

- effect. The Ghosts were banished, and the start and stagger of Richard, heretofore the theatrical trick of the scene, necessarily omitted" (*Diary*, 17 Apr.). Monday 16
HAY
- KING HENRY THE VIII.** As 26 Mar., but Lord Chamberlain – Benson; Surveyor – Webb; added: D. of Suffolk – Caulfield. Also **COMUS.** As 12 Mar. Tuesday 17
DL at King's
COMMENT. Mainpiece: Banquet, Trial, Procession as 26 Mar. Receipts: £221 15s. (178/6; 39/5; 2/17; tickets not come in: 1/7).
- THE ROAD TO RUIN.** As 9 Apr. Also **ZELMA**; or, *The Will o' th' Wisp.* Principal Characters by Incedon, Munden, Hull, Davies, Thompson // Mrs Martyr, Miss Chapman, Mme Carnevale (1st appearance on the English stage [i.e. in a speaking part]). The other Musical Characters by Miss Broadhurst, Miss Stuart, Mrs Watts, Mrs Arnold, Miss Francis, Miss Yeoens, Miss Barnett, Miss Leserve, Mrs Masters, Mrs Mountain. [Cast from Songs (T. Cadell, 1792): Hazem – Incedon; Darif – Munden; Nouri – Hull; Aleddin – Davies; Captain – Thompson // Barbara – Mrs Martyr; Nerimana – Miss Chapman; Zelma – Mme Carnevale; Virgins, Genii, and her Attendants – Miss Broadhurst, Miss Yeoens, Miss Barnett, Mrs Mountain, &c.] CG
COMMENT. Afterpiece [1st time; MD 2, by Jeremiah Meyer and William Hayley, "from the German." MS: Larpent 941; not published; synopsis of plot in *Morning Herald*, 18 Apr.]: With new Scenery, Machinery, Dresses and Decorations. The Music selected from Ditteus [i.e. Dittersdorf], Rauzzini and Salieri; the Overture and new Music by Reeve. Book of the Songs to be had at the Theatre. [Mme Carnevale had 1st appeared at King's in 1783.] Receipts: £252 3s. 6d. (242/19/6; 9/4/0).
- LA LOCANDA.** As 28 Feb. HAY
DANCING. End of Act I *Divertisement*, as 14 Feb.; End of Opera *La Foire de Smirne*, as 14 Apr., but added: Harp by Charles Meyer.
- THE CONFEDERACY.** As 20 Oct. 1791, but Jessamin – Alfred. Also **THE HUMOURIST.** As 4 Nov. 1791, but Mrs Matadore – Mrs Booth. Wednesday 18
DL at King's
COMMENT. [Mainpiece in place of **THE FUGITIVE**; afterpiece of **ALL THE WORLD'S A STAGE**, both advertised on playbill of 17 Apr.] Receipts: £154 14s. 6d. (119/12/6; 26/1/0; 9/1/0).
- THE CHILD OF NATURE.** Count Valentia – Lewis; Duke Mercia – Wilson; Albetto – Aickin; Marquis Almanza – Farren; Seville – Hull // Marchioness Merida – Mrs Mattocks; Amanthis – Mrs Merry. *Epilogue* spoken by Mrs Mattocks. Also **THE SOLDIER'S FESTIVAL**; or, *The Night before the Battle.* In the course of which: General Wolfe's favourite song, *How stands the Glass around?* by Incedon; Irish Drinking Song [*Of the Ancients its speaking*] by Johnstone; *How merrily we live that Soldiers be* by Darley, Incedon, Johnstone; Purcell's Grand Duet and Chorus, *To Arms! Britons strike home!* by Incedon, Darley, Follett, Blurton, Letteney, Linton, Rees. The whole to conclude with an exact Representation of the Siege of Quebec, and the Death of General Wolfe. Also **THE INTRIGUES OF A MORNING**; or, *An Hour in Paris.* Principal Characters by Quick, Wilson, Fawcett, Macready, Thompson, Evatt, Rock, Rees, Munden // Miss Chapman, Mrs Mattocks. [Cast from text (William Lane, 1792): Squire Lubberly – Quick; Physicians – Wilson, Thompson; Carlos – Fawcett; Erastus – Macready; 1st Tradesman – Evatt; Apothecary – Rees; Closefist – Munden // Julia – Miss Chapman; Nerina – Mrs Mattocks. Rock is unassigned.] Also **THE WIVES REVENGED.** Deputy Dimity – Quick; Mr Vermillion – Davies; Alderman Tokay – Wilson // Mrs Tokay – Mrs Mountain; Mrs Dimity – Miss Stuart; Mrs Vermillion – Mrs Martyr. CG

- Wednesday 18*
CG COMMENT. Benefit for Mrs Mattocks. [1st piece: Epilogue by Miles Peter Andrews.] 3rd piece [1st time; F 2, by Eliza Parsons, based on MONSIEUR DE POURCEAUGNAC, by Molière]. *Morning Herald*, 27 Mar.: Tickets to be had of Mrs Mattocks, No. 8, Great Russel-street, Covent Garden. Receipts: £269 11s. 6d. (174/14/0; 4/16/6; tickets: 90/1/0) (charge: £105).
