

- 3rd piece [1st time; BALL.P 2(?), by James Byrn, altered from his THE PROVOCATION!]: The Incidents partly new, and partly selected from the much admired Pantomime called PROVOCATION. In the course of the Pantomime a representation of an Engagement between an English and French Man of War; A Shipwreck; The original Allegoric Scene from PROVOCATION; A View of an English Camp; A Naval and Military Procession. *Morning Herald*, 9 May: Tickets to be had of Wild, No. 46, Drury-lane. Receipts: £335 1s. 6d. Monday 27
CG
- THE MOURNING BRIDE. As 5 Feb., but Alonzo – Maddocks. Also THE SPOIL'D CHILD. As 10 Apr. Tuesday 28
DL at HAY
COMMENT. Benefit for a Fund for the Relief of those whose Infirmities oblige them to retire from the Stage. The Last Time of Mrs Siddons's performing this Season. Receipts: £170 13s. (122/8; 0/0; tickets: 48/5) (charge: free).
- HOW TO GROW RICH. As 20 Apr. Also SPRIGS OF LAUREL. As 11 May. CG
Also THE SHIPWRECK. As 27 May.
SINGING. In 3rd piece *Farewell to Old England*, as 27 May.
COMMENT. 3rd piece: Engagement, &c., as 27 May. Receipts: £126 5s. 6d.
- I ZINGARI IN FIERA. As 14 May. King's
DANCING. As 30 Apr. throughout.
- THE SIEGE OF BELGRADE. As 1 Apr., but Cohenburg – Barrymore. Also THE APPRENTICE. As 26 Nov. 1792, but Irishman – Benson; President – Caulfield; Watchman – Webb; added: Spouters – Bland, Lyons. Wednesday 29
DL at King's
COMMENT. Receipts: £124 3s. 6d. (92/12/6; 29/2/0; 2/9/0).
- HOW TO GROW RICH. As 20 Apr. Also THE LYING VALET. As 15 Apr. CG
DANCING. As 25 May.
COMMENT. By Command of Their Majesties. Receipts: £355 12s. 6d.
- ALL IN THE WRONG. As 22 Apr., but Beverley – Whitfield // Lady Restless – Mrs Bateman (1st appearance in that character); omitted: Footman, Servants. Also THE CITIZEN. As 27 Oct. 1792, but Young Wilding – Benson // Maria (1st time) – Mrs Bateman; omitted: Quildrive. Thursday 30
DL at King's
ENTERTAINMENT. In the course of the Evening [at end of mainpiece (*Theopian Magazine*, July 1793, p. 50)] La Chevalière D'Éon will fence with Mrs Bateman, and an English Officer.
COMMENT. Benefit for Mrs Bateman. *Morning Herald*, 20 May: Tickets to be had of Mrs Bateman at her house, the corner of Carlisle-street, Soho-square. Receipts: £397 1s. 6d. (161/18/6; 47/4/0; 1/3/0; tickets: 186/16/0) (charge: £157 8s. 8d.).
- AS YOU LIKE IT. As 10 Oct. 1792, but Corin – Rees; Jaques – Harley. Also LOVE IN A CAMP. As 1 Dec. 1792, but Rupert – Rowson. CG
DANCING. End of Act I of mainpiece *Scotch Divertisement*, as 4 May; In Act V *Dance of Forresters*, as 10 Oct. 1792; End of mainpiece *The Wapping Landlady*, as 6 Nov. 1792.
COMMENT. [Afterpiece in place of THE MIDNIGHT WANDERERS, advertised on playbill of 29 May.] Receipts: £233 11s. 3d.
- THE HAUNTED TOWER. As 18 Sept. 1792, but Charles – Cooke. Also THE DEAF LOVER. As 4 Dec. 1792, but Capt. Meadows (1st time) – Benson; Canteen – Maddocks; Sternhold – Jones; added: William – Banks; Bob – Webb; omitted: Betsey Blossom's *song*. Friday 31
DL at King's
DANCING. End of mainpiece *Le Pas Russe* by Master and Miss Menage; End of Act I of afterpiece *Dance* by Whitmell.

