

- Saturday 17*
CG ROBIN HOOD; or, Sherwood Forest. Principal Characters by Bannister, Quick, Edwin, Johnstone, Brett, Davies, Booth // Mrs Kennedy, Mrs Martyr, Mrs Wilson, Mrs Kemble, Mrs Bannister. [Cast from Songs (T. Cadell, 1784): Robin Hood – Bannister; Little John – Quick; Ruttekin – Edwin; Edwin – Johnstone; Scarlet – Brett; Allen a Dale – Davies; Fitzherbert – Booth; Bowman – Darley // Margaret – Mrs Kennedy; Clorinda – Mrs Martyr; Annette – Mrs Wilson; Stella – Mrs Kemble; Angelina – Mrs Bannister.] Also HARLEQUIN RAMBLER. As 23 Feb.
DANCING. End of mainpiece a *New Dance* by Le Bœuf and Mlle Constance (from the King's Theatre in Paris; 1st appearance).
COMMENT. Mainpiece [1st time; CO 3, by Leonard Macnally; words to some of the songs by Edward Lysaght]: With new Music, Scenes and Dresses. The Music composed by Shield [with selections from Sacchini, Bertoni, Lord Mornington, &c. (*Public Advertiser*, 19 Apr.); overture by Baumgarten, being the same as that used by him in WILLIAM AND NANNY at CG, 12 Nov. 1779 (*Town and Country Magazine*, Apr. 1784, p. 171)]. Books of the Songs to be had at the Theatre. *Public Advertiser*, 30 Oct. 1784: This Day is published by J. Almon ROBIN HOOD [listing cast for season of 1784-85] (1s. 6d.). [In the season of 1789-90 this was reduced to an afterpiece of 2 acts.] Receipts: £206 4s. (204/3; 2/1).
- King's LE GELOSIE VILLANE. As 15 Apr.
DANCING. As 15 Apr. throughout.
- Monday 19*
DL LOVE IN A VEIL. Sir Charles Winlove – Palmer; Don Philip – Brereton; Alonzo – Baddeley; Governor – Aickin; Diego – Phillimore; Aspin – [Lee] Lewes // Flora – Mrs Wrihten; Fidelia – Mrs Ward; Leonora – Miss Farren. Also JEWISH EDUCATION. End of Act II Baddeley in the Character of Moses [in THE SCHOOL FOR SCANDAL] will present the Audience with a Specimen of Jewish Education. Also THE QUACKS; or, The Credulous Man. Principal Characters by Parsons, Farren, Bannister Jun., Waldron, R. Palmer, Burton, Phillimore, Baddeley // Mrs Booth, Mrs Love, Mrs Brereton. [Cast from *Gazetteer*, 20 Apr.: Sir Toby Meagrim – Parsons; Temple – Farren; Sharper – Bannister Jun.; John – Waldron; Christopher Camp – R. Palmer; Dr Humbert – Burton; Martel – Phillimore; Dr Seraglio – Baddeley // Lady Meagrim – Mrs Booth [*Gazetteer*: Mrs Hopkins]; Betty – Mrs Love; Miss Kitty – Mrs Brereton.] Prologue in the Character of an Undertaker spoken by Bannister Jun.
DANCING. End of mainpiece, as 11 Mar.
COMMENT. Benefit for Baddeley. Mainpiece: Not acted these 30 years [not acted since 22 July 1718]. Afterpiece [1st time; C 2, ascribed to Jesse Foot. MS: Larpent 650; not published; synopsis of plot in *Gazetteer*, 20 Apr. Author of Prologue unknown]. *Public Advertiser*, 16 Apr.: Tickets to be had of Baddeley, No. 2, Little-Russel-street, Covent Garden. Receipts: £216 18s. (73/10; 35/11; 3/10; tickets: 104/7) (charge: £106 8s. 4d.).
- CG ROBIN HOOD. As 17 Apr. Also HARLEQUIN RAMBLER. As 23 Feb.
DANCING. As 17 Apr.
COMMENT. Receipts: £241 3s. (239/0; 2/3).
- Tuesday 20*
DL ISABELLA. As 8 Oct. 1783. Also THE PADLOCK. As 24 Feb.
COMMENT. [Afterpiece in place of THE RIVAL CANDIDATES, announced on playbill of 19 Apr.] Receipts: £210 8s. (193/15; 15/1; 1/12).
- CG ROBIN HOOD. As 17 Apr. Also RETALIATION. As 7 Feb.
DANCING. As 17 Apr.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: none listed (charge: £105).