- Thursday 19*
DL at King's LOVE FOR LOVE. As 25 Oct. 1791, but omitted: Buckram, Nurse. Also THE FESTIVE BOARD [i.e. THE SONS OF ANACREON]. In which *Non andrai farfalone amoroso* and *Donne, donne, chi vi crede* by Morelli; *Quattro e quattro otto, Cara sei tu il mio bene* and *Son Perfetta cacciatrice* by Morelli and Garelli. President – Palmer. Vocal Characters by Bannister, Bannister Jun., Sedgwick, Barrymore, Suett, Dignum, Caulfield, &c. In which some of the most celebrated *Catches* and *Glees*. Also RICHARD COEUR DE LION. As 8 Mar.
COMMENT. Benefit for Bannister. *Morning Herald*, 2 Apr.: Tickets to be had of Bannister, No. 7, Suffolk-street, Charing-cross. Receipts: £340 os. 6d. (114/14/0; 40/4/0; 2/4/0; tickets: 182/18/6) (charge: £164 16s. 6d.).
- CG THE ROAD TO RUIN. As 9 Apr. Also ZELMA. As 17 Apr.
COMMENT. Receipts: £188 1s. (181/0/6; 7/0/6).
- HAY LA BELLA PESCATRICE. As 12 Apr.
DANCING. As 17 Apr. throughout.
- Friday 20*
DL at King's THE FUGITIVE. Characters by Dodd, Bensley, King, Wroughton, Parsons, Palmer, Barrymore, Maddocks, Wewitzer, Phillimore, Benson, Banks // Mrs Hopkins, Miss Farren, Mrs Jordan, Mrs Kemble, Mrs Ward, Miss Pope. [Cast from text (J. Debrett, 1792): Lord Dartford – Dodd; Sir William Wingrove – Bensley; Admiral Cleveland – King; Mr Wingrove – Wroughton; Old Manly – Parsons; Young Manly – Palmer; Mr Welford – Barrymore; Jenkins – Maddocks; Larron – Wewitzer; O'Donnel – Phillimore; William – Benson; Servant – Banks // Mrs Manly – Mrs Hopkins; Miss Herbert – Miss Farren; Miss Julia Wingrove – Mrs Jordan; Miss Manly – Mrs Kemble; Mrs Rachel Cleveland – Mrs Ward; Mrs Larron – Miss Pope.] *Prologue* spoken by Bannister Jun. *Epilogue* spoken by Mrs Jordan. [These were spoken, as here assigned, at all subsequent performances, except on 14 and 16 May.] Also ALL THE WORLD'S A STAGE. As 17 Nov. 1791, but Harry – Benson; Cymon – Alfred.
COMMENT. Mainpiece [1st time; C 5, by Joseph Richardson, based on THE COXCOMB, by Francis Beaumont and John Fletcher. Prologue by Richard Tickell. Epilogue by John Burgoyne (see text)]: With new Dresses, Decorations, &c. *Morning Herald*, 1 May 1792: This Day is published THE FUGITIVE (1s. 6d.). Receipts: £315 7s. 6d. (275/0/0; 39/2/0; 1/5/6).
- CG THE ROAD TO RUIN. As 9 Apr. Also THE FARMER. As 12 Sept. 1791, but omitted: Landlady.
DANCING. End of mainpiece *A Divertisement*, as 10 Apr.
COMMENT. Receipts: £199 5s. 6d. (193/4/0; 6/1/6).
- Saturday 21*
DL at King's CORIOLANUS. As 31 Mar., but 3rd Citizen – Webb. Also SELIMA AND AZOR. As 10 Mar., but Scander – Sedgwick; Ali – Dodd.
COMMENT. Mainpiece: Ovation, Procession as 31 Mar. Receipts: £269 11s. (216/1; 43/9; 5/5; tickets not come in: 4/16).
- CG LOVE IN A VILLAGE. As 15 Nov. 1791, but Madge (1st time) – Mrs Martyr; omitted: Carter, Cook, Footman. Also THE IRISHMAN IN LONDON; or, The Happy African. Principal Characters by Johnstone, Blanchard, Wilson, Fawcett, Harley, Macready // Miss Chapman, Mrs Fawcett, Mrs Mattocks.