

- Wednesday 30* OROONOKO; or, The Royal Slave. Oroonoko – Holman (1st appearance in that character); Governor – Davies; Blandford – Macready; Capt. Driver – Cubitt; Stanmore – Evatt; Jack Stanmore – Bloomfield; Hotman – Thompson; Daniel – Quick; Aboan – Aickin // Charlotte Weldon (1st time) – Mrs Harlowe; Lucy – Mrs Davis; Widow Lackit – Mrs Webb; Imoinda – Mrs Pope. Also THE IRISH-MAN IN LONDON. As 11 May.
CG
DANCING. In Act II of mainpiece a *Negro Dance* [performers not listed].
SINGING. End of mainpiece *The Group of Lovers*; or, *Beauty at her Levee* by Munden; In afterpiece, as 21 Apr.
MONOLOGUE. End of Act IV of mainpiece *Jeu D'Esprit*, with song, as 16 May.
COMMENT. Benefit for Cubitt, Macready, Thompson & Cox. Mainpiece: Not acted these 5 years [acted 24 Mar. 1788]. Receipts: £326 6s. (8s/7/6; 5/2/6; tickets: 235/16/0) (charge: £105).
- Thursday 31* TWELFTH NIGHT. As 4 Nov. 1791, but Maria – Miss Tidswell. Also THE DOCTOR AND THE APOTHECARY. As 8 Feb., but omitted: Perez, Shopman.
DL at King's
SINGING. End of Act II of mainpiece a favourite *Duett*, composed by Florio Jun., by Miss Hagley and Mrs Bland.
COMMENT. Benefit for Burton, Fawcett, Phillimore, Miss Tidswell & Miss Hagley. Receipts: £516 6s. 6d. (57/19/0; 16/11/0; 4/2/0; tickets: 437/14/6) (charge: £159 1s. 8d.).
- CG THE ROAD TO RUIN. As 7 May. Also OSCAR AND MALVINA. As 14 Dec. 1791.
MUSIC. As 25 Jan., but omitted: Courtney.
COMMENT. [In afterpiece the playbill retains Courtney, but "*Oscar and Malvina*, May 31, went off remarkably well, though Courtney, the piper, was not present. Weippert, with his harp, undertook the whole piece by himself, with wonderful execution and taste" (*Morning Herald*, 2 June).] Receipts: £238 11s. (235/11/6; 2/19/6).

June 1792

- Friday 1* THE COUNTRY GIRL. As 6 Oct. 1791. Also NO SONG NO SUPPER.
DL at King's
As 21 May, but William – Sedgwick.
COMMENT. Receipts: £250 18s. 6d. (178/8/6; 59/6/0; 13/4/0).
- CG THE SUSPICIOUS HUSBAND. As 16 Sept. 1791. Also ROSINA. As 3 Mar.
COMMENT. Account-Book: Paid Lewis in full for management £100. Tickets delivered by Savery, Iredale, Robson, Way, Finley, Dosel, Kelm, Goodwin, Lamp, Wilkins, Varley, Jealous, Longley, Powell, Plank, Atkins, Pilbro will be admitted. The Last Night of the Company's performing this Season. Receipts: £421 16s. (48/18; 2/10; tickets: 370/8).
- Saturday 2* DIDO QUEEN OF CARTHAGE. As 25 May. Also HIGH LIFE BELOW
DL at King's
STAIRS. As 22 Nov. 1791.
COMMENT. Receipts: £193 4s. 6d. (152/18/6; 33/0/0; 7/6/0).
- CG THE BEGGAR'S OPERA. As 12 Nov. 1791, but Peachum – Powel. New Occasional *Prologue* spoken by Holman. Also BARATARIA; or, Sancho Turned Governor. Sancho Pancha – Quick; Duke – Cubitt; Manuel – Davies; Pedro – Thompson; Recorder – Powel; Don Quixotte – Marshall // Lady Tereza Pancha –

