

- Friday 28*  
HAY THE SURRENDER OF CALAIS. As 24 June, but Queen – Mrs Goodall. Also THE SON-IN-LAW. As 18 June. SINGING. In mainpiece, as 17 June.
- Saturday 29*  
HAY ALL IN GOOD HUMOUR. *Cast not listed*, but see 26 June. Also THE LONDON HERMIT; or, Rambles in Dorsetshire. The Characters by Bannister Jun., Suett, Aickin, Evatt, Usher, Parsons, Alfred, Johnstone, Ledger, Abbott, Lyons, Wewitzer, Bland, Barrett, Cooke, Palmer Jun., Benson // Miss Heard, Mrs Webb, Mrs Cuyler, Mrs Hale, Mrs Kemble. [Cast from text (J. Debrett, 1793); O’Keeffe’s *Dramatic Works*, Vol. III (T. Woodfall, 1798); *London Chronicle*, 1 July: Young Pranks – Bannister Jun.; Whimmey – Suett; Old Pranks – Aickin; Peregrine – Evatt; Barleycorn – Usher; Toby Thatch – Parsons; John Grum – Alfred; Tully – Johnstone; Coachman – Ledger; Skip – Abbott; John – Lyons; Barebones – Wewitzer; Apathy – Bland; Poz – Barrett; Bite – Cooke; Natty Maggs – Palmer Jun.; Carter – Benson [in text: Burton (see 1 July)]; Post Boy – Comerford (see 6 July); Countryman – Waldron Jun. (see 6 July) // Dian – Miss Heard; Mrs Maggs – Mrs Webb; Mrs Dainty – Mrs Cuyler; Mrs Anymorn – Mrs Hale; Kitty Barleycorn – Mrs Kemble; Fishwoman – Mrs Powell (see 1 July).] *Prologue* spoken by Barrymore. [This was spoken, as here assigned, at the 1st 9 performances only (see 13 July).] Also THE DEAF LOVER. As 12 June, but John – Burton; Sternhold – Barrett. COMMENT. 2nd piece [1st time; C 3, by John O’Keeffe. *Prologue* by George Colman, the younger (see text)]: With new Scenes, Dresses and Decorations. Salary list (Enthoven Collection): Paid O’Keeffe for London Hermit £108 15s. *Morning Chronicle*, 17 July 1793: This Day is published THE LONDON HERMIT (1s. 6d.).
- King’s LE NOZZE DI DORINA and I ZINGARI IN FIERA. As 25 June. DANCING. As 22 June throughout. COMMENT. The last Night of performing.

## July 1793

- Monday 1*  
HAY HALF AN HOUR AFTER SUPPER. *Cast not listed*, but see 17 June. Also THE LONDON HERMIT. As 29 June, but Benson in place of Usher; Burton of Benson; added: Mrs Powell. Also PEEPING TOM. As 26 June.
- Tuesday 2*  
HAY THE PAD. *Cast not listed*, but see 24 June. Also THE LONDON HERMIT. As 1 July. Also PEEPING TOM. As 26 June.
- Wednesday 3*  
HAY THE BATTLE OF HEXHAM. As 22 June, but Adeline – Mrs Goodall. Also THE VILLAGE LAWYER. As 13 June.
- Thursday 4*  
HAY A QUARTER OF AN HOUR BEFORE DINNER. *Cast not listed*. Also THE LONDON HERMIT. As 1 July. Also THE SON-IN-LAW. As 11 June, but Idle – Palmer Jun.
- Friday 5*  
HAY ALL IN GOOD HUMOUR. As 29 June. Also THE LONDON HERMIT. As 1 July. Also KATHARINE AND PETRUCHIO. Petruccio – Barrymore; Baptista – Usher; Hortensio – Bland; Grumio – Baddeley; Musick Master – Evatt; Biondello – Benson; Pedro – Ledger; Taylor – Burton; Gregory – Lyons; Peter – Abbott; Cook – Alfred; Nathaniel – Cooke // Katharine – Mrs Goodall; Bianca – Mrs Jones; Curtis – Mrs Powell. COMMENT. [1st piece in place of PIETY IN PATTENS, advertised on playbill of 4 July.]