

- THE WAY TO KEEP HIM.** Lovemore – Pope (1st appearance in that character); Sir Brilliant Fashion – Bernard; William – Macready; Sideboard – Farley; John – Abbot; Sir Bashful Constant – Quick // Mrs Lovemore – Mrs Pope; Lady Constant – Miss Chapman; Muslin – Mrs Mattocks; Mignonet – Miss Stuart; Furnish – Mrs Watts; Widow Belmour (with a *song*) – Mrs Esten (1st appearance in that character). Also **THE FARMER.** As 27 Sept.
DANCING. As 15 Oct.
COMMENT. Paid Macleish, printer [of playbills], in full for last season £62 7s. Mainpiece: Not acted these 3 years. Receipts: £176 1s. (167/7/6; 8/13/6). Thursday 17
CG
- WAYS AND MEANS.** As 8 Oct., but Palmer Jun.'s name listed in playbill; omitted: French Waiter, English Waiter. Also **ALL THE WORLD'S A STAGE.** As 3 Oct., but Sir Gilbert Pumpkin – Wewitzer. Also **THE PRIZE.** As 30 Sept. HAY
- THE DRAMATIST; or, Stop Him Who Can.** Vapid – Lewis; Neville – Middleton; Ennui – Munden; Florville – Blanchard; Peter – Thompson; Willoughby – Macready; Lord Scratch – Quick // Marianne – Mrs Esten; Lady Waitfor't – Mrs Webb; Letitia – Mrs Platt; Miss Courtney – Miss Chapman. Also **THE DESERTER.** Henry – Johnstone; Russet – Williamson; Simkin – Cubitt; Skirmish – Munden (1st appearance in that character) // Jenny – Mrs Martyr; Margaret – Mrs Leicester; Louisa – Mrs Mountain.
DANCING. End of mainpiece *Dermot and Katblane; or, The Irish Wedding* (1st time; composed by Byrn). Dermot – Byrn; Darby – West; Patrick – Holland; Father Luke – Platt // Norah – Mlle St. Amand; Kathlane – Mme Rossi.
COMMENT. ["The story of **THE POOR SOLDIER** was, last night, told on the stage in a very pretty dance, the action of which is accompanied by the favourite airs from the opera itself" (*Morning Herald*, 19 Oct.).] Receipts: £218 12s. 6d. (191/14/6; 26/18/0). Friday 18
CG
- SHE STOOPS TO CONQUER.** As 15 Oct. but Landlord – Benson; omitted: 1st Countryman. Also **THE VIRGIN UNMASK'D.** Blister – Suett; Quaever – Dignum; Goodwill – Maddocks; Thomas – Cooke; Coupee – Bannister Jun. // Lucy – Mrs Bland.
COMMENT. [Afterpiece in place of **THE FIRST FLOOR**, advertised on playbill of 17 Oct.] HAY
- THE BEGGAR'S OPERA.** As 12 Oct. Also **THE FOLLIES OF A DAY.** Count Almaviva – Lewis; Figaro – Blanchard; Antonio – Quick; Bazil – Powel; Page (with a *song*) – Mrs Martyr // Countess – Miss Chapman; Marcelina – Mrs Leicester; Agnes – Mrs Follett; Susan – Mrs Pope.
DANCING. As 12 Oct.
COMMENT. Receipts: £217 1s. 6d. (211/17/6; 5/4/0). Saturday 19
CG
- THE BUSY BODY.** As 5 Oct. Also **THE CHILDREN IN THE WOOD.** As 1 Oct. HAY
- HAMLET.** As 16 Oct. Also **THE INVASION; or, All Alarm'd at Bighthelmstone.** Sir John Evergreen – Quick; Beaufort – Davies; Charles Evergreen – Macready; Drill – Farley; Tattoo – Rees; Roger – Rock; Cameleon – Fawcett // Emily (with a *song*) – Mrs Mountain; Lady Catherine Rouge – Mrs Webb.
SINGING. As 9 Oct., but Miss Kirton in place of Mrs Masters.
COMMENT. Receipts: £304 10s. (302/3; 2/7). Monday 21
CG
- OTHELLO.** Othello – Kemble; Cassio – Barrymore; Brabantio – Aickin; Roderigo – Bland; Lodovico – Caulfield; Montano – Palmer Jun.; Gratiano – Benson; Duke – Maddocks; Officers – Cooke, Lyons, Waldron Jun.; Iago – Bensley // Emilia – HAY