

- EVERY ONE HAS HIS FAULT. As 5 Mar., but Miss Chapman in place of Mrs Esten. Also HARTFORD BRIDGE. As 4 May, but Mrs Powell in place of Mrs Cross. Tuesday 11  
CG  
*DANCING.* As 16 Nov. 1792.  
*COMMENT.* The Last Night of the Company's performing this Season. Receipts: £102 7s.
- THE SPANISH BARBER. Count Almaviva – Barrymore; Doctor Bartholo – Parsons; Basil – Aickin; Tallboy – Suett; Argus – Wewitzer; Notary – Burton; Alcade – Cooke; Lazarillo – Bannister Jun. // Rosina – Miss De Camp. Also THE SON-IN-LAW. Cranky – Suett; Vinegar – Baddeley; Bouquet – Davies; Bowkitt – Bannister Jun.; Arionelli – Bland; Idle – Waldron Jun.; Mum – Barrett; John – Ledger // Cecilia – Miss De Camp. HAY  
*COMMENT.* Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s. The Doors to be opened at 6:00. To begin at 7:00 [same throughout season]. Places for the Boxes to be had of Rice, at the Theatre.
- ODENATO AND ZENOBIA. Principal Characters by Bruni, Kelly, Rovedino, Garelli // Sga Belloli, Mme Mara. [Cast from Larpent MS 987: Odenato – Bruni; Aureliano – Kelly; Arbate – Rovedino; Publio – Garelli // Delmirena – Sga Belloli; Zenobia – Mme Mara.] King's  
*DANCING.* End of Act I *Le Jaloux Puni*, as 1 June, but Master Menage in place of Mlle Gardel; added: *The Court Minuet* by Favre Gardel and Mlle Millerd and a new *Par Seul* by Mlle Hilligsberg; End of Opera *Ipbiginia in Aulide*, as 23 Apr., but Achilles – Favre Gardel; Egisthus – probably Aumer [see 15, 18 June].  
*COMMENT.* A New Serious Opera [1st time; SER 2, by Teresa Bandettino]; the Music [a pasticcio] by Sarti, Giardanello [i.e. G. Giordani], Tarchi and Federici. Under the direction of Federici. With new Dresses, Scenes, &c. [In 2nd ballet the playbill retains Nivelon as Achilles, but "Favre Gardel took the part of Achilles, vice Nivelon" (*Diary*, 12 June).]
- THE ROAD TO RUIN. As 23 Mar. Also ROBIN HOOD. Robin Hood – Darley; Little John – Quick; Ruttekin – Fawcett; Fitzherbert – Powel; Allen O'Dale – Gray; Scarlet – Farley; Bowman – Cubitt; Edwin – Johnstone // Clorinda – Mrs Martyr; Stella – Miss Francis; Annette – Mrs Rock; Angelina – Miss Broadhurst. Wednesday 12  
CG  
*SINGING.* End of Act I of mainpiece *Salley in our Alley* by Incedon.  
*MONOLOGUE.* End of mainpiece, as 23 Mar.  
*COMMENT.* [Extra night] Benefit for a Fund for the Relief of those Performers who, through Age or Infirmary, are obliged to retire from the Stage. Tickets delivered for the 11th of June will be admitted. Receipts: none listed.
- THE BATTLE OF HEXHAM; or, Days of Old. Marquis of Montague – Evatt; Duke of Somerset – Bland; Egbert – Palmer Jun.; La Varenne – Benson; Prince of Wales – Miss Menage; Gondibert – Barrymore; Barton – Aickin; Gregory Gubbins – Bannister Jun.; Fool – Suett; Corporal – Baddeley; Drummer – Wewitzer; Fifer – Barrett; Robbers – Bannister, Davies, Cooke, Alfred, &c. // Villagers – Mrs Bland, Miss Fontenelle, Miss Dall, Mrs Masters, Mrs Powell, Miss Hale, Mrs Edwin, &c.; Queen Margaret – Mrs Kemble; Adeline – Miss Heard. Also THE DEAF LOVER. Meadows – Benson; Young Wronghead – Evatt; Old Wronghead [*recte*, for booth, Wronguard] – Wewitzer; John – Barrett; Canteen – Bland; Sternhold – Cooke; Groom – Waldron Jun.; William – Alfred; Bob – Ledger // Sophia – Miss Heard; Betsy Blossom (with a *song*) – Mrs Bland; Maid – Miss Fontenelle. HAY  
*COMMENT.* Afterpiece: Never performed here.