

CYMON. As 6 Feb., but *Daemon of Revenge* – Caulfield // *Urganda* – Mrs Powell. Tuesday 15
Also *THE DEVIL TO PAY*. As 31 Mar., but *Lady Loverule* – Miss Tidswell; DL at King's
omitted: Lettice.

COMMENT. Benefit for Fosbrook, box-book and house-keeper. Receipts:
£554 *or. 6d.* (138/15/0; 28/13/0; 8/9/0; tickets: 378/3/6) (charge: £185 *7s. 6d.*).

THE WIDOW OF MALABAR. As 23 Sept. 1791, but omitted: Thompson, Powel, CG
Evatt, Mrs Rock. The rest of the parts are assigned. Also CATHERINE AND
PETRUCHIO. Petruchio – Lewis; Grumio – Quick; Taylor – Munden //
Catherine – Miss Chapman (1st appearance in that character). Also A CURE
FOR A COXCOMB; or, *The Beau Bedevil'd*. Speaking Characters by Johnstone,
Inclendon, Wilson, Fawcett, Davies, Powel, Darley, Munden // Mrs Davis, Mrs
Harlowe, Miss Leserve, Miss Chapman. [Cast from Larpent MS: Darby – John-
stone; Ramble – Inclendon; Townly – Davies; Williams – Powel; Capt. Cracker –
Munden // Sophia – Mrs Davis; Winifred – Miss Leserve; Eliza – Miss Chapman.
Wilson, Fawcett, Darley, Mrs Harlowe are unassigned.]

SINGING. In 3rd piece will be introduced the following favorite songs: *W'ben virtue
forms* by Mrs Davis; *The Bottle* by Davies; *The Pleasures of the Chace* by Inclendon;
Farewell each Tonish Life by Munden; *Bucket of Water, 'Tis a mighty fine thing* by
Johnstone; *Kitty Grogan, Tbo' I'm no dancing master* by Johnstone; *Anna's Love* by
Inclendon; *The Pig, You all must have beard* by Fawcett; *To-morrow, In the downhill
of life* by Darley; *You are aw nodding* by Mrs Harlowe; *Coach box, You may feast
your ears* by Cubitt.

COMMENT. Benefit for Miss Chapman. Tickets delivered for *THE TOY*
will be admitted. 3rd piece [1st time; D 1, author unknown. MS: Larpent 950;
not published. Songs by John Collins and Charles Dibdin (MacMillan, *Larpent
Catalogue*, 157–58)]. *Morning Herald*, 14 May: Tickets to be had of Miss Chap-
man, No. 16, Henrietta-street, Covent-Garden. Receipts: £244 *18s.* (122/10;
13/5; tickets: 109/3) (charge: £105).

LA BELLA PESCATRICE. As 12 Apr. HAY
DANCING. End of Act 1 *La Fête Villageoise*, as 10 Mar.; End of Opera *La Foire de
Smirne*, as 17 Apr.

COMMENT. Last Night of the Subscription. “Last night Cipriani personating
a Frenchman, appeared with the *national cockade* in his hat; the audience expressed
their disapprobation by violent hissing, and the actor was obliged to cast down
his hat, which a gentleman behind the scenes took up, and tearing out the offensive
ensign of sedition, threw it away—the audience warmly applauding” (*Morning
Herald*, 16 May).

THE FUGITIVE. As 20 Apr., but omitted: *Prologue, Epilogue*. Also THE Wednesday 16
APPRENTICE. As 6 Jan. DL at King's

COMMENT. Receipts: £194 *16s.* (165/17; 25/18; 3/1).

FASHIONABLE LEVITIES. As 31 Mar., but *Grace* – Mrs Fawcett. Also THE CG
FARMER. As 12 Sept. 1791, but *Jemmy Jumps* (for that night) – Fawcett
(1st appearance in that character in London). Also THE IRISHMAN IN
LONDON. As 11 May.

SINGING. In 3rd piece, as 21 Apr.

MONOLOGUE. End of Act II of 1st piece a *Jeu D'Esprit*; or, *Jerry Sneak's intended
Law Suit with the Major* by Fawcett, who will sing [*My Little Pig lays without any Straw*].

COMMENT. Benefit for Fawcett [who had 1st acted *Jemmy Jumps* at York,
28 Apr. 1788]. Tickets delivered for *THE FEMALE PURSUIT* will be admitted.
Morning Herald, 5 May: Tickets to be had of Fawcett, No. 153, Drury-lane, facing
Long-Acre. Receipts: £282 *4s. 6d.* (155/1/6; 6/17/0; tickets: 120/6/0) (charge:
£105).