

COMMENT. Benefit for Lewis. 1st piece: In 3 Acts [i.e. abridged from the original 5]. *Morning Herald*, 19 Mar.: Tickets to be had of Lewis, Bow-street. Receipts: £347 5s. 6d. (234/1/0; 4/14/6; tickets: 108/10/0) (charge: £105). Pencilled in the Account-Book:

234/1/0	– money [taken at the doors]
4/14/6	– after money [taken at the doors]
238/15/6	
105	– charge
133/15/6	– owing Lewis [on 18 Apr. he was paid 133/14/0]

[The amount of his tickets, 108/10/0, he retained; hence his profit on this night was £242 4s.]

LA DISCORDIA CONJUGALE. Principal Characters by Lazzarini, Agostino Lipparini, Cipriani, Giuseppe Lipparini // Sga Casentini, Sga Calvesi, Sga Salimbeni. [Cast from libretto (H. Reynell, 1792): Don Ridolfo – Lazzarini; Don Polibio – Lipparini Sen.; Don Trifone – Cipriani; Don Gerundio – Lipparini Jun. // Donna Aurora – Sga Casentini; Cardellina – Sga Calvesi; Doralba – Sga Salimbeni.] DANCING. As 10 Mar. throughout.

COMMENT. A New Comic Opera composed by Paisiello [but not recorded in any list of his operatic works]; under the direction of Mazzinghi. [Originally entitled LE VANE GELOSIE, this was 1st performed at Naples in 1790. Its libretto, by G. B. Lorenzi, was re-set in 1793 by G. Astarita, and performed at Venice as LE FALLACI APPARENZE. The characters in all these versions are identical. See E. Faustini-Fasini, *Opere Teatrali di Paisiello*, 1940, 137–38, and *Morning Herald*, 2 Apr. 1792.]

April 1792

HOLY WEEK.

2-7

AS YOU LIKE IT. As 13 Dec. 1791, but Touchstone – Dodd. Also RICHARD COEUR DE LION. As 8 Mar., but omitted: William, Pilgrim, Choruses. Monday 9
DL at King's

SINGING. As 3 Oct. 1791.

MONOLOGUE. End of Act I of afterpiece *Easter Monday*; or, *A Description of The Cockney Hunt* by Dodd.

COMMENT. Benefit for Dodd. *Morning Herald*, 20 Mar.: Tickets to be had of Dodd, No. 8, Southampton-row, Bloomsbury. Receipts: £418 11s. 6d. (134/1/0; 26/15/6; 4/7/0; tickets: 253/8/0) (charge: £168 or. 10d.).

THE ROAD TO RUIN. As 18 Feb., but omitted: *Prologue*, *Epilogue* [and there-after]. Also OSCAR AND MALVINA. As 14 Dec. 1791. CG

MUSIC. As 25 Jan.

COMMENT. Receipts: £252 or. 6d. (248/15/6; 3/5/0).

THE DOUBLE GALLANT. Sir Solomon Sadlife – Parsons; Clerimount – Barrymore; Careless – Wroughton; Atall – Palmer; Old Sir Wilfull – Burton; Sir Harry Atall – Hollingsworth; Supple – Suett; Dr Blister – Waldron; Rhubarb – Jones; Finder – Benson // Lady Dainty – Miss Pope; Lady Sadlife – Miss Farren; Clarinda – Mrs Goodall; Sylvia – Mrs Kemble; Wishwell – Mrs Edwards; Situp – Miss Tuesday 10
DL at King's