

- Thursday 10** LA BELLA PESCATRICE. As 12 Apr.  
HAY DANCING. As 10 Mar. throughout.
- Friday 11** THE FUGITIVE. As 20 Apr. Also THE QUAKER. As 5 May.  
DL at King's COMMENT. Receipts: £257 10s. 6d. (227/2/6; 27/5/0; 3/0/0; ticket not come in: 0/3/0).
- CG THE WINTER'S TALE. Florizel – Holman; Polixenes – Aickin; Camillo – Hull; Cleomenes – Powel; Clown – Quick; Autolicus (with *songs*) – Munden; Leontes – Harley // Perdita (with *Come, come, my good Shepherds*) (1st time) – Mrs Mountain; Paulina – Mrs Fawcett; Dorcas – Miss Stuart; Mopsa – Mrs Harlowe; Hermione (for that night only) – Mrs Pope. Also THE IRISHMAN IN LONDON. As 21 Apr., but Cross in place of Wilson. Also THE GOLDEN PIPPIN. Mercury – Incledon; Paris – Marshall; Jupiter – Darley; Momus – Fawcett // Venus – Mrs Mountain; Iris – Mrs Harlowe; Pallas – Mrs Arnold; Juno – Mrs Martyr. SINGING. End of Act II of 1st piece a Selection of the most favorite *Catches* and *Glees* from Harrison and Knyvett's Vocal Concert; *O let the merry peal go on* (Danby); *When Arthur first in Court began* (Callcott); *Tweedside, What beauties does Flora* (Corfe); *Come let us all a Maying go* (Hilton) [*performers not listed*]; In 2nd piece, as 21 Apr.  
COMMENT. Benefit for Mrs Mountain. 1st piece: Not acted these 4 years [acted 22 May 1789]. 3rd piece: Not acted these 18 years [acted 3 June 1783]. *Morning Herald*, 27 Apr.: Tickets to be had of Mrs Mountain, No. 9, Bow-street, Covent Garden. Receipts: £119 10s. (117/12/6; 1/17/6; tickets: none listed) (charge: £105).
- Saturday 12** THE FUGITIVE. As 20 Apr. Also THE ENGLISHMAN IN PARIS. As  
DL at King's 28 Jan.  
COMMENT. Benefit for the Author [of mainpiece, who is named in Kemble Mem., but not on the playbill]. Receipts: £299 6s. (253/7; 42/18; 3/1; tickets: none listed) (charge: £168 11s. 6d.).
- CG LOVE MAKES A MAN. As 5 May. Also TOM THUMB. As 16 Sept. 1791.  
DANCING. End of mainpiece *The Jockey Dance* by Ratchford, Blurton, Jackson, Mrs Watts, Mrs Ratchford; to finish with a *Reel*.  
COMMENT. Tickets delivered for THE MERRY WIVES OF WINDSOR will be admitted. Account-Book: Tickets delivered by Rowson, Blurton, Evatt, Jackson, Ratchford, Cross, Letteney, C. Powell, Little, Hall [box-keeper], Mrs Masters, Egan, Mrs Rock, Mrs Harris, Mrs Lefevre will be admitted. Receipts: £397 7s. (55/4/6; 4/7/6; tickets: 337/15).
- HAY LA DISCORDIA CONJUGALE. As 31 Mar.  
DANCING. As 17 Apr. throughout.
- Monday 14** THE FUGITIVE. As 20 Apr., but Mrs Booth in place of Mrs Ward; omitted:  
DL at King's *Prologue, Epilogue*. Also THE VIRGIN UNMASK'D. Probably as 21 Jan.  
COMMENT. [As afterpiece the playbill announces THE DOCTOR AND THE APOTHECARY, but "On Acct. of the sudden Indisposition of Miss Hagley [it] was put off and the Virgin Unmask'd substituted in its stead" (MS annotation on Kemble playbill). Kemble Mem. notes the same change.] Receipts: £218 14s. 6d. (181/6/6; 34/14/0; 2/14/0).
- CG THE ROAD TO RUIN. As 7 May. Also OSCAR AND MALVINA. As  
14 Dec. 1791.  
MUSIC. As 25 Jan.  
COMMENT. Receipts: £241 17s. (239/8; 2/9).