

COMMENT. Benefit for Williames and Spencer. *Gazetteer*, 5 May: Tickets to be had of Williames, No. 32, St. Martin's-street, Leicester-fields [Spencer not listed]. 3rd piece: Not acted these 3 years. To conclude with a Waterfall, as it was originally performed. Receipts: £188 5s. 6d. (27/12/0; 12/6/6; 1/14/0; tickets: 146/13/0) (charge: £115 10s.).

Friday 7
DL

THE WIVES REVENGED. Mr Vermilion – Mattocks; Mr Tokay – Edwin; Mr Dimity – Quick // Mrs Vermilion – Mrs Wilson; Mrs Dimity – Mrs Chalmers; Mrs Tokay – Mrs Morton. Also MAN AND WIFE. Marcourt – Whitfield; Kitchen – Thompson; Frankly – Davies; Cross – Fearon // Charlotte – Mrs Whitfield; Sally – A Very Young Lady, the same that performed it in the Haymarket [on 18 June 1783] (1st appearance on this stage [Miss Logan]); Landlady – Mrs Davenett; Lettice – Mrs Morton; Mrs Cross – Mrs Webb. Also POOR VULCAN! Squire – Mattocks; Mars – Reinhold; Apollo – Davies; Joe – Brett; Poor Vulcan – Quick // Grace – Mrs Morton; Mrs Maudlin – Mrs Martyr. DANCING. End of 2nd piece *The Poney Races*, as 4 May. SINGING. Procession to conclude with a new *Theatrical Glee*, composed by Shield, by Reinhold, Brett, Johnstone.

CG

COMMENT. Benefit for Whitfield. 2nd piece: Written by George Colman, Esq. Not acted these 10 years [acted 20 Dec. 1777]. After which, a Grand Procession of the principal Characters of Shakespeare, as exhibited at the Jubilee at Stratford upon Avon [in Sept. 1769]. *Public Advertiser*, 5 May: Tickets to be had of Whitfield at his house, Leicester Court, Castle Street, Leicester Fields. Receipts: £114 4s. (45/18; tickets: 68/6) (charge: £105).

DOUGLAS. Probably as 22 Dec. 1783. Also THE DEAF LOVER. As 24 Nov. 1783, but Robert – Spencer.

Saturday 8
DL

COMMENT. [As mainpiece the playbill announces TANCRED AND SIGISMUNDA, but “[Mrs Siddons] again appeared in Lady Randolph, for on the sudden illness of Kemble, TANCRED was thus forced to be changed” (*Public Advertiser*, 10 May).] Receipts: £225 18s. (207/18/0; 16/10/0; 0/12/6; tickets not come in: 0/17/6).

THE DOUBLE GALLANT. Atall – Lewis; Careless – Wroughton; Clerimont – Whitfield; Finder – Wewitzer; Sir Harry Atall – Thompson; Mr Wilful – Fearon; Bolus – Booth; Rheubarb – Jones; Supple – Stevens; Sir Solomon Sadlife – Quick // Lady Dainty – Mrs Mattocks; Clarinda – Mrs Chalmers [*Public Advertiser*: Mrs Inchbald]; Sylvia – Mrs Morton; Wishwell – Mrs Wilson; Lady Sadlife – Miss Younge. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also ROSE AND COLIN. As 27 Apr.

CG

DANCING. End of Act II of mainpiece a Dramatic Romance, *Adelaide de Brabant*; or, *The Triumph of Virtue*. Principal Characters by Bithmere, Le Bœuf, Mme Bithmere. [“An infant son of Grimaldi (i.e. Joseph, aged 6) performs in an astonishing manner” (*Gazetteer*, 12 May).] End of Act IV an Allemande and Dance, called *Malbrough* (composed by Vestris Jun.) by Le Bœuf and Mme Bithmere.

COMMENT. Benefit for Mons and Mme Bithmere, and Le Bœuf, Composers and principal Performers of the Dramatic Romance of THE RIVAL KNIGHTS. *Gazetteer*, 7 May: Tickets to be had of Mons and Mme Bithmere and of Le Boeuf at Stacy's, colourman, corner of Long-acre. Receipts: £101 8s. 6d. (73/0/6; tickets: 28/8/0) (charge: £105).

ISSIPILE. Principal Characters by Pacchierotti, Uttini, Bartolini, Franchi // Sga Schinotti, Sga Catenacci, Sga Lusini. [Larpent MS 682 lists the parts: Giasone, Toante, Cleonte, Learco // Issipile, Eurinome, Rodope.]

