

- Saturday 17*  
DL at King's COMMENT. Afterpiece [1st time; CO 3, by James Cobb]: Taken from [his] THE STRANGERS AT HOME. [MS not in Larpent; not published.] Receipts: £379 18s. (314/12; 61/15; 3/8; ticket not come in: 0/3).
- CG THE ROAD TO RUIN. As 18 Feb. Also THE POOR SOLDIER. As 19 Oct. 1791.  
COMMENT. [Afterpiece in place of THE MAID OF THE OAKS, advertised on playbill of 15 Mar.] Receipts: £291 12s. (284/7/6; 7/4/6).
- HAY LA LOCANDA. As 28 Feb.  
DANCING. End of Act I *Divertisement*, as 14 Feb.; End of opera *La Fête Villageoise*, as 14 Feb., but omitted: Laboric.
- Monday 19*  
DL at King's THE RIVALS. As 1 Oct. 1791. Also THE AMERICAN HEROINE; or, Ingratitude Punished. Principal Characters by Palmer, Phillimore, Maddocks, Caulfield, Alfred, Fawcett, Fairbrother, Cooke, Duranci, Webb, Bourk, Palmer Jun. // Miss Blanchet. *Cast not known*.  
DANCING. In afterpiece the *Dances* composed by Hamoir, and danced by Hamoir, Bidotti, Keys, Nicolini, Walker, Whitmill // Mrs Barrett, Mrs Bourk, Mrs Brooker, Mrs Davis, Mrs Harris, Mrs Haskey, Miss Jacobs, Miss De Camp.  
COMMENT. Benefit for Palmer. Afterpiece [1st time; P 3, author unknown. "Founded on the Tale of Inkle & Yarico" (Kemble Mem.), by Sir Richard Steele, in *The Spectator*, No. 11, 13 March 1710-11. MS not in Larpent; not published]: The Music by Gluck and Martini [i.e. Martin y Soler]. *Morning Herald*, 9 Mar.: Tickets to be had of Palmer, No. 3, London-road, St. George's Fields. Receipts: £452 16s. (169/17; 47/13; 2/11; tickets: 232/15) (charge: £169 5s. 8d.).
- CG THE ROAD TO RUIN. As 18 Feb. Also OSCAR AND MALVINA. As 14 Dec. 1791.  
MUSIC. As 25 Jan.  
COMMENT. Receipts: £300 14s. 6d. (295/3/6; 5/11/0).
- Tuesday 20*  
DL at King's MACBETH. As 18 Feb., but 3rd Witch - Suett. Also THE DESERTER. As 25 Oct. 1791, but Russet - Bannister.  
SINGING. As 18 Feb.  
COMMENT. Receipts: £352 (307/14; 41/18; 2/8).
- CG THE ROAD TO RUIN. As 18 Feb. Also MARIAN. As 1 Mar.  
COMMENT. Receipts: £265 4s. 6d. (260/3/6; 5/1/0).
- HAY LA LOCANDA. As 28 Feb.  
DANCING. As 10 Mar. throughout.
- Wednesday 21*  
King's A GRAND SELECTION PRINCIPALLY FROM THE WORKS OF HANDEL. Principal Vocal Parts, Leader as 24 Feb.  
PART I. As 14 Mar., but *He gave them bailstones* by Chorus (ISRAEL IN EGYPT) in place of *For unto us a child is born*.  
PART II. As 14 Mar., but Fourth Oboe Concerto in place of Second.  
PART III. As 14 Mar., but Concerto violoncello by Mason in place of *Concerto bassoon; Non era ancora sorta l'Aurora* by Morelli (Paisiello) in place of *Con un moro orrendore strano; The horse and his rider* by Chorus (ISRAEL IN EGYPT) in place of *Worthy is the lamb*; added: *Sing ye to the Lord* by Mrs Crouch (ISRAEL IN EGYPT).  
COMMENT. Instrumental performers as 7 Mar.
- CG L'ALLEGRO ED IL PENSIEROSO. Principal Vocal Parts, Leader, Organ as 16 Mar.