

- Thursday 13*  
King's D'Auberval's Drunkenness was well managed; Rossi's Fainting Fit, her Agitation preceding it, and her Revival from it; Lepicq's hovering over Rossi, when in the Swoon, and in his Separation from her, were all told very expressively indeed. Lepicq is the most graceful dancer in Europe, and excels every Competitor in the Narrative and Pathos of Gesticulation.
- Friday 14*  
DL THE MERRY WIVES OF WINDSOR. As 10 Jan., but Ann Page – Miss Field. Also DUKE AND NO DUKE. As 3 May.  
DANCING. End of mainpiece *The Minuet de la Cour* by the Miss Stageldoirs.  
SINGING. Between the Acts of mainpiece *Gramachree Molly*, as 3 May.  
COMMENT. Benefit for Phillimore, Thompson & Nix. Receipts: £222 13s. (22/14; 14/5; 2/3; tickets: 183/11) (charge: £107 2s.).
- CG ROBIN HOOD. As 11 May. Also HARLEQUIN RAMBLER. As 3 Feb.  
SINGING. In afterpiece *Old Thomas Day*, as 24 Apr.  
COMMENT. By Command of Their Majesties. Receipts: £279 19s. (275/15; 4/4).
- Saturday 15*  
DL THE BEGGAR'S OPERA. As 16 Apr., but Lucy (1st time) – Mrs Wilson; Mrs Peachum – Mrs Hopkins; added: Sukey Tawdry – Mrs Heard. Also A TRIP TO SCOTLAND. Griskin – Parsons; Cupid – Miss Heard; Chamberlain – Burton; Jemmy Twinkle – Bannister Jun. // Fillagree – Mrs Hopkins; Landlady – Mrs Love; Chambermaid – Miss Simson; Miss Flack – Miss Tidswell; Miss Griskin – Mrs Brereton.  
DANCING. In Act III of mainpiece *Hornpipe* by a Young Lady [unidentified], Scholar of Briggs; In afterpiece a *Postillion Dance* incident to the piece (*performers not listed*).  
COMMENT. Tickets delivered by Kenny, Briggs, Pemberton, Newton, Leslie, Miss Heard, Miss Richards, Mrs Enoe will be taken. Receipts: £40 11s. 6d. (27/5/0; 13/6/6; 0/0/0; tickets: none listed).
- CG THE BELLE'S STRATAGEM. As 14 Jan. Also THE FLITCH OF BACON. As 1 Oct. 1783, but Major Benbow – Chalmers; omitted: Justice Benbow, Kilderkinn.  
DANCING. End of Act III of mainpiece *The Rival Nymphs*, as 18 Mar.  
SINGING. End of mainpiece *Let not Age* by a Young Lady (1st appearance on any stage [unidentified]).  
COMMENT. Tickets delivered by Jones, Painter, Bates, Goodwin, Atkins, Mrs Davenett, Miss Francis, Mrs Branson, Mrs Sharpe, and the Widow of the late Dr Arne will be admitted this Evening. Receipts: £229 3s. 6d. (46/11/6; 2/7/0; tickets: 180/5/0).
- King's LA REGINA DI GOLCONDA. As 18 Mar.  
DANCING. End of Act I *Ballet*, as 20 Apr.; End of Act II *Dance*, as 18 Mar.; End of Opera *New Divertissement*, as 24 Apr.
- Monday 17*  
DL AMPHITRYON; or, The Two Sosias. Jupiter – Kemble (1st appearance in that character); Mercury (1st time) – Barrymore; Amphitryon – Aickin; Gripus – Parsons; Phoebus – Wrihten; Polydas – Wright; Tranio – Fawcett; Sosia – Palmer (1st appearance in that character) // Phaedra – Miss Pope; Bromia – Mrs Hopkins; Night – Miss Tidswell; Alcmena – Miss Farren (1st appearance in that character). Also WHO'S THE DUPE? As 29 Oct. 1783.  
DANCING and SINGING. In mainpiece an *Interlude* of Singing and Dancing. Plutus – Staunton // Wit – Miss George; the Dance by Mr and Miss Hamoir. End of Act I of mainpiece *New Hornpipe* by Master Butler (Scholar of Miller); End of Act III *The Soldier Tir'd*, as 14 Apr.; End of mainpiece *The Minuet de la Cour and Allemande* by the Miss Stageldoirs.  
COMMENT. Benefit for Fosbrook, box-book and housekeeper. Mainpiece: Not acted these 10 years. Receipts: £185 19s. 6d. (17/19/0; 5/12/6; 0/6/0; tickets: 162/2/0) (charge: £106 3s. 6d.).

