

- Wednesday 18*
CG COMMENT. Benefit for Mrs Mattocks. [1st piece: Epilogue by Miles Peter Andrews.] 3rd piece [1st time; F 2, by Eliza Parsons, based on MONSIEUR DE POURCEAUGNAC, by Molière]. *Morning Herald*, 27 Mar.: Tickets to be had of Mrs Mattocks, No. 8, Great Russel-street, Covent Garden. Receipts: £269 11s. 6d. (174/14/0; 4/16/6; tickets: 90/1/0) (charge: £105).
- Thursday 19*
DL at King's LOVE FOR LOVE. As 25 Oct. 1791, but omitted: Buckram, Nurse. Also THE FESTIVE BOARD [i.e. THE SONS OF ANACREON]. In which *Non andrai farfalone amoroso* and *Donne, donne, chi vi crede* by Morelli; *Quattro e quattro otto, Cara sei tu il mio bene* and *Son Perfetta cacciatrice* by Morelli and Garelli. President – Palmer. Vocal Characters by Bannister, Bannister Jun., Sedgwick, Barrymore, Suett, Dignum, Caulfield, &c. In which some of the most celebrated *Catches* and *Glees*. Also RICHARD COEUR DE LION. As 8 Mar.
COMMENT. Benefit for Bannister. *Morning Herald*, 2 Apr.: Tickets to be had of Bannister, No. 7, Suffolk-street, Charing-cross. Receipts: £340 os. 6d. (114/14/0; 40/4/0; 2/4/0; tickets: 182/18/6) (charge: £164 16s. 6d.).
- CG THE ROAD TO RUIN. As 9 Apr. Also ZELMA. As 17 Apr.
COMMENT. Receipts: £188 1s. (181/0/6; 7/0/6).
- HAY LA BELLA PESCATRICE. As 12 Apr.
DANCING. As 17 Apr. throughout.
- Friday 20*
DL at King's THE FUGITIVE. Characters by Dodd, Bensley, King, Wroughton, Parsons, Palmer, Barrymore, Maddocks, Wewitzer, Phillimore, Benson, Banks // Mrs Hopkins, Miss Farren, Mrs Jordan, Mrs Kemble, Mrs Ward, Miss Pope. [Cast from text (J. Debrett, 1792): Lord Dartford – Dodd; Sir William Wingrove – Bensley; Admiral Cleveland – King; Mr Wingrove – Wroughton; Old Manly – Parsons; Young Manly – Palmer; Mr Welford – Barrymore; Jenkins – Maddocks; Larron – Wewitzer; O'Donnel – Phillimore; William – Benson; Servant – Banks // Mrs Manly – Mrs Hopkins; Miss Herbert – Miss Farren; Miss Julia Wingrove – Mrs Jordan; Miss Manly – Mrs Kemble; Mrs Rachel Cleveland – Mrs Ward; Mrs Larron – Miss Pope.] *Prologue* spoken by Bannister Jun. *Epilogue* spoken by Mrs Jordan. [These were spoken, as here assigned, at all subsequent performances, except on 14 and 16 May.] Also ALL THE WORLD'S A STAGE. As 17 Nov. 1791, but Harry – Benson; Cymon – Alfred.
COMMENT. Mainpiece [1st time; C 5, by Joseph Richardson, based on THE COXCOMB, by Francis Beaumont and John Fletcher. Prologue by Richard Tickell. Epilogue by John Burgoyne (see text)]: With new Dresses, Decorations, &c. *Morning Herald*, 1 May 1792: This Day is published THE FUGITIVE (1s. 6d.). Receipts: £315 7s. 6d. (275/0/0; 39/2/0; 1/5/6).
- CG THE ROAD TO RUIN. As 9 Apr. Also THE FARMER. As 12 Sept. 1791, but omitted: Landlady.
DANCING. End of mainpiece *A Divertisement*, as 10 Apr.
COMMENT. Receipts: £199 5s. 6d. (193/4/0; 6/1/6).
- Saturday 21*
DL at King's CORIOLANUS. As 31 Mar., but 3rd Citizen – Webb. Also SELIMA AND AZOR. As 10 Mar., but Scander – Sedgwick; Ali – Dodd.
COMMENT. Mainpiece: Ovation, Procession as 31 Mar. Receipts: £269 11s. (216/1; 43/9; 5/5; tickets not come in: 4/16).
- CG LOVE IN A VILLAGE. As 15 Nov. 1791, but Madge (1st time) – Mrs Martyr; omitted: Carter, Cook, Footman. Also THE IRISHMAN IN LONDON; or, The Happy African. Principal Characters by Johnstone, Blanchard, Wilson, Fawcett, Harley, Macready // Miss Chapman, Mrs Fawcett, Mrs Mattocks.