Friday 31
DL at King's COMMENT. Tickets delivered for this Evening [Account-Book: by Alfred, Appleby, Benson, Banks, Cooke, Jones, Maddocks, Stokes, Whitmell, Gregson, Pilsbury, Mrs Edwin, Mrs Bramwell, Miss Redhead, Miss Menage] will be admitted. Receipts: £466 18s. (82/15/6; 16/18/0; 4/11/6; tickets: 362/13/0).

CG THE RIVALS. As 7 Nov. 1792, but Coachman – W. Wilde // Lucy – Miss Leserve; Lydia Languish – Mrs Mattocks. Also THE FARMER. As 31 Oct. 1792, but omitted: Landlady.
DANCING. End of mainpiece *Hornpipe* by Bayzand.
COMMENT. Receipts: £234 12s. 3d.

June 1793

Saturday 1
DL at HAY THE RECRUITING OFFICER. Mr Ballance – Packer; Scale – Fawcett; Scruple – Maddocks; Mr Worthy – read by Whitfield; Captain Plume – Wroughton; Captain Brazen – Dodd; Serjeant Kite (1st time; with *O! what a charming thing's a battle*) – Caulfield; Bullock – Moody; Coster Pearmain – Hollingsworth; Tho. Appletree – Burton; Welch Collier – Suet; Constable – Banks // Sylvia (with a song) – Mrs Jordan; Melinda – Miss Heard (1st appearance in that character); Lucy – Miss Tidswell; Rose – Miss Pope. Also THE MARINERS. As 10 May, but omitted: Cooke.

COMMENT. Benefit for Caulfield, Miss De Camp, Miss Tidswell & Miss Heard. [In mainpiece the playbill assigns Mr Worthy to Benson but “an apology was made for the absence of Benson . . . His part of Worthy was read by Whitfield” (*Theatrical Magazine*, July 1793, p. 50).] Tickets delivered for the 8th of June will be admitted. *Morning Herald*, 24 May: Tickets to be had of Caulfield, No. 8, Dartmouth-street, Westminster; of Miss De Camp, No. 70, Tottenham-Court-Road; of Miss Tidswell, No. 3, Little Charles-street, St. James's-square; of Miss Heard, No. 13, Panton-street, Hay-market. Receipts: £182 3s. (28/17; 3/5; tickets: 150/1) (charge: £86 8s.).

CG LOVE IN A VILLAGE. As 25 Jan., but Mrs Davis's name listed in playbill; Lucinda – Mrs Blanchard; Rosetta – Miss Barnett (1st appearance in that character). Also THE SULTAN. As 3 Oct. 1792, but Ismene – Mrs Martyr; Roxalana (for that night only) – Miss Grist (1st appearance in that character).
DANCING. As 3 Oct. 1792.
COMMENT. Receipts: £238 14s. 6d.

King's I ZINGARI IN FIERA. As 14 May, but omitted: Bragheti, Morigi, Garelli.
DANCING. End of Act I *Les Époux du Tempe*, as 5 Feb.; End of Opera a new Pastoral Ballet (1st time; composed by D'Egville) *Le Jaloux Puni* by Mlle Millerd, D'Egville, Favre Gardel, Mlle Hilligsberg, Mlle Menage, Mlle Gardel, Mlle Hilligsberg Jun. [1st appearance].
COMMENT. *Diary*, 3 June: synopsis of action of new ballet.

Monday 3
DL at King's THE PIRATES. As 8 Apr., but Maddocks in place of Phillimore; Webb of Benson // Miss De Camp of Mrs Bland; Miss Heard of Miss De Camp. Also THE HUMOURIST. As 16 Nov. 1792, but Blunt – Webb // Mrs Matadore – Mrs Hopkins.
DANCING. As 8 Apr.
COMMENT. [Account-Book: Tickets delivered by Dale, D'Egville, Nix, Johnstone will be admitted.] Receipts: £448 14s. 6d. (71/12/0; 24/8/6; 4/7/0; tickets: 348/7/0).