

- THE WAY TO KEEP HIM.** Lovemore – Pope (1st appearance in that character); Sir Brilliant Fashion – Bernard; William – Macready; Sideboard – Farley; John – Abbot; Sir Bashful Constant – Quick // Mrs Lovemore – Mrs Pope; Lady Constant – Miss Chapman; Muslin – Mrs Mattocks; Mignonet – Miss Stuart; Furnish – Mrs Watts; Widow Belmour (with a *song*) – Mrs Esten (1st appearance in that character). Also **THE FARMER.** As 27 Sept. *Thursday 17*
CG
- DANCING.** As 15 Oct.
COMMENT. Paid Macleish, printer [of playbills], in full for last season £62 7s. Mainpiece: Not acted these 3 years. Receipts: £176 1s. (167/7/6; 8/13/6).
- WAYS AND MEANS.** As 8 Oct., but Palmer Jun.'s name listed in playbill; omitted: French Waiter, English Waiter. Also **ALL THE WORLD'S A STAGE.** *HAY*
As 3 Oct., but Sir Gilbert Pumpkin – Wewitzer. Also **THE PRIZE.** As 30 Sept.
- THE DRAMATIST; or, Stop Him Who Can.** Vapid – Lewis; Neville – Middleton; Ennui – Munden; Florville – Blanchard; Peter – Thompson; Willoughby – Macready; Lord Scratch – Quick // Marianne – Mrs Esten; Lady Waitfor't – Mrs Webb; Letitia – Mrs Platt; Miss Courtney – Miss Chapman. Also **THE DESERTER.** Henry – Johnstone; Russet – Williamson; Simkin – Cubitt; Skirmish – Munden (1st appearance in that character) // Jenny – Mrs Martyr; Margaret – Mrs Leicester; Louisa – Mrs Mountain. *Friday 18*
CG
- DANCING.** End of mainpiece *Dermot and Katblane; or, The Irish Wedding* (1st time; composed by Byrn). Dermot – Byrn; Darby – West; Patrick – Holland; Father Luke – Platt // Norah – Mlle St. Amand; Kathlane – Mme Rossi.
COMMENT. ["The story of **THE POOR SOLDIER** was, last night, told on the stage in a very pretty dance, the action of which is accompanied by the favourite airs from the opera itself" (*Morning Herald*, 19 Oct.).] Receipts: £218 12s. 6d. (191/14/6; 26/18/0).
- SHE STOOPS TO CONQUER.** As 15 Oct. but Landlord – Benson; omitted: 1st Countryman. Also **THE VIRGIN UNMASK'D.** Blister – Suett; Quaever – Dignum; Goodwill – Maddocks; Thomas – Cooke; Coupee – Bannister Jun. // Lucy – Mrs Bland. *HAY*
COMMENT. [Afterpiece in place of **THE FIRST FLOOR**, advertised on playbill of 17 Oct.]
- THE BEGGAR'S OPERA.** As 12 Oct. Also **THE FOLLIES OF A DAY.** *Saturday 19*
CG
Count Almaviva – Lewis; Figaro – Blanchard; Antonio – Quick; Bazil – Powel; Page (with a *song*) – Mrs Martyr // Countess – Miss Chapman; Marcelina – Mrs Leicester; Agnes – Mrs Follett; Susan – Mrs Pope.
DANCING. As 12 Oct.
COMMENT. Receipts: £217 1s. 6d. (211/17/6; 5/4/0).
- THE BUSY BODY.** As 5 Oct. Also **THE CHILDREN IN THE WOOD.** *HAY*
As 1 Oct.
- HAMLET.** As 16 Oct. Also **THE INVASION; or, All Alarm'd at Bighthelmstone.** Sir John Evergreen – Quick; Beaufort – Davies; Charles Evergreen – Macready; Drill – Farley; Tattoo – Rees; Roger – Rock; Cameleon – Fawcett // Emily (with a *song*) – Mrs Mountain; Lady Catherine Rouge – Mrs Webb. *Monday 21*
CG
SINGING. As 9 Oct., but Miss Kirton in place of Mrs Masters.
COMMENT. Receipts: £304 10s. (302/3; 2/7).
- OTHELLO.** Othello – Kemble; Cassio – Barrymore; Brabantio – Aickin; Roderigo – Bland; Lodovico – Caulfield; Montano – Palmer Jun.; Gratiano – Benson; Duke – Maddocks; Officers – Cooke, Lyons, Waldron Jun.; Iago – Bensley // Emilia – *HAY*

- Monday 21*
HAY Mrs Goodall; Desdemona – Mrs Powell. Also THE AUTHOR. Cadwallader – Bannister; Governor Cape – Usher; Young Cape – Benson; Sprightly – Palmer Jun.; Robin – Maddocks; Poet – Waldron; Printer's Devil – Burton // Arabella – Miss Heard; Mrs Cadwallader – Mrs Goodall.
