

- Monday 7*  
CG      *Dirge*. Vocal Parts by Johnstone, Inledon, Williamson, Rock, Gray, Linton, Blurton, Abbot // Mrs Mountain, Mrs Clendining, Miss Stuart, Miss Barnett, Mrs Watts, Mrs Follett, Mrs Lloyd, Mrs Davenett, Mrs Masters, Miss Paye, Mrs Blurton, Miss Watson, Mrs Bayzand, Miss Leserve, Mrs Martyr.  
COMMENT. Mainpiece: In Act I a Masquerade Scene incident to the Play. Receipts: £251 2s. 6d. (250/4/6; 0/18/0).
- HAY      THE MOUNTAINEERS. As 19 Sept., but Benson in place of Johnstone; Jones of Caulfield; Maddocks of Barrett; Burton of Waldron; Caulfield of Benson; Wewitzer of Suett // Mrs Bland of Miss De Camp. Also THE FIRST FLOOR. As 21 Sept., but Simon – Burton; Landlord – Maddocks.
- Tuesday 8*  
CG      THE COMEDY OF ERRORS. Antipholus of Syracuse – Pope; Antipholus of Ephesus – Holman; Duke – Davies; Angelo – Powel; Dr Pinch – Cubitt; Ægeon – Hull; Dromio of Syracuse – Munden; Dromio of Ephesus – Quick // Luciana – Mrs Esten; Abbess – Miss Chapman; Adriana – Mrs Mattocks. [Edition of 1793 (J. Bell) adds: Merchants – Thompson, Evatt // Lesbia – Mrs Platt.] Also THE SCHOOL FOR ARROGANCE. Count Conolly Villars – Holman; Mr Dermot – Johnstone; Mr Dorimont – Farren; Sir Paul Peckham – Fawcett; Sir Samuel Sheepy – Munden; Picard – Cubitt; Exempt – Thompson; Bailiff – W. Wilde // Lucy – Miss Chapman; Lydia – Miss Hopkins; Lady Peckham – Mrs Mattocks. SINGING. In Act III of mainpiece a *song* in character by Mrs Clendining. ENTERTAINMENT. As 4 Oct.  
COMMENT. Mainpiece: With Alterations [by Thomas Hull]. Afterpiece: Compressed into 3 Acts by the author of the ROAD TO RUIN [Thomas Holcroft]. Receipts: £232 6s. (204/16; 27/10).
- HAY      THE DEAF LOVER. Meadows – Benson; Young Wrongward – Palmer Jun.; Old Wrongward – Wewitzer; John – Burton; Canteen – Bland; Sternhold – Jones; Groom – Waldron Jun.; William – Maddocks; Bob – Lyons // Sophia – Miss Heard; Maid – Miss Tidswell; Betsey Blossom (with a *song*) – Mrs Bland. Also WAYS AND MEANS. Sir David Dunder – Bannister Jun.; Young Random – Barrymore; Scruple – read by Palmer Jun.; Old Random – Aickin; Carney – Burton; Tiptoe – Benson; Roundfee – Suett; Quirk – Wewitzer; Peery – Usher; Bailiff – Cooke; French Waiter – Waldron Jun.; English Waiter – Lyons; Passengers – Maddocks, Jones, &c. // Lady Dunder – Mrs Hopkins; Harriet – Miss Heard; Kitty – Mrs Gibbs; Mrs Peery – Mrs Booth. Also THE CHILDREN IN THE WOOD. As 1 Oct.  
COMMENT. [In 2nd piece the playbill assigns Scruple to Caulfield, but “Previous to the second piece, an apology was made by Barrymore for young Palmer, who, in consequence of Caulfield’s indisposition, read the part of Scruple” (*Theatrical Magazine*, Nov. 1793, p. 311).]
- Wednesday 9*  
CG      HAMLET. Hamlet – Holman; Ghost – Farren; Horatio – Harley; Laertes – Middleton; King – Powel; Polonius – Munden; Ostrick – Bernard; Rosencraus – Macready; Guildenstern – Davies; Player King – Thompson; Marcellus – Evatt; Grave-Diggers – Quick, Rees // Ophelia (with *Mad Bess*) – Miss Poole (1st appearance on any stage); Player Queen – Mrs Platt; Queen – Mrs Pope. Also THREE WEEKS AFTER MARRIAGE. Sir Charles Racket – Lewis; Lovelace – Farley; Woodley – Macready; Drugget – Quick // Dimity – Mrs Fawcett; Mrs Drugget – Mrs Leicester; Nancy – Miss Grist; Lady Racket – Mrs Mattocks. SINGING. In Act V of mainpiece a *Dirge*, set to music by Shield, the words from Shakespeare. Vocal Parts by Mrs Martyr, Mrs Mountain, Mrs Clendining, Miss Hopkins, Miss Stuart, Miss Barnett, Mrs Watts, Mrs Follett, Mrs Lloyd, Mrs Masters, Miss Paye, Mrs Blurton, Mrs Castelle, Miss Leserve // Williamson, Linton, Street, Gray.

