

- Thursday 20**
DL THE SUSPICIOUS HUSBAND. As 18 Oct. 1783, but Ranger – Staunton // Mrs Strickland (1st time) – Mrs Hedges; Lucetta – Mrs Wilson; Clarinda – Mrs Mattocks (of CG). Also A MUSICAL OGLIO. Consisting of an *Italian Air*, as 12 Apr.; a *duet* by Williames and Miss George; *Stand to your guns, my hearts of oak* by Staunton; *The Sportsmen's Return*, as 11 Mar. Also THE DOUBLE DISGUISE. As 13 May.
COMMENT. Benefit for Staunton and Mrs Hedges. *Gazetteer*, 8 May: Tickets to be had of Staunton, No. 9, St. Martin's-street, Leicester-fields; of Mrs Hedges, opposite Old Bond-street, Piccadilly. Receipts: £208 1s. 6d. (15/13/0; 19/15/6; 0/16/0; tickets: 171/17/0) (charge: £106 os. 11d.).
- CG THE MAN OF THE WORLD. As 9 Mar., but Lord Lumbercourt – Thompson; John – Helme. Also HARLEQUIN RAMBLER. As 14 May.
COMMENT. Benefit for Macklin. *Gazetteer*, 7 May: Tickets to be had of Macklin, Tavistock-row, Covent-garden. Receipts: £194 11s. (116/4; tickets: 78/7) (charge: free).
- King's DEMOFOONTE. As 4 Mar.
DANCING. End of Act II a Grand Heroic Pantomime Ballet (1st time; composed by Lepicq), *Sémiramis* (the subject taken from the well-known tragedy of that name). Assures – Pitrot (some years ago Ballet-Master and 1st Dancer at this Theatre); Arsaces or Ninias – Lepicq // *Sémiramis* – Mme Rossi; Azéma – Mme Simonet; other Principal Dancers – Henry, Vestris [Jun.], Mme Theodore; End of Opera *Le Déserteur*, as 13 May, but omitted: Henry, Zuchelli.
COMMENT. Benefit for Lepicq. Tickets, half a guinea each, to be had of Lepicq, No. 31, Pall-mall.
- Friday 21**
DL OTHELLO. Othello – Farren; Roderigo – Dodd; Cassio – Palmer; Brabantio – Aickin; Lodovico – Packer; Duke – Chaplin; Montano – R. Palmer; Gratiano – Wrihten; Iago – Bensley // *Æmilia* – Mrs Hopkins; Desdemona – Mrs Ward. Also A FETE. SCENE I. *Hornpipe*, as 17 May; *Poor Thomas Day* by Chapman, Wilson, Barrymore. SCENE III. *Thou hast gone awa' from me Mary* by Miss Phillips. SCENE III. As SCENE III, 26 Apr., but added: Wilson. SCENE IV. An *Italian Air*, as 12 Apr. To conclude with a *Dance* [probably *The Sportsmen's Return*] by Mr and Miss Hamoir. Also THE RIVAL CANDIDATES. As 1 Apr., but Jenny – Miss Field.
COMMENT. Benefit for Chaplin, Wilson, Walker & Mrs Booth. Receipts: £176 6s. (19/2/0; 6/12/6; 0/14/6; tickets: 149/17/0) (charge: £106 16s. 10d.).
- CG A BOLD STROKE FOR A HUSBAND. As 31 Oct. 1783, but Gasper – Booth. Also THE FLITCH OF BACON. As 15 May, but omitted: Ned, Kilderkin, Putty.
DANCING. End of Act III of mainpiece a *New Divertissement* (composed by Harris) in which the *Minuet de la Cour* and a new *Pas de Deux* by Harris and Mme Bithmere; End of Act IV a new Pantomime Ballet (composed by Harris) *The Charms of a Camp; or, The Female Volunteer* by Harris, Byrn, Mrs Ratchford, Mrs Davenett, Mrs Goodwin, &c.; End of mainpiece, *The Rival Nymphs*, as 18 Mar., but Mrs Ratchford in place of Miss Matthews.
COMMENT. Benefit for Harris, ballet master and principal dancer. *Public Advertiser*, 15 May: Tickets to be had of Harris at his house, No. 43, Wells-street, Cavendish-Square. Receipts: £179 4s. 6d. (42/14/6; tickets: 136/10/0) (charge: £105).
- Saturday 22**
DL LOVE IN A VILLAGE. As 25 Sept. 1783. Also THE ENGLISHMAN IN PARIS. As 29 Nov. 1783.
