

May 1784

- TANCRED AND SIGISMUNDA. As 24 Apr. Also THE LADIES' FROLICK. *Saturday 1*
As 17 Apr. DL
- COMMENT. Receipts: £218 12s. (199/6; 18/6; 0/10; tickets not come in: 0/10).
- THE BEGGAR'S OPERA. As 14 Oct. 1783, but Macheath – Mrs Kennedy; CG
Peachum – Moody [of DL]; Lockit – Mrs Webb // Lucy – Mr Edwin; Mrs Peachum
– Mrs Davenett; Polly – Mr Bannister; added: Diana Trapes – Mrs Pitt; omitted:
Wat Dreary, Harry Paddington. Also ROSINA. As 27 Mar.
- DANCING. In Act III of mainpiece, as 14 Oct. 1783; End of mainpiece *The Poney*
Races, as 28 Apr.
- SINGING. End of Act I of mainpiece a favourite *song* by Leoni; End of Act II *When*
Phebus the tops of the hills does adorn by Leoni and Brett.
- COMMENT. Benefit for Brett. *Public Advertiser*, 27 Apr.: Tickets to be had of
Brett, No. 7, Catherine-street, Strand. [In mainpiece the playbill retains Booth as
Peachum, but “Moody in the absence of Wilson [*sic*] played Peachum” (*Public*
Advertiser, 3 May).] Receipts: £248 13s. (148/12; tickets: 100/1) (charge: £105).
- LA REGINA DI GOLCONDA. As 18 Mar. King's
- DANCING. End of Act I *Ballet*, as 20 Apr.; End of Act II *Dance*, as 18 Mar.; End of
Opera *Divertissement*, as 15 Apr.
- TWELFTH NIGHT. Sir Andrew Ague-cheek – Dodd; Sir Toby Belch – Palmer; *Monday 3*
Orsino – Brereton; Sebastian – Bannister Jun.; Fabian – R. Palmer; Antonio – DL
Wrighten; Clown (with the original *Epilogue Song*) – Parsons; Malvolio – Bensley //
Viola – Mrs Bulkley; Maria – Mrs Brereton; Olivia (with *songs*) – Miss Phillips
(1st appearance in that character). Also A PASTICCIO. SCENE I. A favourite
Catch and *Glee* by Suett, Williames, Barrymore. SCENE II. A favourite *song* by Miss
George. SCENE III. As SCENE III, 26 Apr. SCENE IV. *Gramachree Molly* by Miss
Phillips. To conclude with *The Sportsmen's Return*, as 11 Mar. Also DUKE AND
NO DUKE. Trappolin (an Usurper transformed by Magic to the Duke of
Florence) – Palmer; Brunetto (Prince of Savoy) – R. Palmer; Barbarino and Alberto
(Lords and Counsellors to the Duke) – Wilson and Phillimore; Officer – Spencer;
Captain of the Guards – Alfred; Count Gulcardi (under the Character of Magosa
Magician) – Wrighten; Puritan – Suett; Mason – Fawcett; Whip (the Coachman) –
Chaplin; Jailer – Kenny; Supernatural Agents, Attendants upon Trappolin: Eo –
Master Whitty; Meo – Master Purser; and Little Fred – Master J. Whitty; Lavinio
(the Grand Duke of Tuscany) – Staunton // Officer's Widow – Mrs Love; Old
Woman – Mrs Booth; Flametta (Mistress to Trappolin) – Miss Barnes; Prudentia
(sister to the Duke) – Miss Tidswell; Isabella (Duchess of Tuscany) – Mrs Hedges.
- COMMENT. Benefit for Suett and R. Palmer. *Public Advertiser*, 30 Apr.: Tickets
to be had of Suett, No. 230, High Holbourn, and of R. Palmer, No. 3, Cecil Street,
Strand. Afterpiece: Not acted these 20 years [not acted since 4 Nov. 1762]. Re-
ceipts: £227 18s. (29/18/0; 31/14/6; 0/5/6; tickets: 166/0/0) (charge: £107 *os. 9d.*).
- ROBIN HOOD. As 17 Apr. Also HARLEQUIN RAMBLER. As 23 Feb. CG
- COMMENT. Receipts: £222 15s. (220/16; 1/19).
- DOUGLAS. As 22 Dec. 1783. Also TOO CIVIL BY HALF. As 3 Jan. *Tuesday 4*
DANCING. As 11 Mar. DL
- COMMENT. “[Mrs Siddons's] Impatience, her impassioned Gestures, during
the Narrative of Old Norval—the Towering of her Transports after it—the
Transports of Tenderness maternal . . . were given with an enthusiastic Grace of
Truth” (*Public Advertiser*, 7 May). Receipts: £242 17s. (225/5; 16/13; 0/9;
tickets not come in: 0/10).