

- DIDO QUEEN OF CARTHAGE.** As 25 May. Also **KATHARINE AND PETRUCHIO.** As 9 May, but Petruchio – Kemble. Monday 28
DL at King's
 COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill. In afterpiece the playbill retains Palmer as Petruchio, but "Mr Palmer not coming to the Theatre tonight, I acted Petruchio for him" (Kemble Mem.)]. Receipts: £231 14s. 6d. (186/3/6; 40/1/0; 5/10/0; tickets: none listed) (charge: £178 17s. 6d.).
- INKLE AND YARICO.** As 23 Dec. 1791. Also **THE IRISHMAN IN LONDON.** CG
 As 11 May. Also **A MASQUERADE ANTICIPATED.** In which the following will be sung and recited in Character: Vauxhall Watch, *My name's Ted Blarney* by Rock; *The Link Boy* by Gray; a *Duetto* on the Union Pipes and Harp by Courtney and Weippert; *Jeu D'Esprit*, with song, as 16 May; *The Lucky Escape* by Mrs Harlowe; *Scotch Duetto* by Incedon and Mrs Mountain, accompanied on the Pipes and Harp by Courtney and Weippert; *The Waggoner, I whistle and drive my team* (composed by Dibdin) by Blanchard; *The Ups and Downs of Life*, in the character of Folly, by Munden; *A Divertissement* danced by Byrne and Mlle St. Amand. And an Illumination.
DANCING. In 1st piece, as 2 Nov. 1791.
SINGING. End of Act I of 1st piece *Black Eyed Susan* by Incedon; In Act II *Sweet Bird*; In Act III *Can a Lover Pleasure find* (composed by Sacchini) both by Mrs Billington; In 2nd piece, as 21 Apr.
 COMMENT. Benefit for Wild. *Morning Herald*, 19 May: Tickets to be had of Wild, No. 46, Drury-lane. Receipts: £385 13s. (230/10; 4/8; tickets: 150/15) (charge: £105).
- SHE WOU'D AND SHE WOU'D NOT.** As 12 Mar., but Don Manuel – Parsons. Tuesday 29
DL at King's
 Also **THE DUPES OF FANCY**; or, *Every Man his Hobby*. Principal Characters by Baddeley, Suett, Dignum, Bannister Jun. // Miss Collins, Miss Pope. [Cast from text (Alex. Hogg [et al], 1792): Tintem – Baddeley; Grub – Suett; Willingford – Dignum; Gaby – Bannister Jun. // Miss Tintem – Miss Collins; Dolly – Miss Pope.]
SINGING. End of Act II of mainpiece *The Race Horse*; End of mainpiece *Cheerily, Merrily*; or, *The Sailor's Life at Sea*; In the course of afterpiece *Sally in our Alley* and *The Poor Recruit*, all by Dignum.
 COMMENT. Benefit for Dignum. Afterpiece [1st time; F 2]: Written by George Saville Carey. *Morning Herald*, 15 May: Tickets to be had of Dignum, No. 23, North-street, Red Lion-square. Receipts: £525 15s. (67/15; 22/19; 5/10; tickets: 429/11) (charge: £173 6s. 10d.).
- THE BUSY BODY.** As 17 Sept. 1791, but Sir Francis Gripe – Quick; added: CG
 William – Ledger. Also **THE POOR SOLDIER.** As 19 Oct. 1791.
 COMMENT. Tickets delivered for **SHE STOOPS TO CONQUER** will be admitted. Account-Book: Tickets delivered by Brandon, Curteen, Furkins, Anselmo, Robson [door-keeper], Paskin, Gawdry, Sturgeon, Roberts, Linton, Standen, Rye, Doe, Berecloth, Gray, Ledger will be admitted. Receipts: £426 13s. 6d. (59/19/6; 5/2/0; tickets: 361/12/0).
- LA BELLA PESCATRICE.** As 12 Apr. HAY
DANCING. As 17 Apr. throughout.
- THE SIEGE OF BELGRADE.** As 24 Oct. 1791. Also **THE APPRENTICE.** Wednesday 30
DL at King's
 As 6 Jan., but Watchman – Alfred.
 COMMENT. Benefit for Sga Storace. *Morning Herald*, 17 May: Tickets to be had of Sga Storace, No. 36, Howland-street, Rathbone-place. Receipts: £486 8s. (239/1; 28/5; 6/14; tickets: 212/8) (charge: £159 15s. 4d.).