

- KING HENRY THE FOURTH [PART 1].** As 6 Aug., but Sir Walter Blunt – Farley; Peto – Abbott. Also **PEEPING TOM.** As 24 Aug. Thursday 3
HAY
- THE BATTLE OF HEXHAM.** As 17 Aug. Also **THE TWO SOCIAS.** Jupiter – Davies; Amphitryon – Williamson; Mercury – R. Palmer; Gripus – Wewitzer; Socia – King; Polidas – Johnson; Tranio – Lyons // Phaedra – Miss Palmer; Alcmena – Mrs Goodall. Friday 31
HAY
- COMMENT. Afterpiece [1st time; C 3, author unknown. MS not in Larpent; not published]: Taken from **AMPHITRYON**, as altered by Garrick from Plautus and Molière [*recte* from John Hawkesworth's alteration of **AMPHITRYON**, by John Dryden].

September 1792

- THE SURRENDER OF CALAIS.** As 25 June, but Officer – Farley; 2nd Carpenter – Edwin // Madelon – Miss De Camp; added to Vocal Parts: Miss Barclay; omitted: 5th Citizen, and from Vocal Parts: Miss De Camp. Also **THE VILLAGE LAWYER.** As 14 Aug. Saturday 1
HAY
- COMMENT. In consequence of the sudden Indisposition of Mrs Kemble, **INKLE AND YARICO** [in place of **CROSS PARTNERS**, advertised on playbill of 31 Aug.] is obliged to be postponed. [In mainpiece the playbill retains Palmer Jun. as the Officer, but “An apology was made by Palmer for his Son who (as he said), not knowing of the sudden change [of play], was gone to the country, but the son thought proper to give his father the lie, by appearing in the boxes, a few minutes after, with a girl. Farley performed his part, and the audience seemed rejoiced at the change” (*Theatrical Magazine*, Oct. 1792, p. 102). Afterpiece in place of **KATHARINE AND PETRUCHIO**, advertised on playbill of 31 Aug.]
- THE BATTLE OF HEXHAM.** As 17 Aug. Also **THE SON-IN-LAW.** As 1 Aug. Monday 3
HAY
- COMMENT. [Mainpiece in place of **KING HENRY THE FOURTH**, advertised on playbill of 1 Sept.]
- CROSS PARTNERS.** As 23 Aug. *Prologue, Epilogue* as 23 Aug. Also **KATHARINE AND PETRUCHIO.** As 17 Aug., but Biondello – Evatt; Pedro – Ledger. Tuesday 4
HAY
- A MOGUL TALE.** The Mogul – Williamson; Johnny Atkins – Parsons; Dr Pedant – Wewitzer; Omar – Evatt // Zaphira – Miss Heard; Irene – Mrs Whitfield; Sheba – Mrs Cuyler; Fanny – Mrs Kemble. Also **PEEPING TOM.** As 24 Aug. Also **THE AGREEABLE SURPRISE.** As 30 July. Wednesday 5
HAY
- MONOLOGUES.* End of 2nd piece a *Serio, Comic, Poetic Paraphrase on Shakespear's Seven Ages* by King; End of 3rd piece an *Occasional Farewell Address* by Mrs Bannister.
- COMMENT. Benefit for Mrs Bannister, being her Last Appearance on the Stage. [Address by George Colman, the younger (*Theatrical Magazine*, Oct. 1792, p. 102.)
- CROSS PARTNERS.** As 23 Aug. *Prologue, Epilogue* as 23 Aug. Also **THE FAMILY COMPACT.** Principal Characters by Aickin, Wewitzer, Baddeley, Bannister Jun., Evatt, R. Palmer, Cubitt // Mrs Brooks, Miss Heard, Miss Fontenelle, Mrs Goodall. [Cast from *London Chronicle*, 7 Sept.: Mr Relative – Aickin; Sir Rouncival – Wewitzer; Touchwood – Baddeley; Colonel Monosyllable – Bannister Jun.; Goodluck – Evatt; Violet – R. Palmer; Citem – Cubitt // Mrs Relative – Thursday 6
HAY