

- THE CASTLE OF ANDALUSIA.** As 25 Sept., but Don Caesar – Richardson (1st appearance on this stage) // Catalina – Miss Grist. Also **THE MAID OF THE OAKS.** Hurry – Quick; Dupely – Bernard; Oldworth – Thompson; Sir H. Groveby – Davies; – Old Groveby – Munden; Musical Characters – Cubitt, Miss Stuart, Mrs Follett // Maria (with the original *song*) – Mrs Mountain; Lady Bab Lardoon – Mrs Esten. **Tuesday 12**  
CG
- DANCING.* End of mainpiece *The Drunken Swiss*, as 15 Oct.; In Act I of afterpiece a *Dance* by Holland and Mlle St. Amand.
- COMMENT.* [Richardson was from the Richmond theatre.] Receipts: £200 8s. 6d. (191/14/0; 8/14/6).
- THE CONFEDERACY.** As 22 Oct. Also **THE PRIZE.** As 30 Sept. **HAY**
- THE SIEGE OF BERWICK.** Principal Characters by Holman, Middleton, Harley, Macready, Powel, Thompson, Evatt, Abbot, Blurton, Pope // Mrs Fawcett, Mrs Pope. [Cast from text (J. Robson, 1794): Valentine – Holman; Archibald – Middleton; Anselm – Harley; Donaldson – Macready; Sir Alexander Seaton – Pope // Juliana – Mrs Fawcett; Ethelberta – Mrs Pope. Powel, Thompson, Evatt, Abbot, Blurton are unassigned.] *Prologue* spoken by Harley. *Epilogue* spoken by Mrs Pope. Also **ANNETTE AND LUBIN.** Lubin – Mrs Martyr; Lord of the Manor – Evatt; Bailiff – Cubitt // Annette – Mrs Mountain. Also **THE SCHOOL FOR ARROGANCE.** As 8 Oct. **Wednesday 13**  
CG
- COMMENT.* 1st piece [1st time; T 4, by Edward Jerningham. Prologue and Epilogue by the author (see text)]: With new Scenery, Dresses and Decorations. *Times*, 24 Dec. 1793: This day is published **THE SIEGE OF BERWICK** (1s. 6d.). Receipts: £284 6s. 6d. (258/10/6; 25/16/0).
- A BOLD STROKE FOR A WIFE.** As 29 Oct., but Simon Pure – Maddocks; Freeman – Benson; Sackbut – Wewitzer. Also **NO SONG NO SUPPER.** As 22 Oct. **HAY**
- COMMENT.* [Afterpiece in place of **THE PRIZE**, advertised on playbill of 12 Nov.]
- THE SIEGE OF BERWICK.** As 13 Nov., but added: Claremont. *Prologue*, *Epilogue* as 13 Nov. Also **ROBIN HOOD.** As 20 Sept., but Robin Hood – Townsend (from the Theatre Royal, Norwich; 1st appearance on this stage). **Thursday 14**  
CG
- DANCING.* As 15 Oct.
- COMMENT.* Receipts: £211 3s. (170/7/6; 40/15/6).
- THE MOUNTAINEERS.** As 9 Nov., but omitted: Palmer Jun. Also **THE FIRST FLOOR.** As 7 Oct. **HAY**
- HAMLET.** As 16 Oct. Also **ROSE AND COLIN.** Colin – Mrs Martyr; Gregory – Cubitt; Higgins – Thompson // Fidget – Mrs Leicester; Rose – Mrs Mountain. **Friday 15**  
CG
- SINGING.* As 30 Oct.
- ENTERTAINMENT.* As 11 Nov.
- COMMENT.* Afterpiece: Composed by Dibdin. Receipts: £224 2s. (220/19; 3/3).
- THE MOUNTAINEERS.** As 30 Oct., but omitted: Palmer Jun. Also **THE CITIZEN.** As 30 Oct. **HAY**
- COMMENT.* [Afterpiece in place of **THE HUMOURIST**, advertised on playbill of 14 Nov.]