. 1793).] THE SIEGE OF BERWICK [advertised on playbill of 18 Nov.] is unavoidably postponed till Thursday next on account of Mrs Pope's sudden Indisposition. Receipts: £233 2s. (216/19/6; 16/2/6). Tuesday 19
CG
- THE TEMPEST; or, The Enchanted Island. Prospero – Bensley; Alonzo – Usher; Antonio – Bland; Gonzalo – Maddocks; Ferdinand – Barrymore; Stephano – Suett; Trincalo – Baddeley; Caliban – Bannister; Ariel – Mrs Bland; Hippolito – Mrs Goodall // Miranda – Mrs Powell; Dorinda (1st time) – Mrs Gibbs. Also WHO'S THE DUPE? As 28 Sept. HAY
SINGING. Mainpiece: Vocal Parts by Dignum, Sedgwick, Caulfield, Cooke, Lyons, Dorion Sen. and Jun., Dibble, Willoughby, Walker, Brown, Saunders, Welsh, Burden // Mrs Bland, Miss De Camp, Mrs Stuart, Miss Menage, Mrs Bramwell, Mrs Edwin, Mrs Gaudry, Mrs Hale. In Act v the Masque of *Neptune and Amphitrite*. Neptune – Sedgwick // Amphitrite – Mrs Stuart.
COMMENT. Mainpiece: With Additions [by John Philip Kemble] from Dryden. The Musick by Purcell and Dr Arne, with the new Airs and Chorusses by the late Mr Linley Jun.
- THE SCHOOL FOR ARROGANCE. As 8 Oct., but omitted: Bailiff. Also MODERN ANTIQUES. As 9 Nov. Also MOTHER SHIPTON TRIUMPHANT. As 19 Nov. Wednesday 20
CG
DANCING. As 19 Nov.
SINGING. As 19 Nov.
COMMENT. By Command of Their Majesties. "God save the King was several times repeated, and other songs suitable to the circumstances of the night" (*World*, 21 Nov.). "As the taste of the Royal Family is well known to be equal to the delight they take in encouraging genius, it is, we presume, the Lord Chamberlain that so frequently orders, for their entertainment, a hash of old Pantomimes, which even children cannot relish more than once" (*Morning Chronicle*, 21 Nov.). Receipts: £521 III. (514/17; 6/14).
- THE RECRUITING OFFICER. As 16 Nov. Also THE CHILDREN IN THE WOOD. As 1 Oct. HAY
- LOVE IN A VILLAGE. As 2 Nov., but Deborah – Mrs Leicester. Also THE PRISONER AT LARGE. As 16 Oct. Thursday 21
CG
DANCING. End of Act II of mainpiece *The Drunken Swiss*, as 15 Oct.
COMMENT. THE SIEGE OF BERWICK [advertised on playbill of 20 Nov.] is unavoidably postponed till Wednesday next, on account of Mrs Pope's Indisposition. [THREE WEEKS AFTER MARRIAGE and MARIAN, both also advertised as above, were not acted on this night.] Receipts: £175 15s. 6d. (171/17/0; 4/18/6).
- THE BUSY BODY. As 5 Oct. Also NO SONG NO SUPPER. As 22 Oct. HAY
- CYMBELINE. As 18 Nov., but added: Cornelius – Thompson // Queen – Mrs Fawcett; omitted: Arviragus's song. Also THE QUAKER. Lubin – Inclendon; Steady – Richardson; Easy – Thompson; Solomon – Quick // Floretta – Mrs Martyr; Cicely – Miss Leserve; Gillian – Mrs Mountain. Friday 22
CG
SINGING. *Hark! the Lark at Heaven's Gate sings*, as 18 Nov., but Mrs Clendining in place of Miss Barnett.
COMMENT. Afterpiece: Not acted these 4 years [acted 30 Apr. 1791]. Receipts: £191 17s. 6d. (186/5/6; 5/12/0).

- Friday 22**
HAY WAYS AND MEANS. As 8 Oct., but Scruple – Caulfield; omitted: French Waiter, English Waiter, Passengers. Also THE PRIZE. As 30 Sept. Also THE CHILDREN IN THE WOOD. As 1 Oct., but omitted: Suett, Benson, Caulfield, Waldron Jun., Lyons, Cooke.