- Mrs Webb; Spanish Lady – Mrs Pitt; Duchess – Mrs Platt; Mary the Buxom – Mrs Rock. *Saturday 2*
CG
- DANCING.* As 9 May.
IMITATIONS. End of Act 1 of mainpiece several *Imitations*, entirely New, by Mrs Wells.
MONOLOGUE. As 14 Apr.
COMMENT. [Extra night] Benefit for a Fund, established for the Relief of those Performers who through Infirmary shall be obliged to retire from the Stage. [Author of Prologue unknown. This was Mrs Pitt's last appearance on the stage.] Received for the King's box £50; for the Princess Royal's box £25; for Their Majesties' Servants' box £2 2s.; from Cadell for Books £30 os. 6d. Receipts: none listed.
- LA LOCANDA. As 28 Feb. *HAY*
DANCING. As 10 Mar. throughout.
- THE HAUNTED TOWER. As 18 Oct. 1791. Also THE IRISH WIDOW. *Monday 4*
DL at King's
Sir Patrick O'Neale – Moody; Whittle – Waldron; Nephew – Benson; Bates – Packer; Kecksey – Dodd; Thomas – Suett; Footman – Webb; Black Boy – Master Gregson // Widow Brady (with the *Epilogue Song*) – Mrs Goodall.
COMMENT. Receipts: £322 18s. 6d. (273/13/6; 44/7/0; 4/18/0).
- THE BELLE'S STRATAGEM. As 17 May, but Letitia Hardy [without the *song*] – Mrs Goodall. Also NO SONG NO SUPPER. As 1 June. *Tuesday 5*
DL at King's
COMMENT. [Mainpiece in place of SHE WOU'D AND SHE WOU'D NOT, advertised on playbill of 4 June.] Receipts: £194 9s. (119/8; 60/13; 14/8).
- LA BELLA PESCATRICE. As 12 Apr. *HAY*
DANCING. As 17 Apr. throughout.
- THE SIEGE OF BELGRADE. As 24 Oct. 1791. Also THE FIRST FLOOR. *Wednesday 6*
DL at King's
As 14 Dec. 1791, but Simon – Benson; omitted: Snap.
COMMENT. [Afterpiece in place of HIGH LIFE BELOW STAIRS, advertised on playbill of 5 June.] Receipts: £233 2s. (180/16; 47/8; 4/15; ticket not come in: 0/3).
- AS YOU LIKE IT. As 13 Dec. 1791, but omitted: Corin, Silvius, William, Charles. *Thursday 7*
DL at King's
Also BON TON. As 10 Oct. 1791, but Davy – Suett; added: Gymp – Miss Tidswell.
DANCING. End of Act 1 of mainpiece a new Dance, *The Martial Nymph; or, The Conquered Scythian*. The Scythian – George D'Egville; Nymphs – Miss De Camp, Miss Fanny D'Egville, &c.; The Victorious Nymph – Miss Sophia D'Egville. End of mainpiece a new Dance, *Provision for the Convent; or, The Fryars' Frolick*, by G. D'Egville, Hamoir, Miss Fanny and Sophia D'Egville, Miss De Camp.
SINGING. As 3 Oct. 1791.
COMMENT. Benefit for the young D'Egilles, Johnston, Nix & Dale. *Morning Herald*, 7 June: Tickets to be had of the young D'Egilles, No. 18, Broad-street; of Johnston, No. 15, Martlet-court, Bow-street, Covent-Garden; of Nix, No. 8, Little Russel-street, Covent-garden; of Dale, No. 26, Stanhope-street, Claremarket. Receipts: £518 6s. (86/14/6; 29/1/0; 10/8/0; tickets: 392/2/6) (charge: £171 15s.).
- LA LOCANDA. As 28 Feb. *HAY*
DANCING. End of Act 1 *Le Volage Fixé* [performers not listed, but see 10 Mar.]; End of Opera *La Foire de Smirne*, as 17 Apr
- THE HAUNTED TOWER. As 18 Oct. 1791. Also THE AUTHOR. As *Friday 8*
DL at King's
23 Feb., but Printer's Devil – Banks.
COMMENT. Receipts: £254 9s. (196/10; 54/13; 3/6).