COMMENT. [Afterpiece in place of THE QUAKER, advertised on playbill of 19 Oct.]
- Tuesday 22*
CG THE PROVOK'D HUSBAND. Lord Townly – Pope; Manley – Farren; Sir Francis Wronghead – Munden; Squire Richard – Blanchard; Count Basset – Bernard; John Moody – Quick // Lady Grace – Miss Hopkins; Lady Wronghead – Mrs Webb; Miss Jenny – Miss Grist; Myrtila – Miss Stuart; Mrs Motherly – Mrs Platt; Trusty – Mrs Fawcett; Lady Townly – Mrs Esten. Also HARTFORD BRIDGE. As 16 Sept.
DANCING. End of mainpiece *Dermot and Katblane*, as 18 Oct., but added: Old Kathleen – Miss Smith.
COMMENT. THE CASTLE OF ANDALUSIA [advertised on playbill of 21 Oct.] is obliged to be deferred on Account of the Indisposition of a Principal Performer. [Afterpiece in place of THE MIDNIGHT HOUR, also advertised as above.] Receipts: £181 16s. 6d. (175/12/6; 6/4/0).
- HAY THE CONFEDERACY. Gripe – Suett; Moneytrap – Parsons; Dick – Barrymore; Brass – Bannister Jun.; Clip – Maddocks; Jessamin – Burton // Clarissa – Mrs Goodall; Araminta – Miss Heard; Corinna – Mrs Gibbs; Flippanta – Miss De Camp; Mrs Amlet – Mrs Hopkins; Mrs Cloggit – Mrs Booth. Also NO SONG NO SUPPER. Crop – Dignum; Frederick – Caulfield; Endless – Suett; Robin – Bannister Jun.; William – Sedgwick; Servant [i.e. Thomas] – Burton // Dorothy – Mrs Bland; Louisa – Miss De Camp; Margaretta – Sga Storace; Nelly – Mrs Bramwell.
- Wednesday 23*
CG LOVERS' QUARRELS. Sancho – Quick; Don Carlos – Holman; Lopez – Munden; Don Lorenzo – Farren; Don Alvarez – Rock; Don Felix – Thompson // Angelina – Miss Chapman; Isabella – Miss Stuart; Jacintha – Mrs Mattocks; Leonora – Mrs Pope. Also HARTFORD BRIDGE. As 16 Sept. Also HARLEQUIN'S CHAPLET. *Cast not listed*, but probably as 12 Oct.
ENTERTAINMENT. As 2 Oct.
COMMENT. [The playbill announces the performances for this evening as by command of Their Majesties, but "The melancholy tidings of the death of the Queen of France prevented the royal visit" (*Theatrical Magazine*, Dec. 1793, p. 357).] Receipts: £392 13s. (383/11; 9/2).
- HAY THE MOUNTAINEERS. As 7 Oct. Also THE CHILDREN IN THE WOOD. As 1 Oct.
- Thursday 24*
CG HOW TO GROW RICH. As 2 Oct., but added: Plainly – Powel; Nab – Cubitt; Formal – Thompson. Also THE WARD OF THE CASTLE. Principal Characters by Incledon, Johnstone, Munden // Mrs Clendining, Mrs Martyr. [Cast from Songs (T. Cadell, 1793): Sir Bertram – Incledon; Duke of Alberossa – Johnstone; Geoffrey – Munden // Matilda – Mrs Clendining; Jacquenetta – Mrs Martyr.]
SINGING. In afterpiece *Chorusses* by Linton, Tett, Sawyer, Little, Street, Kendrick // Miss Stuart, Mrs Watts, Mrs Follett, Mrs Castelle, Miss Kirton, Mrs Lloyd, Miss Paye, Miss Leserve, Mrs Bayzand, Mrs Blurton.
COMMENT. [Mainpiece in place of NOTORIETY, advertised on playbill of 23 Oct.] Afterpiece [1st time; CO 2, by Mrs Burke. MS: Larpent 992; not published]: With new Music [by Tommaso Giordani (*Morning Herald*, 25 Oct.)]. Scenery, Dresses and Decorations. Books of the Songs to be had at the Theatre. Receipts: £228 or. 6d. (206/10/6; 21/10/0).