- Saturday 23**
CG THE WORLD IN A VILLAGE. Principal Characters by Lewis, Holman, Johnstone, Munden, Fawcett, Middleton, Hull, Cubitt, Macready, Powel, Rock, Thompson, Evatt, Farley, Quick // Mrs Mattocks, Mrs Mountain, Mrs Fawcett, Mrs Platt, Mrs Esten. [Cast from text (J. Debrett [1793]): Grigsby – Lewis; Charles – Holman; Capt. Mullinahack – Johnstone; Jollyboy – Munden; Master Jack – Fawcett; William – Middleton; Willows – Hull; Capt. Vansluisen – Cubitt; Briars – Macready; Sir Henry Check – Powel; Hedgeworth – Evatt; Allbut – Quick; Edward – Miss Standen [in text: Miss Symonds] // Mrs Allbut – Mrs Mattocks; Maria – Mrs Mountain; Mrs Bellevue – Mrs Fawcett; Margery – Mrs Platt; Louisa – Mrs Esten. Rock, Thompson, Farley are unassigned.] *Prologue* spoken by Holman. *Epilogue* spoken by Mrs Esten. [These were spoken, as here assigned, at the 1st 12 performances only (see 2 Jan. 1794).] Also TWO STRINGS TO YOUR BOW. As 11 Nov.
COMMENT. Mainpiece [1st time; C 5, by John O’Keeffe. Prologue by John Taylor. Epilogue by Harriet Pye Esten (see text)]: With new Scenes and Dresses. *Morning Herald*, 3 Dec. 1793: This Day is published THE WORLD IN A VILLAGE (1s. 6d.). Receipts: £313 1s. 6d. (307/7/6; 5/14/0).
- HAY A QUARTER OF AN HOUR BEFORE DINNER. *Cast not listed*, but see 28 Sept. Also WIVES IN PLENTY!; or, The More the Merrier. Characters by Bannister Jun., Barrymore, Suett, Caulfield, Maddocks, Waldron Jun., Parsons // Sga Storace, Mrs Gibbs, Mrs Hopkins, Mrs Goodall. [Cast from Songs (T. Cadell, 1793): Le Bronze – Bannister Jun.; Bellamy – Barrymore; Ranger – Suett; Valere – Caulfield; Monsieur Caprice – Parsons // Fantast – Sga Storace; La Jupe – Mrs Gibbs; Filette – Mrs Hopkins; Julia – Mrs Goodall. Maddocks, Waldron Jun. are unassigned.] Also THE DEAF LOVER. As 8 Oct., but Young Wrongward – Caulfield. *SINGING*. 2nd piece: To conclude with a *Musical Medley* by Bannister Jun. and Sga Storace.
COMMENT. 2nd piece [1st time; CO 3, author unknown. Music selected from Dr Arnold, Storace, et al. MS: Larpent 996; not published]: Altered from THE COQUET of [Charles] Molloy. Books of the Songs to be had at the Theatre.
- Monday 25**
CG THE WORLD IN A VILLAGE. As 23 Nov., but added: Rees, Ledger; omitted Fawcett. Also THE SPRIGS OF LAUREL. As 8 Nov.
COMMENT. [In mainpiece the playbill retains Fawcett, but “Fawcett’s part is entirely cut out” (*Thespian Magazine*, Dec. 1793, p. 359). His name is omitted from all subsequent playbills.] Receipts: £257 10s. (246/16/6; 10/13/6).
- HAY HALF AN HOUR AFTER SUPPER. *Cast not listed*, but see 20 Feb. 1794. Also WIVES IN PLENTY! As 23 Nov., but Mrs Goodall’s part read by Miss Heard. Also THE CHILDREN IN THE WOOD. As 1 Oct.
SINGING. As 23 Nov.
COMMENT. [In 2nd piece the playbill retains Mrs Goodall, but she “being indisposed, her part was read by Miss Heard” (*Thespian Magazine*, Dec. 1793, p. 363).]
- Tuesday 26**
CG THE WORLD IN A VILLAGE. As 25 Nov. Also MARIAN. As 18 Nov.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £239 9s. (227/16/6; 11/12/6; tickets: none listed).