

- Thursday 17**  
DL at King's
- THE BELLE'S STRATAGEM.** Doricourt – Whitfield; Hardy – Baddeley; Sir George Touchwood – Wroughton; Flutter – Bannister Jun.; Saville – Barrymore; Villers – Benson; Courtall – R. Palmer; Silvertongue – Banks; Crowquill – Jones; Mountebank – Maddocks; French Servant – Wewitzer; Porter – Alfred; Dick – Hollingsworth; Gibson – Lyons // Letitia Hardy (with a *song*) – Mrs Jordan; Mrs Racket – Miss Pope; Lady Touchwood – Mrs Kemble; Miss Ogle – Miss Tidswell. Also **THE CITIZEN.** As 21 Nov. 1791, but Sir Jasper Wilding – Hollingsworth; omitted: Dapper.  
**DANCING.** Mainpiece to conclude with a *Country Dance* by the Characters.  
**COMMENT.** Benefit for Whitfield. Mainpiece: In Act v a Masquerade. *Morning Herald*, 30 Apr.: Tickets to be had of Whitfield, No. 19, Piazza, Covent Garden. Receipts: £416 13s. (80/1; 34/8; 7/2; tickets: 295/2) (charge: £157 18s.).
- CG**
- THE DUENNA.** As 1 Nov. 1791, but Don Jerome (1st time) – Powel. Also **THE INTRIGUES OF A MORNING.** As 18 Apr., but Powel (1st time) in place of Wilson.  
**DANCING.** As 20 Apr.  
**SINGING.** End of Act I of afterpiece *Wine cannot cure the Pain I endure*, as 12 Apr.  
**COMMENT.** Benefit for Hull. *Morning Herald*, 14 May: Tickets to be had of Hull, No. 31, Bow-street, Covent Garden. Receipts: £235 11s. 6d. (143/1/6; 6/1/0; tickets: 86/9/0) (charge: £105).
- Friday 18**  
DL at King's
- THE FUGITIVE.** As 20 Apr. Also **HIGH LIFE BELOW STAIRS.** As 22 Nov. 1791.  
**COMMENT.** Receipts: £206 5s. (170/12; 31/11; 3/16; tickets not come in: 0/6).
- CG**
- THE COMEDY OF ERRORS.** Dromio of Ephesus – Quick; Antipholis of Syracuse – A Young Gentleman (1st appearance on any stage [unidentified]); Antipholis of Ephesus (1st time) – Harley; Duke – Davies; Angelo – Powel; Dr Pinch – Cubitt; Ægeon – Hull; Dromio of Syracuse – Blanchard // Abbess – Miss Chapman; Luciana – Mrs Mountain; Adriana – Mrs Fawcett. Also **THREE WEEKS AFTER MARRIAGE.** As 8 Feb., but Lovelace – Evatt. Also **COMUS.** As 23 Sept. 1791, but omitted: 5th Bacchanal.  
**DANCING.** As 10 Apr.  
**SINGING.** End of Act II of 1st piece a new Comic Song, *The Ups and Downs of Life*, by Munden; in 3rd piece *Give me Wine, rosy Wine* and *Nor on beds of fading flowers* by Incedon.  
**COMMENT.** Benefit for Harley. 1st piece: In Three Acts. *Morning Herald*, 7 May: Tickets to be had of Harley, No. 51, Great Queen-street, Lincoln's-inn-fields. Receipts: £308 14s. 6d. (104/2/0; 6/13/6; tickets: 197/19/0) (charge: £105).
- Saturday 19**  
DL at King's
- CYMON.** As 4 Jan., but Dorus – Wewitzer; Daemon of Revenge – Caulfield // Urganda – Mrs Powell; Fatima – Mrs Goodall. Also **THE FIRST FLOOR.** As 14 Dec. 1791, but Simon – Benson; omitted: Frank, Snap, Landlord, Postboy.  
**COMMENT.** Receipts: £207 5s. (150/1; 49/14; 7/4; tickets not come in: 0/6).
- CG**
- CYMBELINE.** Posthumus – Holman; Bellarius – Aickin; Guiderius – Harley; Arviragus – Davies; Cymbeline – Powel; Pisanio – Hull; Cloten (1st time) – Marshall; Iachimo – Farren // Queen – Mrs Platt; Helen – Mrs Watts; Imogen – Mrs Pope. Also **A DIVERTISEMENT.** As 19 Sept. 1791, but Powel in place of Wilson // Mrs Harlowe of Mrs Arnold; Sea Song by Mrs Harlowe; omitted: *How much I love thee.*  
**DANCING.** End of Act III of mainpiece *A Divertisement*, as 10 Apr.; In afterpiece the *Dances* by Byrne and Mlle St. Amand.  
**SINGING.** In Act II of mainpiece a Masquerade, in which *Hark! the Lark at Heaven's Gate sings* by Incedon, Marshall, Gray, Linton, Darley // Mrs Mountain, Mrs