

- ALEXANDER THE GREAT.** Alexander – Holman (1st appearance in that character); Lysimachus – Farren; Hephestion – Davies; Cassander – Cubitt; Polyperchon – Macready; Thessalus – Evatt; Clytus – Aickin // Statira – Mrs Merry; Sysigambis – Mrs Platt; Parisatis – Miss Chapman; Roxana – Mrs Pope. Also **MODERN ANTIQUES.** As 14 Sept. 1791.
SINGING. In Act II of mainpiece the *Grand Triumphant Entry* of Alexander into Babylon. Vocal Parts by Johnstone, Inledon, Darley, Cubitt, Marshall, Gray, Rock, Rowson, Letteney // Mrs Mountain, Mrs Harlowe, Miss Broadhurst, Miss Stuart, Miss Barnett, Mrs Arnold, Mrs Cross, Mrs Powell, Miss Leserve, Mrs Watts, Mrs Gray, Miss Francis, Mrs Masters, Miss Taylor, Mrs Lloyd, Mrs Martyr. End of mainpiece *Wine cannot cure the Pain I endure* by Johnstone and Inledon, with new Accompaniments by Shield.
COMMENT. Benefit for Holman. Mainpiece: Not acted these 3 years. In Act IV a Grand Banquet. *Morning Herald*, 28 Mar.: Tickets to be had of Holman at his chambers, No. 14, John-street, Adelphi. "There is a deficiency in the length of [Holman's] upper lip that continually exposes his teeth to the audience . . . He has a method of hurrying over the latter part of a sentence, as if to give it more effect, but in reality destroys the intention and solemnity of the scene" (*Candid Strictures*, 45-46). Receipts: £280 11s. 6d. (188/10/6; 3/16/0; tickets: 88/5/0) (charge: £105).
- LA BELLA PESCATRICE.** Principal Characters by Lazzarini, Agostino Lipparini, Giuseppe Lipparini, Lorenzo Cipriani // Sga Casentini, Sga Calvesi. [Cast from liberetto (H. Reynell, 1791): Cavaliere Celidoro – Lazzarini; Conte – Lipparini Sen.; Maccabruno – Lipparini Jun.; Don Alfonso – Cipriani // Dorinda – Sga Casentini; Vespina – Sga Calvesi.]
DANCING. As 10 Mar. throughout.
COMMENT. A Comic Opera; composed by Guglielmi. Under the direction of Mazzinghi. The Doors to be opened at 7:00. To begin (by particular desire) exactly at 8:00 [same for rest of season].
- THE RIVALS.** As 1 Oct. 1791, but Captain Absolute – Wroughton; Fag – Benson. Also **RICHARD COEUR DE LION.** As 9 Apr.
COMMENT. Benefit for Wrighten, prompter. *Morning Herald*, 10 Apr.: Tickets to be had of Wrighten, No. 84, Hay-market. Receipts: £384 16s. (79/8/6; 37/15/0; 6/2/0; tickets: 261/10/6) (charge: £177 13s. 6d.).
- THE ROAD TO RUIN.** As 9 Apr. Also **ROSINA.** As 3 Mar.
COMMENT. Receipts: £231 14s. (228/18/6; 2/15/6).
- VENICE PRESERV'D.** As 28 Jan., but Bedamar – Benson; Jaffier – Whitfield; Spinosa – Caulfield; Mezzano – Lyons. Also **THE DESERTER.** As 20 Mar.
COMMENT. [In mainpiece the playbill retains Kemble as Jaffier, but "On Saturday evening Whitfield played the part of Jaffier in the room of Kemble, at four hours notice, and happy it was for Whitfield that an opportunity offered to prove how much his talents have been kept in the shade; his conception of the part was critically without error, his delivery of Otway's language with good emphasis and his pathos extremely natural and interesting" (*Diary*, 16 Apr.)] Receipts: £296 6s. 6d. (254/14/6; 38/14/0; 2/18/0).
- A DAY IN TURKEY.** As 20 Jan. Also **THE HIGHLAND REEL.** As 7 Nov. 1791, but Moggy (for that night only) – Mrs Esten; added: Laird of Col – Powel. **MONOLOGUE.** End of mainpiece (for that night only) Collins's *Ode on the Passions* by Mrs Esten.
COMMENT. Benefit for Mrs Esten. *Morning Herald*, 26 Mar.: Tickets to be had of Mrs Esten, No. 5, Nassau-street, Soho. Receipts: £311 3s. (155/14/6; 5/5/6; tickets: 150/3/0) (charge: £105).

