

- Thursday 26*  
DL at King's     *DANCING.* End of mainpiece a *Dance* [performers not listed].  
COMMENT. Benefit for Mrs Goodall. [In mainpiece the playbill retains King as Trappanti, but "King being indisposed, Trappanti . . . was represented by Benson" (unidentified clipping on playbill of 27 Apr., BM: Harris, Vol. III).] *Morning Herald*, 9 Apr.: Tickets to be had of Mrs Goodall, No. 13, Great Russell-street, Covent-garden. Receipts: £364 8s. 6d. (125/13/6; 36/15/0; 4/7/0; tickets: 197/13/0) (charge: £157 11s. 2d.).
- CG     *THE ROAD TO RUIN.* As 9 Apr. Also *ZELMA.* As 17 Apr.  
COMMENT. The Doors to be opened at 5:30. To begin at 6:30 [same for rest of season]. Receipts: £183 3s. 6d. (177/13/6; 5/10/0).
- HAY     *LA BELLA PESCATRICE.* As 12 Apr.  
*DANCING.* As 17 Apr. throughout.
- Friday 27*  
DL at King's     *THE FUGITIVE.* As 20 Apr., but Kemble in place of King; Alfred of Phillimore. Also *HIGH LIFE BELOW STAIRS.* As 20 Jan.  
COMMENT. Benefit for the Author [of mainpiece, who is named in Kemble Mem., but not on the playbill. In mainpiece the playbill retains King, but "Mr King being ill I acted his Part to-night" (Kemble Mem.)]. Account-Book, 12 May: Author's Charge 3rd night of Fugitive enter'd short by error £12 16s. Receipts: £408 5s. (365/1; 41/0; 2/4; tickets: none listed) (charge: £147).
- CG     *WILD OATS.* As 9 Feb. Also *THE POOR SOLDIER.* As 19 Oct. 1791.  
COMMENT. Receipts: £132 6s. 6d. (128/3/0; 4/3/6).
- Saturday 28*  
DL at King's     *THE JEALOUS WIFE.* As 8 Feb., but Oakly – Kemble; Major Oakly – Palmer (Their 1st appearance in those characters); Paris – Wewitzer // Mrs Oakly – Mrs Siddons (1st appearance in that character [in London]); Lady Frelove – Mrs Hopkins; added: William – Maddocks; John – Webb; Tom – Alfred; Robert – Lyons. Also *THE FIRST FLOOR.* As 10 Nov. 1791, but Simon – Benson; omitted: Nancy.  
COMMENT. [Mrs Siddons's 1st appearance as Mrs Oakly was at Manchester, 21 Mar. 1777.] Receipts: £241 14s. 6d. (199/1/6; 39/17/0; 2/16/0).
- CG     *NOTORIETY.* As 11 Feb., but omitted: *Prologue.* Also *ROBIN HOOD.* As 31 Mar.  
*MONOLOGUES.* Preceding mainpiece a *New Address, She Couldn't Help It* [by Harley]; End of mainpiece Collins's *Ode on the Passions* by Mrs Esten.  
*IMITATIONS.* End of Act II of mainpiece *Dramatic Imitations* – Comic, Vocal and Tragic, by Mrs Wells.  
COMMENT. Benefit for Mrs Wells. [New Address by Edward Topham (*European Magazine*, May 1792, p. 389, which also identifies the speaker).] Receipts: £202 19s. (137/12/6; 6/3/0; tickets: 59/4/0) (charge: £105).
- HAY     *LA DISCORDIA CONJUGALE.* As 31 Mar.  
*DANCING.* As 17 Apr. throughout.
- Monday 30*  
DL at King's     *CYMON.* As 15 Mar., but 1st Knight – Bourk. Also *THE VIRGIN UNMASK'D.* As 21 Jan.  
COMMENT. Hughes [see 31 Dec. 1791] to pay for all the Tickets he sends in on this Night above £40. Receipts: £322 (263/10/6; 53/18/0; 4/11/6).
- CG     *THE ROAD TO RUIN.* As 9 Apr. Also *OSCAR AND MALVINA.* As 14 Dec. 1791.  
*MUSIC.* As 25 Jan.  
COMMENT. Paid Poor Rate for the Theatre £21 16s.; Macleish, printer [of the playbills], to 7th Inst. £67 1s. Receipts: £210 13s. 6d. (207/17/0; 2/16/6).