

- THE COMEDY OF ERRORS.** As 15 Apr. Also **THE SAILOR'S FESTIVAL.** *Monday 3*  
As 24 May, but in SCENE III *Comic Song* omitted. Also **HARTFORD BRIDGE.** *CG*  
As 4 May.  
*DANCING.* In 3rd piece *The Lucky Escape*, as 16 Nov. 1792.  
*SINGING.* End of Act II of 1st piece *Black Eyed Susan*, as 10 May; In Act III a *song*  
in character by Miss Barnett.  
COMMENT. Benefit for Brandon, box-book and house-keeper. Tickets delivered  
for May the 29th will be admitted. Receipts: £456 4s.
- THE SCHOOL FOR SCANDAL.** As 10 May, but Snake – Phillimore; Moses–  
Fawcett. Also **THE APPRENTICE.** As 16 Mar., but Watchman – Webb. *Tuesday 4*  
*DANCING.* End of mainpiece *Minuet de la Cour and Gavot* by Master and Miss D'Eg-  
ville. *DL at HAY*  
*SINGING.* As 30 Oct. 1792.  
COMMENT. Benefit for Burton, Fawcett [his last appearance on the stage] and  
Phillimore. Receipts: £231 18s. (28/18; 4/3; tickets: 198/17) (charge: £95 os. 2d.).
- THE CASTLE OF ANDALUSIA.** As 9 Jan., but Lorenza – Mrs Martyr. Also *CG*  
**THE IRISHMAN IN LONDON.** As 18 Mar.  
COMMENT. Receipts: £220 15s. 6d.
- TEODOLINDA.** As 19 Mar. *King's*  
*DANCING.* End of Act I *Divertisement*, as 16 Feb., but omitted: Nivelon, *Pas de*  
*Quatre*; added: With a new Allegorical Scene, in honour of his Majesty's Birth Day;  
End of Opera *Le Jaloux Puni*, as 1 June, but added: Master Menage.
- THE WEST INDIAN.** Stockwell – Aickin; Belcour – Whitfield; Captain Dudley – *Wednesday 5*  
Packer; Charles Dudley – Barrymore; Major O'Flaherty – Moody; Stukely – *DL at King's*  
Benson; Fulmer – Suett; Varland – Baddeley; Sailor – Jones; Servants – Webb,  
Lyons // Lady Rusport – Mrs Hopkins; Charlotte Rusport – Mrs Powell (1st  
appearance in that character); Louisa Dudley – Mrs Kemble; Mrs Fulmer – Miss  
Tidswell; Lucy – Mrs Shaw; Housekeeper – Mrs Heard. Also **THE VIRGIN**  
**UNMASK'D.** As 29 Nov. 1792.  
*DANCING.* End of mainpiece *Hornpipe* by Keys.  
COMMENT. Benefit for Percey, Cameron, George, Woollams. Kemble Mem.:  
Benefit for Boxkeepers. Mainpiece: Not acted these 2 years. Receipts: £338  
(28/1/6; 13/10/6; 3/15/0; tickets: 292/13/0) (charge: £147 9s.).
- THE COMEDY OF ERRORS.** As 15 Apr. Also **TOM THUMB.** Tom Thumb *CG*  
– Miss Standen; Grizzle – Blanchard; Doodle – Davies; Noodle – Cubitt; Ghost –  
Darley; Arthur – Quick // Huncamunca – Mrs Blanchard; Glumdalca – Mrs Webb;  
Dollalolla – Mrs Martyr.  
*DANCING.* As 25 May.  
*SINGING.* In Act III of mainpiece *song*, as 3 June.  
COMMENT. By Command of Their Majesties. Receipts: £295 18s.
- THE SIEGE OF BELGRADE.** As 29 May. Also **THE FIRST FLOOR.** As *Thursday 6*  
3 Dec. 1792, but Monford – Caulfield; Young Whimsey – Benson; Postboy – Webb *DL at King's*  
// Mrs Pattypan – Mrs Hopkins; omitted: Snap, Landlord.  
COMMENT. Tickets delivered for this Evening [Account-Book: by Andrews,  
Bowley, Calkin, Chatterley, Dangerfield, Edwards, Faux, Gilles, Henderson,  
Humphries, Irish, Long, Massingham, Panchaud, Scott, Sherratt, Smith, Stevens,  
Thompson, Wooldridge] will be admitted. Receipts: £64 18s. 6d. (54/5/6; 10/13/0;  
0/0/0; tickets: none listed).