Thursday 12
CG

HAY

Friday 13
DL at King's

CG

Saturday 14
DL at King's

CG

- Saturday 14** LA DISCORDIA CONJUGALE. As 31 Mar.
HAY DANCING. End of Act I *Divertissement*, as 14 Feb.; End of Opera an entire new Grand Pantomimic Ballet (1st time; composed by D'Auberval [music by Mazzinghi]), *La Foire de Smirne*; ou, *Les Amans Réunis*. Pacha – D'Egville; Laboriski – Laborie; Almozadin – De La Chapelle; Marchand d'Esclaves and Zerbero – Fialon; Hilligska – Mlle Hilligsberg; Theodora – Mme D'Auberval; Fatime – Mlle Rosine Simonet; Zélie – Mlle Léonore Simonet; Zorzi – Mlle Menage.
 COMMENT. 2nd ballet: With new Dresses, Scenes and Decorations. "The Simonets were very unexpectedly introduced as vocal performers; they sung a duet in the Seraglio Scene, accompanied on the harp by young Meyer, which was very pleasing" (*Morning Herald*, 16 Apr.).
- Monday 16** THE COUNTRY GIRL. As 6 Oct. 1791. Also THE VILLAGE COQUETTE.
DL at King's Principal Characters by Bannister Jun., Suett, Maddocks, Caulfield, Cooke, Master Gregson // Mrs Ward, Mrs Jordan, Miss De Camp, Mrs Bramwell. [Larpernt MS lists only four parts: Rubin, Pertinent // Agnes, Sallinet.]
 COMMENT. Benefit for Mrs Jordan. Afterpiece [1st time; F 2, by ——— Simon, based partly on LA BONNE MÈRE, by Jean Pierre Claris de Florian; incidental music by Johann Gottlieb Nicolai. MS: Larpernt 940; not published]: To conclude with a Rural Breakfast [a representation of that given by the Countess of Buckinghamshire for the Prince of Wales at her villa near London (Genest, VII, 53)], and a *Dance* by the Characters. *Morning Herald*, 31 Mar.: Tickets to be had of Mrs Jordan, No. 14, Somerset-street, Portman-square. Receipts: £548 9s. 6d. (216/8/6; 30/2/0; 5/9/0; tickets: 296/10/0) (charge: £153 5s. 10d.).
- CG** THE ROAD TO RUIN. As 9 Apr. Also OSCAR AND MALVINA. As 14 Dec. 1791.
 MUSIC. As 25 Jan.
 COMMENT. Receipts: £297 10s. 6d. (291/1/0; 6/9/6).
- HAY** RICHARD III. Richard – T. Morris; Lieutenant of the Tower – A. Morris; King Henry – Horwell; Tressel – Birch; Richmond – Crewe; Catesby – Uncle; Buckingham – Meredith; Stanley – Webber; Prince Edward – Miss S. Francis // Queen – Mrs Hunter; Lady Anne – Mrs Pollard; Duchess of York – Mrs McGeorge. *Prologue* spoken by T. Morris. *Epilogue* spoken by Mrs Pollard. Also THE CITIZEN. Old Philpot – Hurlstone; Young Philpot – Hewardine; Old Wilding – Hurlstone Jun.; Young Wilding – Crewe; Quildrive – Ridgway; Dapper – Lane // Maria – Mrs Pollard; Corinna – Miss S. Francis.
 COMMENT. By Permission of the Lord Chamberlain. Benefit for The Literary Fund. [In this performance the male parts were acted chiefly by amateurs; the female parts were acted by professionals. Prologue and Epilogue by Thomas Morris (*Morning Herald*, 17 Apr.).] The Committee for the Management of the Literary Fund respectfully inform the Public that affecting instances of Merit in distress exceed their power of relief by the ordinary Subscription; and that they wish to have recourse to every honourable expedient to increase that power. The Admission will be by Tickets, at the Opera Prices. Boxes and Pit 10s. 6d. 1st Gallery 5s. 2nd Gallery 3s. No more Company will be admitted than the House will hold with perfect convenience; and when the proper number of Tickets is issued, no means of admission can be obtained. The Doors to be opened at 6:00. To begin at 7:00 precisely. Registers: Thomas Dale, M. D.; Mr Deputy Nichols. Treasurers: Thomas Morris, Esq.; Mr E. Brooke.
 "In the course of the play we observed several restorations of Shakespeare's text, with some interpolations. The boldest of the latter was the introduction of Richard's son to him in the tent, the night before the Battle of Bosworth field. This scene was borrowed, as we believe, from [Thomas] Hull's Legendary Tale of Richard Plantagenet. It was well written, and produced a considerable degree of