COMMENT. Mainpiece: With new Scenery, Dresses and Decorations. [This was the version, altered probably by Joseph George Holman, in which he appeared in Dublin on 29 July 1794, on which occasion the playbill reads, "Dressed in the Habits of the Times, and with other Alterations, adopted in its Representations 19 [*recte* 11] Nights last Winter, at the Theatre Royal, Covent Garden." It further states that the part of Ophelia would be performed "without the Airs, and with a considerable Restoration of the Text." No record of what these alterations consisted of has come to light. In III.iv Hamlet's father was represented by a life-sized portrait that hung over the chimney, and the Queen wore a large miniature of Claudius on her arm as a bracelet (*London Chronicle*, 10 Oct.). The words of the Dirge are printed in *European Magazine*, Nov. 1793, p. 393; they are stanza X of Shakespeare's *Passionate Pilgrim*. Miss Poole had appeared as a singer at King's and at Vauxhall in 1787 and at the CG oratories in 1791.] Afterpiece: Not acted these 2 years [and in place of THE PRISONER AT LARGE, advertised on playbill of 8 Oct.]. Receipts: £332 4s. (330/3; 2/1).

Wednesday 9  
CG

ALL THE WORLD'S A STAGE. As 3 Oct., but Sir Gilbert Pumpkin – Waldron. HAY  
Also THE PRIZE. As 30 Sept. Also THE CHILDREN IN THE WOOD.  
As 1 Oct.

THE BELLE'S STRATAGEM. Doricourt – Lewis; Sir George Touchwood – Farren; Saville – Harley; Flutter – Bernard; Villers – Macready; Courtall – Claremont; French Valet – Rees; Porter – Powel; Hardy – Quick // Mrs Racket – Mrs Mattocks; Lady Touchwood – Mrs Pollock; Miss Ogle – Mrs Fawcett; Kitty Willis – Miss Stuart; Letitia Hardy – Mrs Pope. Also THE HIGHLAND REEL. M'Gilpin – Quick; Shely – Munden; Sandy – Incedon; Serjeant Jack – Williamson; Charley – Blanchard; Captain Dash – Davies // Jenny – Mrs Mountain; Moggy – Mrs Martyr.

Thursday 10  
CG

ENTERTAINMENT. As 4 Oct.

COMMENT. Receipts: £193 16s. 6d. (186/4/6; 7/12/0).

INKLE AND YARICO. As 4 Oct., but omitted: 2nd Planter. Also ROYAL CLEMENCY; or, The Deserter of Naples. Henry – Barrymore; Russet – Wewitzer; Simkin – Suett; King – Palmer Jun.; Officers – Cooke, Caulfield, &c.; Jailor – Benson; Turnkeys – Stageldoir, Comerford; Bridemen – Maddocks, Lyons, &c.; Soldiers – Welsh, Hobler, Brown, Dorion Sen. and Jun., Saunders, Horsfall, Walker, Willoughby, Burden, &c.; Skirmish – Delpini // Jenny – Miss De Camp; Mother – Mrs Booth; Bridemaids – Mrs Bramwell, Mrs Gaudry, Mrs Edwin, Mrs Haskey, &c.; Louisa – Mrs Gibbs.

HAY

THE CLANDESTINE MARRIAGE. Lord Ogleby – Bernard (1st appearance in that character); Lovewell – Holman; Sir John Melvil – Farren; Canton – Cubitt; Brush – Fawcett; Serjeant Flower – Powel; Traverse – Thompson; Trucman – Evatt; Sterling – Quick // Miss Sterling – Mrs Mattocks; Fanny – Mrs Esten (1st appearance in that character); Betty – Mrs Martyr; Chambermaid – Miss Stuart; Mrs Heidelberg – Mrs Webb. Also THE MIDNIGHT WANDERERS. As 23 Sept.

Friday 11  
CG

ENTERTAINMENT. As 4 Oct.

COMMENT. Mainpiece: Not acted these 4 years. Receipts: £175 18s. 6d. (171/10/6; 4/8/0).

THE HUMOURIST. As 26 Sept., but Beaumont – Palmer Jun.; Blunt – Maddocks. HAY  
Also THE CHILDREN IN THE WOOD. As 1 Oct., but Maddocks in place of Caulfield. Also ROYAL CLEMENCY. As 10 Oct.