- Thursday 6**  
CG FASHIONABLE LEVITIES. As 8 Apr., but Clara [song omitted] – Mrs Davis; Lady Flippant Savage – Mrs Mattocks; omitted: Cheaterly, Col. Staff. Also THE RELIEF OF WILLIAMSTADT. As 6 May. Also LOVE IN A CAMP. As 1 Dec. 1792, but omitted: Olmutz, Rupert, Adjutant. Also OSCAR AND MALVINA. As 25 Oct. 1792.  
SINGING. In the course of the Evening a favorite *Sea Song* by Incledon.  
MUSIC. 4th piece: The Harp to be played by Weippert.  
COMMENT. Benefit for Powel, Rock, Thompson & Follett. Receipts: £393 3s.
- Friday 7**  
DL at King's THE BEAUX STRATAGEM. As 18 Oct. 1792, but Archer – Barrymore // Lady Bountiful – Mrs Hopkins; Mrs Sullen – Mrs Powell (1st appearance in that character). Also THE CHEATS OF SCAPIN. As 23 Apr.  
DANCING. End of Act IV of mainpiece *Le Pas Russe*, as 31 May; End of mainpiece a *New Comic Dance*, composed by D'Egville, by the young D'Egville, Miss Phillips, &c.  
COMMENT. Benefit for Gibson, Wood, Rice, Wilson. Kemble Mem.: Benefit the boxkeepers. Receipts: £40 18s. (27/16; 11/17; 1/5; tickets: none listed) (charge: £148 13s.).
- CG FONTAINBLEAU. As 3 Oct. 1792, but Sir John Bull – Powel. Also THE PRISONER AT LARGE. As 17 Nov. 1792.  
COMMENT. Receipts: £187 9s. 9d.
- Saturday 8**  
CG THE DUENNA. As 22 Dec. 1792, but Anthonio – read by Macready // Clara – Miss Broadhurst. Also TWO STRINGS TO YOUR BOW. As 7 Nov. 1792.  
COMMENT. [Mainpiece in place of INKLE AND YARICO, advertised on playbill of 7 June. In it the playbill retains Gray as Anthonio, but he “being ill, his part of Anthonio was read by Macready” (*Theatrical Magazine*, July 1793, p. 52).] Tickets delivered for THE SCHOOL FOR WIVES will be admitted. Receipts: £213 9s. 5d.
- King's I ZINGARI IN FIERA. As 1 June, but omitted: Sga Belloli, Sga De Mira.  
DANCING. End of Act I a *New Divertisement* by Mlle Millerd, Favre Gardel, Gentili, Mlle Favre Gardel, Mlle Hilligsberg, in which the favourite *concerto* of Giornovich danced by Favre Gardel and Mlle Millerd; End of Opera *Le Jaloux Puni*, as 4 June.
- Monday 10**  
DL at King's THE FOUNDLING. As 9 Jan., but Young Belmont – Wroughton; Colonel Raymond – Barrymore // Rosetta – Miss Heard (1st appearance in that character). Also THE QUAKER. Steady – Bannister; Solomon – Suett; Easy – Maddocks; Lubin – Dignum // Gillian – Miss De Camp (1st appearance in that character); Cicely – Mrs Edwards; Floretta – Mrs Bland.  
DANCING. End of mainpiece *New Comic Dance*, as 7 June, but omitted: Miss Phillips.  
COMMENT. Benefit for Portal, Shade, Hicks, J. Shade. Kemble Mem.: Benefit the boxkeepers. The Last Time of the Company's performing this Season. Receipts: £51 1s. 6d. (35/8/6; 12/4/6; 3/8/6; tickets: none listed) (charge: £147 12s. 6d.).
- CG COLUMBUS. As 1 Dec. 1792, but Mrs Harlowe (1st time) in place of Mrs Esten; omitted: Powel, Thompson, Evatt. Also THE PAD. As 27 May, but Mrs Powell in place of Mrs Webb. Also THE SHIPWRECK. As 27 May.  
SINGING. End of 1st piece Dibdin's song. *The Lucky Escape; or, The Ploughboy's Return from Sea*, in character by Mrs Harlowe; End of 2nd piece *Sally in our Alley* by Marshall; In 3rd piece *Farewell to old England, dear Mary adieu* by Incledon, and *Rule Britannia* by Marshall with full Chorus; In the course of the Evening *Black Eyed Susan* by Incledon.  
COMMENT. Benefit for Marshall and Mrs Harlowe. Tickets delivered for the 5th of June will be admitted. *Morning Herald*, 1 June: Tickets to be had of Marshall [for 5 June], No. 17, Crown-court, Bow-street, Covent-Garden; of Mrs Harlowe, No. 54, Drury-lane. Receipts: £378 13s. 6d.