

- LA REGINA DI GOLCONDA. As 18 Mar. Tuesday 20  
 DANCING. End of Act I *Ballet*, as 18 Mar., but omitted: the two Miss Simonets; King's  
 End of Act II *Dance*, as 18 Mar.; End of Opera *Divertissement* by all the principal  
 Dancers.
- THE CHAPTER OF ACCIDENTS. Woodville – Palmer; Lord Glenmore – Wednesday 21  
 Bensley; Governor Harcourt – Waldron; Grey – Aickin; Captain Harcourt – DL  
 Williames; Vane – R. Palmer; Jacob – Dodd // Bridget – Mrs Bulkley (1st appear-  
 ance in that character); Miss Mortimer – Miss Wheeler; Warner – Mrs Love;  
 Cecilia – Miss Farren. Also A FETE. SCENE I. As SCENE I, 30 Mar. SCENE II.  
 As SCENE III, 12 Apr. SCENE III. As SCENE III, 30 Mar. SCENE THE LAST. A Mas-  
 querade. *The Minuet de la Cour and Allemande* by Miss M. Stageldoir and Mrs  
 Bulkley. Also TOO CIVIL BY HALF. As 3 Jan., but Lady Treacle – Mrs  
 Booth.  
 SINGING. End of Act II of mainpiece *A Soldier for Me*, as 12 Apr.  
 COMMENT. Benefit for Mrs Bulkley [who is named in the Account-Book, but  
 not on the playbill]. Paid Richards, Laceman, £91 11s. 6d. Receipts: £97 19s. 6d.  
 (54/3/0; 25/14/0; 0/1/6; tickets: 18/1/0) (charge: £105 15s. 8d.).
- CYMON. As 27 Mar., but omitted: Dorus's *song*, all the Dances. Also ROSINA. CG  
 As 27 Mar.  
 DANCING. End of mainpiece *The Rival Nymphs*, as 18 Mar.  
 COMMENT. Benefit for Clarke. *Public Advertiser*, 16 Apr.: Tickets to be had  
 of Clarke, Russel-street, Covent Garden. Mainpiece: With Procession, as 27 Mar.  
 Receipts: £191 9s. (89/2; tickets: 102/7) (charge: £105).
- THE GRECIAN DAUGHTER. As 14 Oct. 1783. Also THE RIVAL CANDI- Thursday 22  
 DATES. As 1 Apr. DL  
 COMMENT. [Afterpiece in place of THE QUAKER, announced on playbill  
 of 21 Apr.] The Doors to be opened at 5:30. To begin at 6:30 [same for rest of  
 season]. Receipts: £197 14s. 6d. (180/16/0; 14/11/6; 0/14/6; tickets not come in:  
 1/12/6).
- RULE A WIFE AND HAVE A WIFE. As 11 Mar. Also THE RIVAL KNIGHTS CG  
 As 9 Oct. 1783. Also THE SULTAN. As 6 Mar.  
 DANCING. As 6 Mar.  
 COMMENT. The Doors to be opened at 5:30. To begin exactly at 6:30, and  
 to continue so to the End of the Season. Receipts: £191 10s. 6d. (180/4/6; 11/6/0).
- LA REGINA DI GOLCONDA. As 18 Mar. King's  
 DANCING. End of Act I *Ballet*, as 20 Apr.; End of Act II *Dance*, as 18 Mar.; End of  
 Opera *Le Cocq du Village*, as 2 Mar.
- THE REPARATION. As 14 Feb. Also HARLEQUIN JUNIOR. As 3 Feb. Friday 23  
 COMMENT. Receipts: £95 15s. (94/16; 0/19). DL
- THE CASTLE OF ANDALUSIA. As 17 Feb., but Scipio – Booth. Also THE CG  
 RIVAL KNIGHTS. As 9 Oct. 1783. Also BARNABY BRITTLE. As 21 Feb.  
 COMMENT. Benefit for Mattocks. *Gazetteer*, 16 Apr.: Tickets to be had of  
 Mattocks at his house, Charlotte-street, Rathbone-place. Receipts: £134 4s.  
 (109/12; tickets: 24/12) (charge: £105).
- TANCRED AND SIGISMUNDA. Tancred – Kemble; Siffredi – Bensley; Osmond – Saturday 24  
 Farren (Their 1st appearance in those characters); Rhodolpho – R. Palmer; DL  
 Officers – Phillimore, Wilson, Chaplin [*Public Advertiser*: Kenny], &c. // Laura  
 (1st time) – Miss Kemble; Sigismunda – Mrs Siddons (1st appearance in that

- Saturday 24**  
DL character [in London]). Also THE DEAF LOVER. As 24 Nov. 1783.  
DANCING. As 11 Mar.  
