

- Friday 31*
DL at King's COMMENT. Tickets delivered for this Evening [Account-Book: by Alfred, Appleby, Benson, Banks, Cooke, Jones, Maddocks, Stokes, Whitmell, Gregson, Pilsbury, Mrs Edwin, Mrs Bramwell, Miss Redhead, Miss Menage] will be admitted. Receipts: £466 18s. (82/15/6; 16/18/0; 4/11/6; tickets: 362/13/0).
- CG THE RIVALS. As 7 Nov. 1792, but Coachman – W. Wilde // Lucy – Miss Leserve; Lydia Languish – Mrs Mattocks. Also THE FARMER. As 31 Oct. 1792, but omitted: Landlady.
DANCING. End of mainpiece *Hornpipe* by Bayzand.
COMMENT. Receipts: £234 12s. 3d.

June 1793

- Saturday 1*
DL at HAY THE RECRUITING OFFICER. Mr Ballance – Packer; Scale – Fawcett; Scruple – Maddocks; Mr Worthy – read by Whitfield; Captain Plume – Wroughton; Captain Brazen – Dodd; Serjeant Kite (1st time; with *O! what a charming thing's a battle*) – Caulfield; Bullock – Moody; Coster Pearmain – Hollingsworth; Tho. Appletree – Burton; Welch Collier – Suet; Constable – Banks // Sylvia (with a song) – Mrs Jordan; Melinda – Miss Heard (1st appearance in that character); Lucy – Miss Tidswell; Rose – Miss Pope. Also THE MARINERS. As 10 May, but omitted: Cooke.
COMMENT. Benefit for Caulfield, Miss De Camp, Miss Tidswell & Miss Heard. [In mainpiece the playbill assigns Mr Worthy to Benson but “an apology was made for the absence of Benson . . . His part of Worthy was read by Whitfield” (*Theatrical Magazine*, July 1793, p. 50).] Tickets delivered for the 8th of June will be admitted. *Morning Herald*, 24 May: Tickets to be had of Caulfield, No. 8, Dartmouth-street, Westminster; of Miss De Camp, No. 70, Tottenham-Court-Road; of Miss Tidswell, No. 3, Little Charles-street, St. James's-square; of Miss Heard, No. 13, Panton-street, Hay-market. Receipts: £182 3s. (28/17; 3/5; tickets: 150/1) (charge: £86 8s.).
- CG LOVE IN A VILLAGE. As 25 Jan., but Mrs Davis's name listed in playbill; Lucinda – Mrs Blanchard; Rosetta – Miss Barnett (1st appearance in that character). Also THE SULTAN. As 3 Oct. 1792, but Ismene – Mrs Martyr; Roxalana (for that night only) – Miss Grist (1st appearance in that character).
DANCING. As 3 Oct. 1792.
COMMENT. Receipts: £238 14s. 6d.
- King's I ZINGARI IN FIERA. As 14 May, but omitted: Bragheti, Morigi, Garelli.
DANCING. End of Act I *Les Époux du Tempe*, as 5 Feb.; End of Opera a new Pastoral Ballet (1st time; composed by D'Egville) *Le Jaloux Puni* by Mlle Millerd, D'Egville, Favre Gardel, Mlle Hilligsberg, Mlle Menage, Mlle Gardel, Mlle Hilligsberg Jun. [1st appearance].
COMMENT. *Diary*, 3 June: synopsis of action of new ballet.
- Monday 3*
DL at King's THE PIRATES. As 8 Apr., but Maddocks in place of Phillimore; Webb of Benson // Miss De Camp of Mrs Bland; Miss Heard of Miss De Camp. Also THE HUMOURIST. As 16 Nov. 1792, but Blunt – Webb // Mrs Matadore – Mrs Hopkins.
DANCING. As 8 Apr.
COMMENT. [Account-Book: Tickets delivered by Dale, D'Egville, Nix, Johnstone will be admitted.] Receipts: £448 14s. 6d. (71/12/0; 24/8/6; 4/7/0; tickets: 348/7/0).