

- ALEXANDER THE GREAT.** Alexander – Holman (1st appearance in that character); Lysimachus – Farren; Hephestion – Davies; Cassander – Cubitt; Polyperchon – Macready; Thessalus – Evatt; Clytus – Aickin // Statira – Mrs Merry; Sysigambis – Mrs Platt; Parisatis – Miss Chapman; Roxana – Mrs Pope. Also **MODERN ANTIQUES.** As 14 Sept. 1791.  
*SINGING.* In Act II of mainpiece the *Grand Triumphant Entry* of Alexander into Babylon. Vocal Parts by Johnstone, Inledon, Darley, Cubitt, Marshall, Gray, Rock, Rowson, Letteney // Mrs Mountain, Mrs Harlowe, Miss Broadhurst, Miss Stuart, Miss Barnett, Mrs Arnold, Mrs Cross, Mrs Powell, Miss Leserve, Mrs Watts, Mrs Gray, Miss Francis, Mrs Masters, Miss Taylor, Mrs Lloyd, Mrs Martyr. End of mainpiece *Wine cannot cure the Pain I endure* by Johnstone and Inledon, with new Accompaniments by Shield.  
**COMMENT.** Benefit for Holman. Mainpiece: Not acted these 3 years. In Act IV a Grand Banquet. *Morning Herald*, 28 Mar.: Tickets to be had of Holman at his chambers, No. 14, John-street, Adelphi. "There is a deficiency in the length of [Holman's] upper lip that continually exposes his teeth to the audience . . . He has a method of hurrying over the latter part of a sentence, as if to give it more effect, but in reality destroys the intention and solemnity of the scene" (*Candid Strictures*, 45-46). Receipts: £280 11s. 6d. (188/10/6; 3/16/0; tickets: 88/5/0) (charge: £105).
- LA BELLA PESCATRICE.** Principal Characters by Lazzarini, Agostino Lippardini, Giuseppe Lippardini, Lorenzo Cipriani // Sga Casentini, Sga Calvesi. [Cast from liberetto (H. Reynell, 1791): Cavaliere Celidoro – Lazzarini; Conte – Lippardini Sen.; Maccabruno – Lippardini Jun.; Don Alfonso – Cipriani // Dorinda – Sga Casentini; Vespina – Sga Calvesi.]  
*DANCING.* As 10 Mar. throughout.  
**COMMENT.** A Comic Opera; composed by Guglielmi. Under the direction of Mazzinghi. The Doors to be opened at 7:00. To begin (by particular desire) exactly at 8:00 [same for rest of season].
- THE RIVALS.** As 1 Oct. 1791, but Captain Absolute – Wroughton; Fag – Benson. Also **RICHARD COEUR DE LION.** As 9 Apr.  
**COMMENT.** Benefit for Wrighten, prompter. *Morning Herald*, 10 Apr.: Tickets to be had of Wrighten, No. 84, Hay-market. Receipts: £384 16s. (79/8/6; 37/15/0; 6/2/0; tickets: 261/10/6) (charge: £177 13s. 6d.)
- THE ROAD TO RUIN.** As 9 Apr. Also **ROSINA.** As 3 Mar.  
**COMMENT.** Receipts: £231 14s. (228/18/6; 2/15/6).
- VENICE PRESERV'D.** As 28 Jan., but Bedamar – Benson; Jaffier – Whitfield; Spinosa – Caulfield; Mezzano – Lyons. Also **THE DESERTER.** As 20 Mar.  
**COMMENT.** [In mainpiece the playbill retains Kemble as Jaffier, but "On Saturday evening Whitfield played the part of Jaffier in the room of Kemble, at four hours notice, and happy it was for Whitfield that an opportunity offered to prove how much his talents have been kept in the shade; his conception of the part was critically without error, his delivery of Otway's language with good emphasis and his pathos extremely natural and interesting" (*Diary*, 16 Apr.)] Receipts: £296 6s. 6d. (254/14/6; 38/14/0; 2/18/0).
- A DAY IN TURKEY.** As 20 Jan. Also **THE HIGHLAND REEL.** As 7 Nov. 1791, but Moggy (for that night only) – Mrs Esten; added: Laird of Col – Powel. **MONOLOGUE.** End of mainpiece (for that night only) Collins's *Ode on the Passions* by Mrs Esten.  
**COMMENT.** Benefit for Mrs Esten. *Morning Herald*, 26 Mar.: Tickets to be had of Mrs Esten, No. 5, Nassau-street, Soho. Receipts: £311 3s. (155/14/6; 5/5/6; tickets: 150/3/0) (charge: £105).

Thursday 12  
CG

HAY

Friday 13  
DL at King's

CG

Saturday 14  
DL at King's

CG