COMMENT. Benefit for Mrs Siddons. Mainpiece: Not acted these 10 years [on playbill of 23 Apr.]. Part of the Pit will be laid into the Boxes. To prevent Confusion Ladies are desired to send their Servants by half past Four o'Clock. [Mrs Siddons's 1st appearance as Sigismunda was at Manchester, 10 Jan. 1778.] *Public Advertiser*, 20 Apr.: Tickets to be had of Mrs Siddons, No. 7, Leicester-fields. Receipts: £324 1s. (146/2/0; 8/1/6; 0/2/6; tickets: 169/15/0) (charge: £106 10s. 1d.).
- CG WHICH IS THE MAN? As 16 Mar., but Clarinda – Mrs Morton; omitted: Gentlemen, Richard, Ladies, Tiffany. Also THE FLITCH OF BACON. As 1 Oct. 1783, but Major Benbow – Booth; omitted: Kilderkin, Putty.  
SINGING. End of Act II of mainpiece *When Phoebus the tops of the hills does adorn* by Reinhold and Mrs Kennedy; End of Act III *Poor Thomas Day* by Edwin, Brett, Bannister; End of Act IV *Mad Tom* by Reinhold; End of mainpiece *Hark! the Lark at Hear'n's Gate sings*, and *What shall be have who kill'd the Deer?*, both by Master Bartleman, Bannister, Brett, Davies, Mrs Kennedy.  
COMMENT. Benefit for Reinhold. *Public Advertiser*, 23 Apr.: Tickets to be had of Reinhold at his house, No. 90, Charlotte-street, Rathbone Place. Tickets delivered for THE CASTLE OF ANDALUSIA will be admitted. Receipts: £309 (173/0; tickets: 430 in boxes, 140 in pit, 75 in gallery, totalling £136/0) (charge: £105).
- King's DEMOFOONTE. As 4 Mar.  
DANCING. End of Act II an entirely *New Divertissement* in the Serious and Demi Character, composed by D'Auberval, by Lepicq, Mme Rossi, Vestris [Jun.], Mme Theodore, Mme Simonet; End of Opera *Divertissement*, as 15 Apr.
- Monday 26**  
DL ALEXANDER THE GREAT. Alexander – Farren (1st appearance in that character); Cassander – Palmer; Lysimachus – Brereton; Hephestion – R. Palmer; Polyperchon – Phillimore; Thessalus – Wright; Perdicas – Chaplin; Eumenes – Wilson; Aristander – Wrihten; Clytus – Bensley // Roxana – Mrs Ward; Parisatis – Miss Wheeler; Sisigambis – Mrs Hedges; Statira – Miss Kemble (1st appearance in that character). Also A PASTICCIO. SCENE I. A Cottage, Sea at a Distance. *Auld Robin Grey* by Miss Phillips. SCENE II. *The Soldier Tir'd of War's Alarms*, as 14 Apr. SCENE III. The Cave of Echo. *They say there is an Echo here* by Suett, Williames, Barrymore. SCENE IV. As SCENE III, 12 Apr. To conclude with *The Sportsmen's Return*, as 11 Mar. Also THE DOUBLE DISGUISE. As 8 Mar.  
COMMENT. Benefit for Farren. *Gazetteer*, 6 Apr.: Tickets to be had of Farren, No. 35, Great Queen-street, Lincoln's-inn-fields. Mainpiece: With the Grand Triumphal Entry of Alexander into Babylon. Receipts: £308 17s. (85/16/0; 18/8/6; 0/5/6; tickets: 204/7/0) (charge: £81 18s.).
- CG EPICÆNE; or, The Silent Woman. Truewit – Wroughton; Morose – Aickin; Sir John Daw – Quick; Clerimont – Davies; Dauphine – Whitfield; Frederick (with a *song*) – Brett; Otter – Booth; Cutberd – Wewitzer; Mute – Stevens; Sir Amorous La-Foole – Edwin // Epicæne – Mrs Bates; Haughty – Mrs Wilson; Centaur – Miss Platt; Mavis – Miss Stuart; Trusty – Miss Brangin; Mrs Otter – Mrs Webb. Also MIDAS. Midas – Edwin; Pan – Bannister; Sileno – Reinhold; Damaetas – Doyle; Jupiter – Darley; Apollo – Johnstone // Daphne – Mrs Morton; Mysis – Mrs Webb; Juno – Miss Stuart; Nysa – Mrs Bannister.  
SINGING. End of Act II of mainpiece *A Description of the Curiosities of the Tower of London*; End of mainpiece *Four and Twenty Fiddlers all on a Row*, both by Edwin.  
COMMENT. Benefit for Edwin. *Public Advertiser*, 9 Apr.: Tickets to be had of Edwin, No. 19, Piazza, Covent Garden. Mainpiece: Written by Ben Jonson, and altered by George Colman, Esq. Receipts: £349 15s. 6d. (250/15/6; tickets: 99/0/0) (charge: £105).