DANCING. In Act I of mainpiece *Country Dance*, as 25 Sept. 1783; End of Act II, as 20 Mar.; In afterpiece *Minuet* by Menage and Miss M. Stageldoir.
COMMENT. Tickets delivered by Devoto, Lyon, Sherratt, Gardner, Finney, Barthrope, Aberdeen will be taken. Receipts: £114 3s. (9/7; 6/14; 0/17; tickets: 97/5).

- LOVE IN A VILLAGE. As 28 Apr., but Hawthorn – Reinhold. Also RETALIATION. As 7 Feb. Saturday 22
CG
 DANCING. End of Act I of mainpiece *Statute Dance*, as 28 Apr.
 COMMENT. Benefit for Marks, T. Ansell, Pilford & Furkins. Tickets delivered by Claridge, Doe, Roberts, Walker, Cox, Sarjent, Seymour, Rye, Abbott, Akery, Rolles, Hall will be admitted this Evening. Receipts: £224 10s. 6d. (15/18/0; 0/6/6; tickets: 228/6/0).
- ISSIPILE. As 8 May. King's
 DANCING. End of Act I *New Divertissement*, as 24 Apr.; End of Opera *Le Déserteur*, as 20 May.
- LOVE FOR LOVE. As 20 Mar., but Miss Prue – Miss M. Stageldoir (1st appearance in that character); Mrs Foresight – Miss Tidswell; omitted: Nurse. Also ALL THE WORLD'S A STAGE. As 30 Dec. 1783, but Cymon – Alfred // Miss Kitty Sprightly (1st time) – Miss Barnes; omitted: William. Monday 24
DL
 SINGING. End of Act II of mainpiece *The Merry Roundelay*, by Miss Barnes.
 COMMENT. Tickets delivered by Alfred, Stageldoir, Dale, Daglish, Gibson, Blandy, Miss Hale, Miss Tidswell, Mrs Lewis, Miss Barnes will be taken. Receipts: £231 1s. 6d. (15/3/0; 6/9/0; 0/1/6; tickets: 209/8/0).
- ROBIN HOOD. As 19 May, but Fearon in place of Booth. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also BARNABY BRITTLE. As 21 Feb. CG
 COMMENT. Tickets delivered by Wilson, Darley, Thompson, Helme, Mrs Hamilton, and the Orchestra will be admitted (Account-Book). [Afterpiece in place of THE POSITIVE MAN, announced on playbill of 22 May.] Receipts: £254 7s. 6d. (89/16/6; 1/2/0; tickets: 163/9/0).
- A TRIP TO SCARBOROUGH. As 29 Mar. Also THE DEAF LOVER. As 8 May. Tuesday 25
DL
 DANCING. As 20 Mar.
 COMMENT. Benefit for Watson, Carleton, Wilson & Hicks. Receipts: £216 16s. (12/15/0; 6/5/6; 1/9/6; tickets: 196/6/0) (charge: £106 15s. 3d.).
- THE FIRST PART OF KING HENRY THE FOURTH. As 17 Nov. 1783, but Sir Walter Blount – Chalmers; 2nd Carrier – Booth; omitted: Bardolph, Douglas, Gadshill, Peto. Also ROSINA. As 27 Mar., but Belville (1st time) – Johnstone; omitted: Dorcas. CG
 DANCING. End of mainpiece *The Charms of a Camp*, as 21 May.
 SINGING. End of Act II of mainpiece *Tally Ho!* by Mrs Martyr; End of Act IV *Poor Thomas Day* by Edwin, Davies, Brett.
 COMMENT. Benefit for Brandon, box-book and housekeeper. Tickets delivered for SHE WOULD AND SHE WOULD NOT will be admitted. Receipts: £291 16s. 6d. (61/18/6; tickets: 229/18/0) (charge: £105).
- LA REGINA DI GOLCONDA. As 18 Mar. King's
 DANCING. End of Act I *Ballet*, as 20 Apr.; End of Act II *Dance*, as 18 Mar.; End of Opera *Le Déserteur*, as 20 May.
 COMMENT. The last Subscription Night [but see 29 May].
- A NEW WAY TO PAY OLD DEBTS. As 26 Jan., but Lady Allworth – Mrs Inchbald (of CG). Also WHO'S THE DUPE? As 29 Oct. 1783. Wednesday 26
DL
 DANCING. As 20 Mar.
 COMMENT. Benefit for Portal, Shade, Morris & Palmer Sen. Tickets sold at the Doors will not be admitted. Receipts: £223 6s. 6d. (24/6/0; 8/13/6; 0/8/0; tickets: 189/19/0) (charge: £105 17s. 4d.).