King's

DANCING. End of Act I *New Divertissement*, as 24 Apr.; End of Opera *Le Tuteur Trompé*, as 25 Mar.

Saturday 8
King's

COMMENT. A Serious Opera, in 2 acts (never performed before [by Pietro Metastasio]); the Music entirely new by Anfossi. With new Scenes and Decorations, designed and painted by Novosielski.

Public Advertiser, 10 May: The Event of Saturday night may teach the Managers, if they are not incapable of being taught, how it has happened that their House has for these six Weeks past been almost empty, and now at last was again full. For these six weeks past the Town has been disgusted with bad Music, ill sung; with that wretched Apology for a first rate singer, Rauzzini, and that barbarous dullness which he thinks Music, his *Regina di Golconda*. On Saturday Night there was the direct Reverse of all this wretched Infamy . . . There have been few finer Operas, and none since Farinelli's time so exquisitely sung.

Monday 10
DL

LOVE MAKES A MAN; or, The Fop's Fortune. Carlos – Kemble (1st appearance in that character); Antonio – Baddeley; Charino – Waldron; Don Duart – Barrymore; Sancho – Suett; Governor – Packer; Monsieur – Burton; Page – Miss Heard; Jaques – Wright; Officer – Phillimore; Clodio (alias Don Dismalo Thicksullo de Half Witto) – Ward; Don Lewis (alias Don Choleric Snapshorto de Testy) – Parsons (Their 1st appearance in those characters) // Angelina – Mrs Brereton; Elvira – Miss E. Kemble; Honoria – Miss Tidswell; Louisa – Mrs Ward. Also A MEDLEY. SCENE I. A Chamber. As SCENE III, 7 May. SCENE II. As SCENE III, 26 Apr. SCENE III. A Garden. As SCENE IV, 3 May. SCENE IV. Inside of a Playhouse. *Bucks have at ye all* by Ward. To conclude with *The Jovial Sailors*, as 20 Mar. Also DUKE AND NO DUKE. As 3 May.

DANCING. End of Act I of mainpiece, as 11 Mar.

COMMENT. Benefit for Mr and Mrs Ward. Receipts: £135 2s. (23/6; 13/18; 0/5; tickets: 97/13) (charge: £107 12s. 11d.).

CG

TOO LOVING BY HALF. Principal Characters by Quick, Wewitzer, Brett, Bannister // Mrs Martyr, Mrs Webb, Mrs Pitt, Mrs Bannister. [Cast from Larpent MS: Radish – Quick; Kitt – Wewitzer [MS: Edwin]; Greville – Brett; Captain Bowsprit – Bannister // Florence – Mrs Martyr; Mrs Radish – Mrs Webb; Tabitha Loveall – Mrs Pitt; Arabella – Mrs Bannister.] Also THE WINTER'S TALE. As 23 Dec. 1783, but added to Perdita: *Come, come, my good shepherds*. [Edition of 1782 (Bathurst) adds: Gentleman – Thompson] Also ROSINA. As 13 Mar., but William (1st time) – Mrs Martyr; omitted: Rustic, Irishman.

DANCING. End of 2nd piece *Adelaide de Brabant*, as 8 May.

COMMENT. Benefit for Mrs Martyr. *Public Advertiser*, 7 May: Tickets to be had of Mrs Martyr, No. 32, St. Martin's-street, Leicester-fields. 1st piece [1st time; CO 2, by Horatio Edgar Robson. MS: Larpent 657; not published. Composer of music unknown]: The Music partly new and partly compiled. With a New Overture. Receipts: £181 15s. (99/16; tickets: 81/19) (charge: £105).

HAY

[ENTERTAINMENTS OF MUSIC AND DANCING] A Grand *Symphony* by the celebrated Band of the Opera House. *The Peasant Metamorphosed*, as 30 Apr. *Hornpipe*, as 30 Apr. A Grand Instrumental Concert. *The Country Squabble*, as 30 Apr. New *Pastoral Pas de Deux* by Duquesney Jun. and Mlle Constance (from the Theatre Royal, Paris). *The Rival Clowns*, as 30 Apr., but added: Mrs Dagville; in which *Orpheo*, as 30 Apr.

Tuesday 11
DL

ISABELLA. As 8 Oct. 1783, but added: Child – Master Edwin. Also THE LYAR. As 18 Sept. 1783.

DANCING. As 11 Mar.

COMMENT. Benefit for a Fund for the Relief of those who from their Infirmities shall be obliged to retire from the Stage. Receipts: £279 14s. 6d. (169/19/0; 10/15/0; 1/5/6; tickets: 97/15/0) (charge: free).