- THE PROPHETESS.** Diocles (elected Co-Emperor of Rome) – Lewis; Maximinian (Emperor of Rome) – Whitfield; Charinus (Emperor of Rome) – Hull; Cosroe (King of Persia) – Clarke; Niger – Davies; Geta – Quick // Drusilla (Niece to the Prophetess) – Mrs Kemble; Aurelia (Sister to the Emperor) – Mrs Inchbald; Delphia (the Prophetess) – Mrs Bates. Also A JUBILEE IN COMMEMORATION OF HANDEL AND SHAKESPEARE. SCENE I. As SCENE I, 27 Apr., but Collins's Ode spoken by Kemble; *The Smiling Dawn* by Mrs Martyr; omitted: Overture. SCENE II. Grand Procession, as 7 May. Also THE ELECTION. Principal Characters by Bannister, Brett, Davies // Mrs Webb, Mrs Martyr. [Text (no pub., 1784) lists the parts: Bob Perdix, Neighbour, Suckbribe, Pergameny [no women's parts]].
- COMMENT. Benefit for Wild. Mainpiece: Not acted these 25 years [acted 15 Apr. 1760]. With a Grand Procession and Triumphal Entry of Dioclesian, the Dance of Tapestry Figures, the Monument of Aurelia, and the Dance of Chairs. Afterpiece [1st time; M. INT 1, by David Henry Urquhart; composer of music unknown]: To conclude with an exact Representation of the Chaining of the Member. Receipts: £115 13s. (58/1; tickets: 57/12) (charge: £105).
- THE WAY OF THE WORLD.** As 28 Jan., but Witwou'd – Dodd. Also HIGH LIFE BELOW STAIRS. As 2 Oct. 1783, but Lovel (1st time) – Burton.
- DANCING. End of Act II of mainpiece, as 14 May; End of mainpiece, as 4 Dec. 1783.
- SINGING. End of mainpiece *Gramacbrée Molly*, and *Shepherds, I have lost my love*, both by Miss George.
- COMMENT. Benefit for Burton and Harwood, prompter. Tickets sold at the Doors will not be admitted. Receipts: £160 6s. 6d. (18/7/0; 10/13/6; 0/0/0; tickets: 131/6/0) (charge: £106 17s. 11d.).
- MORE WAYS THAN ONE.** As 8 Dec. 1783, but Wewitzer in place of Wilson; Joules in place of Wewitzer; omitted: Stevens, Jones, Helme, Miss Platt. Also MIDAS. As 26 Apr., but Pan – J. Wilson (of DL) // Daphne – Mrs Kemble (1st appearance in that character).
- DANCING. End of Act I of mainpiece, as 1 Oct. 1783.
- SINGING. End of Act II of mainpiece *The Huntsman's sweet Hollo* by Mrs Martyr.
- MONOLOGUE. End of mainpiece an *Address* (written on the Occasion [author unknown]) by Mrs Kemble.
- COMMENT. Benefit for Mrs Kemble. *Public Advertiser*, 14 May: Tickets to be had of Mrs Kemble, No. 22, Great Queen-street, Lincoln's-inn-fields. Tickets delivered for Friday the 14th Inst. will be admitted. Receipts: £142 13s. (63/14; tickets: 78/19) (charge: £105).
- I RIVALI DELUSI.** As 6 Jan.
- DANCING. As 11 May throughout.
- GEORGE BARNWELL.** Probably as 29 Dec. 1783. Also HARLEQUIN JUNIOR. As 3 Feb., but Hamoir in place of Williamson.
- DANCING. End of Act II of mainpiece *Hornpipe*, as 17 May; End of Act III, as 11 Mar.
- SINGING. End of mainpiece *Gramacbrée Molly*, as 3 May.
- COMMENT. Benefit for Fawcett and Butler. [As mainpiece the playbill announces EDWARD THE BLACK PRINCE, but it was not acted. The Account-Book lists the substitute play.] Receipts: £280 7s. (37/9; 4/6; tickets: 238/12) (charge: £115 10s.).
- ROBIN HOOD.** As 17 Apr., but Reinhold (1st time) in place of Bannister. Also ALL THE WORLD'S A STAGE. Diggery – Edwin; Charles Stanley – Whitfield; Harry Stukley – Davies; Sir Gilbert Pumpkin – Booth; Cymon – Stevens // Kitty Sprightly – Mrs Wilson; Miss Bridget Pumpkin – Mrs Webb.
- DANCING. As 4 May.
- COMMENT. Tickets delivered by Fearon will be admitted (Account-Book). Receipts: £103 15s. 6d. (96/16/0; 0/12/6; tickets: 6/7/0).

Monday 17  
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King's

Wednesday 19  
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