

May 1792

- TWELFTH NIGHT. As 4 Nov. 1791, but omitted: Priest. Also RICHARD COEUR DE LION. As 9 Apr., but Matthew – Maddocks; omitted: Julia. SINGING. In the Character of Viola Mrs Jordan will for this Night only introduce a new *Song* composed by Suett, with accompaniments for the Oboe and Grand Piano Forte; End of mainpiece Suett will sing a favourite *Song* composed by Dibdin. COMMENT. Benefit for Suett. *Morning Herald*, 21 Apr.: Tickets to be had of Suett, No. 21, King-street, Bloomsbury-square. Receipts: £406 9s. 6d. (106/10/0; 42/14/0; 6/14/0; tickets: 250/11/0) (charge: £166 17s. 10d.). Tuesday 1
DL at King's
- ARTAXERXES. As 19 Nov. 1791. Also LOVERS' QUARRELS. As 29 Nov. 1791. CG
COMMENT. Tickets delivered by Rock, Follett will be admitted. Receipts: £215 13s. 6d. (126/10/0; 6/4/0; tickets: 82/19/6).
- LA BELLA PESCATRICE. As 12 Apr. HAY
DANCING. As 10 Mar. throughout.
- THE FUGITIVE. As 20 Apr. Also THE DOCTOR AND THE APOTHECARY. As 8 Feb., but Perez – Benson. Wednesday 2
DL at King's
COMMENT. Receipts: £354 19s. 6d. (303/8/6; 47/9/0; 4/2/0).
- THE RIVALS. Captain Absolute – Farren; Faulkland – Holman (Their 1st appearance in those characters); Sir Anthony Absolute – Wilson; Sir Lucius O'Trigger – Johnstone; David – Munden (1st appearance in that character); Fag – Cubitt; Coachman – Thompson; Acres – Quick // Julia – Mrs Merry; Mrs Malaprop – Mrs Webb; Lucy – Miss Stuart; Lydia Languish – Mrs Pope. Also THE IRISHMAN IN LONDON. As 21 Apr. CG
DANCING. As 20 Apr.
SINGING. As 21 Apr.
COMMENT. Benefit for Farren. *Morning Herald*, 14 Apr.: Tickets to be had of Farren, No. 85, Gower-street, Bedford-square. Receipts: £361 9s. 6d. (102/5/0; 3/16/6; tickets: 255/8/0) (charge: £105).
- A TRIP TO SCARBOROUGH. As 10 Oct. 1791. Also THE SULTAN. As 14 Nov. 1791, but added to Ismene: With a new *Song*. Thursday 3
DL at King's
DANCING. As 10 Dec. 1791.
COMMENT. Benefit for Barrymore. *Morning Herald*, 25 Apr.: Tickets to be had of Barrymore, No. 11, Bedford-street, Bedford-row. Receipts: £393 19s. 6d. (86/13/0; 37/14/6; 4/2/0; tickets: 265/10/0) (charge: £159 5s. 4d.).
- THE ROAD TO RUIN. As 9 Apr. Also ZELMA. As 17 Apr. CG
COMMENT. Receipts: £203 6s. (199/0/6; 4/5/6).
- LA LOCANDA. As 28 Feb. HAY
DANCING. As 17 Apr. throughout.
- THE FUGITIVE. As 20 Apr. Also THE MAYOR OF GARRATT. As 5 Mar., but Jerry Sneak – Dodd. Friday 4
DL at King's
COMMENT. Receipts: £327 15s. 6d. (293/13/6; 32/18/0; 1/4/0).