- LA REGINA DI GOLCONDA. As 18 Mar. Tuesday 20
 DANCING. End of Act I *Ballet*, as 18 Mar., but omitted: the two Miss Simonets; King's
 End of Act II *Dance*, as 18 Mar.; End of Opera *Divertissement* by all the principal
 Dancers.
- THE CHAPTER OF ACCIDENTS. Woodville – Palmer; Lord Glenmore – Wednesday 21
 Bensley; Governor Harcourt – Waldron; Grey – Aickin; Captain Harcourt – DL
 Williames; Vane – R. Palmer; Jacob – Dodd // Bridget – Mrs Bulkley (1st appear-
 ance in that character); Miss Mortimer – Miss Wheeler; Warner – Mrs Love;
 Cecilia – Miss Farren. Also A FETE. SCENE I. As SCENE I, 30 Mar. SCENE II.
 As SCENE III, 12 Apr. SCENE III. As SCENE III, 30 Mar. SCENE THE LAST. A Mas-
 querade. *The Minuet de la Cour and Allemande* by Miss M. Stageldoir and Mrs
 Bulkley. Also TOO CIVIL BY HALF. As 3 Jan., but Lady Treacle – Mrs
 Booth.
 SINGING. End of Act II of mainpiece *A Soldier for Me*, as 12 Apr.
 COMMENT. Benefit for Mrs Bulkley [who is named in the Account-Book, but
 not on the playbill]. Paid Richards, Laceman, £91 11s. 6d. Receipts: £97 19s. 6d.
 (54/3/0; 25/14/0; 0/1/6; tickets: 18/1/0) (charge: £105 15s. 8d.).
- CYMON. As 27 Mar., but omitted: Dorus's *song*, all the Dances. Also ROSINA. CG
 As 27 Mar.
 DANCING. End of mainpiece *The Rival Nymphs*, as 18 Mar.
 COMMENT. Benefit for Clarke. *Public Advertiser*, 16 Apr.: Tickets to be had
 of Clarke, Russel-street, Covent Garden. Mainpiece: With Procession, as 27 Mar.
 Receipts: £191 9s. (89/2; tickets: 102/7) (charge: £105).
- THE GRECIAN DAUGHTER. As 14 Oct. 1783. Also THE RIVAL CANDI- Thursday 22
 DATES. As 1 Apr. DL
 COMMENT. [Afterpiece in place of THE QUAKER, announced on playbill
 of 21 Apr.] The Doors to be opened at 5:30. To begin at 6:30 [same for rest of
 season]. Receipts: £197 14s. 6d. (180/16/0; 14/11/6; 0/14/6; tickets not come in:
 1/12/6).
- RULE A WIFE AND HAVE A WIFE. As 11 Mar. Also THE RIVAL KNIGHTS CG
 As 9 Oct. 1783. Also THE SULTAN. As 6 Mar.
 DANCING. As 6 Mar.
 COMMENT. The Doors to be opened at 5:30. To begin exactly at 6:30, and
 to continue so to the End of the Season. Receipts: £191 10s. 6d. (180/4/6; 11/6/0).
- LA REGINA DI GOLCONDA. As 18 Mar. King's
 DANCING. End of Act I *Ballet*, as 20 Apr.; End of Act II *Dance*, as 18 Mar.; End of
 Opera *Le Cocq du Village*, as 2 Mar.
- THE REPARATION. As 14 Feb. Also HARLEQUIN JUNIOR. As 3 Feb. Friday 23
 COMMENT. Receipts: £95 15s. (94/16; 0/19). DL
- THE CASTLE OF ANDALUSIA. As 17 Feb., but Scipio – Booth. Also THE CG
 RIVAL KNIGHTS. As 9 Oct. 1783. Also BARNABY BRITTLE. As 21 Feb.
 COMMENT. Benefit for Mattocks. *Gazetteer*, 16 Apr.: Tickets to be had of
 Mattocks at his house, Charlotte-street, Rathbone-place. Receipts: £134 4s.
 (109/12; tickets: 24/12) (charge: £105).
- TANCRED AND SIGISMUNDA. Tancred – Kemble; Siffredi – Bensley; Osmond – Saturday 24
 Farren (Their 1st appearance in those characters); Rhodolpho – R. Palmer; DL
 Officers – Phillimore, Wilson, Chaplin [*Public Advertiser*: Kenny], &c. // Laura
 (1st time) – Miss Kemble; Sigismunda – Mrs Siddons (1st appearance in that