

- Thursday 20 DL** THE SUSPICIOUS HUSBAND. As 18 Oct. 1783, but Ranger – Staunton // Mrs Strickland (1st time) – Mrs Hedges; Lucetta – Mrs Wilson; Clarinda – Mrs Mattocks (of CG). Also A MUSICAL OGLIO. Consisting of an *Italian Air*, as 12 Apr.; a *duet* by Williames and Miss George; *Stand to your guns, my hearts of oak* by Staunton; *The Sportsmen's Return*, as 11 Mar. Also THE DOUBLE DISGUISE. As 13 May.
 COMMENT. Benefit for Staunton and Mrs Hedges. *Gazetteer*, 8 May: Tickets to be had of Staunton, No. 9, St. Martin's-street, Leicester-fields; of Mrs Hedges, opposite Old Bond-street, Piccadilly. Receipts: £208 1s. 6d. (15/13/0; 19/15/6; 0/16/0; tickets: 171/17/0) (charge: £106 os. 11d.).
- CG** THE MAN OF THE WORLD. As 9 Mar., but Lord Lumbercourt – Thompson; John – Helme. Also HARLEQUIN RAMBLER. As 14 May.
 COMMENT. Benefit for Macklin. *Gazetteer*, 7 May: Tickets to be had of Macklin, Tavistock-row, Covent-garden. Receipts: £194 11s. (116/4; tickets: 78/7) (charge: free).
- King's** DEMOFOONTE. As 4 Mar.
 DANCING. End of Act II a Grand Heroic Pantomime Ballet (1st time; composed by Lepicq), *Sémiramis* (the subject taken from the well-known tragedy of that name). Assures – Pitrot (some years ago Ballet-Master and 1st Dancer at this Theatre); Arsaces or Ninias – Lepicq // *Sémiramis* – Mme Rossi; Azéma – Mme Simonet; other Principal Dancers – Henry, Vestris [Jun.], Mme Theodore; End of Opera *Le Déserteur*, as 13 May, but omitted: Henry, Zuchelli.
 COMMENT. Benefit for Lepicq. Tickets, half a guinea each, to be had of Lepicq, No. 31, Pall-mall.
- Friday 21 DL** OTHELLO. Othello – Farren; Roderigo – Dodd; Cassio – Palmer; Brabantio – Aickin; Lodovico – Packer; Duke – Chaplin; Montano – R. Palmer; Gratiano – Wrighten; Iago – Bensley // *Æmilia* – Mrs Hopkins; Desdemona – Mrs Ward. Also A FETE. SCENE I. *Hornpipe*, as 17 May; *Poor Thomas Day* by Chapman, Wilson, Barrymore. SCENE III. *Thou hast gone awa' from me Mary* by Miss Phillips. SCENE III. As SCENE III, 26 Apr., but added: Wilson. SCENE IV. An *Italian Air*, as 12 Apr. To conclude with a *Dance* [probably *The Sportsmen's Return*] by Mr and Miss Hamoir. Also THE RIVAL CANDIDATES. As 1 Apr., but Jenny – Miss Field.
 COMMENT. Benefit for Chaplin, Wilson, Walker & Mrs Booth. Receipts: £176 6s. (19/2/0; 6/12/6; 0/14/6; tickets: 149/17/0) (charge: £106 16s. 10d.).
- CG** A BOLD STROKE FOR A HUSBAND. As 31 Oct. 1783, but Gasper – Booth. Also THE FLITCH OF BACON. As 15 May, but omitted: Ned, Kilderkin, Putty.
 DANCING. End of Act III of mainpiece a *New Divertissement* (composed by Harris) in which the *Minuet de la Cour* and a new *Pas de Deux* by Harris and Mme Bithmere; End of Act IV a new Pantomime Ballet (composed by Harris) *The Charms of a Camp; or, The Female Volunteer* by Harris, Byrn, Mrs Ratchford, Mrs Davenett, Mrs Goodwin, &c.; End of mainpiece, *The Rival Nymphs*, as 18 Mar., but Mrs Ratchford in place of Miss Matthews.
 COMMENT. Benefit for Harris, ballet master and principal dancer. *Public Advertiser*, 15 May: Tickets to be had of Harris at his house, No. 43, Wells-street, Cavendish-Square. Receipts: £179 4s. 6d. (42/14/6; tickets: 136/10/0) (charge: £105).
- Saturday 22 DL** LOVE IN A VILLAGE. As 25 Sept. 1783. Also THE ENGLISHMAN IN PARIS. As 29 Nov. 1783.
 DANCING. In Act I of mainpiece *Country Dance*, as 25 Sept. 1783; End of Act II, as 20 Mar.; In afterpiece *Minuet* by Menage and Miss M. Stageldoir.
 COMMENT. Tickets delivered by Devoto, Lyon, Sherratt, Gardner, Finney, Barthrope, Aberdeen will be taken. Receipts: £114 3s. (9/7; 6/14; 0/17; tickets: 97/5).