

- PART III. Concerto* bassoon by Parkinson. *Is not the King most mighty?* and *On the charmer fondly gazing* by Miss Hagley [Arnold]. *Fair Rosale* by Master Welsh (Linley). *I'll proclaim the wondrous story* by Miss Hagley and Dignum (ESTHER). *Sweet bird* by Mrs Crouch (L'ALLEGRO). *Awake! the trumpet's lofty sound* by Chorus (SAMSON). *Con un moro orrendore strano* by Morelli (Marcello). *Worthy is the lamb* by Chorus (THE MESSIAH). Wednesday 14
King's
- COMMENT. Instrumental performers as 7 Mar., but omitted: Archer, Corfe, C. Parkinson, Dressler, Flack Sen.
- L'ALLEGRO ED IL PENSIEROSO. Principal Vocal Parts, Leader, Organ as 2 Mar. CG
- PARTS I, II.* As 24 Feb., but Mrs Second in place of Mrs Addison.
- PART III. GRAND MISCELLANEOUS ACT.* Overture and March (SCIPIO, Handel). *The mansion of peace* by Harrison (Webbe). *Nightingale Chorus* (SOLOMON, Handel). *Not unto us* by Mrs Second, accompanied on the clarionet by Mahon (Arne). *Together let us range the fields* by Mrs Billington and Harrison (Boyce). *I rage, I melt, I burn and O ruddier than the cherry* by Bartleman; *Wretched lovers* by Chorus (ACIS AND GALATEA, Handel). *The soldier tir'd* by Mrs Billington (Arne). *God save the King* by Chorus.
- CYMON. As 6 Feb., but Dorus – Wewitzer. Also THE DEVIL TO PAY. Thursday 15
DL at King's
As 18 Oct. 1791.
- COMMENT. Receipts: £310 19s. (253/17; 55/1; 2/1).
- THE ROAD TO RUIN. As 18 Feb. Also ROSINA. As 3 Mar. CG
- COMMENT. Account-Book: Present Their Majesties. [Their attendance this night is not indicated on the playbill, but "Though the Royal Command was not communicated to this Theatre till late yesterday morning, and consequently but a small part of the public could have notice of the intention of Their Majesties to honour the house with their presence, yet it was crowded in all parts" (*Morning Herald*, 16 Mar.)] Receipts: £347 12s. (344/3/6; 3/8/6).
- LA LOCANDA. As 28 Feb. HAY
DANCING. As 10 Mar. throughout.
- REDEMPTION. Principal Vocal Parts, Leader as 24 Feb. Friday 16
King's
PARTS I, II, III. As 24 Feb.
MUSIC. As 29 Feb.
COMMENT. Instrumental performers as 14 Mar.
- A GRAND SELECTION OF FAVOURITE SONGS AND CHORUSES FROM THE WORKS OF HANDEL. Principal Vocal Parts as 2 Mar., but added: Hindle. Leader, Organ as 24 Feb. CG
- PART I.* As 2 Mar., but added: *Disdainful of danger* by Harrison, Hindle, Bartleman (JUDAS MACCABAEUS).
PART II. As 2 Mar., but added: *Thou shalt bring them in* by Hindle (ISRAEL IN EGYPT).
PART III. As 2 Mar.
- THE REGENT. Manuel – Kemble; Ansaldo – Barrymore; Carlos – Master Gregson; Gomez – Wroughton; Solerno – Aickin; Gerbin – Packer; Diego – Caulfield; Pedro – Benson; Servant – Webb; Banditti – Phillimore, Maddocks, Alfred; Soldier – Cooke // Dianora – Mrs Siddons; Paula – Mrs Ward. Also THE ALGERINE SLAVE. Aldobrand – Suett; Regnalto – Caulfield; Octavio – Dignum; Montano – Kelly; Fabio – Phillimore; Laurence – Bannister Jun. // Viola – Mrs Crouch; Laura – Mrs Bland; Alice – Mrs Edwards; Rosa – Mrs Jordan. Saturday 17
DL at King's

- Saturday 17*
DL at King's COMMENT. Afterpiece [1st time; CO 3, by James Cobb]: Taken from [his] THE STRANGERS AT HOME. [MS not in Larpent; not published.] Receipts: £379 18s. (314/12; 61/15; 3/8; ticket not come in: 0/3).
- CG THE ROAD TO RUIN. As 18 Feb. Also THE POOR SOLDIER. As 19 Oct. 1791.
COMMENT. [Afterpiece in place of THE MAID OF THE OAKS, advertised on playbill of 15 Mar.] Receipts: £291 12s. (284/7/6; 7/4/6).
- HAY LA LOCANDA. As 28 Feb.
DANCING. End of Act I *Divertisement*, as 14 Feb.; End of opera *La Fête Villageoise*, as 14 Feb., but omitted: Laboric.
- Monday 19*
DL at King's THE RIVALS. As 1 Oct. 1791. Also THE AMERICAN HEROINE; or, Ingratitude Punished. Principal Characters by Palmer, Phillimore, Maddocks, Caulfield, Alfred, Fawcett, Fairbrother, Cooke, Duranci, Webb, Bourk, Palmer Jun. // Miss Blanchet. *Cast not known*.
DANCING. In afterpiece the *Dances* composed by Hamoir, and danced by Hamoir, Bidotti, Keys, Nicolini, Walker, Whitmill // Mrs Barrett, Mrs Bourk, Mrs Brooker, Mrs Davis, Mrs Harris, Mrs Haskey, Miss Jacobs, Miss De Camp.
COMMENT. Benefit for Palmer. Afterpiece [1st time; P 3, author unknown. "Founded on the Tale of Inkle & Yarico" (Kemble Mem.), by Sir Richard Steele, in *The Spectator*, No. 11, 13 March 1710-11. MS not in Larpent; not published]: The Music by Gluck and Martini [i.e. Martin y Soler]. *Morning Herald*, 9 Mar.: Tickets to be had of Palmer, No. 3, London-road, St. George's Fields. Receipts: £452 16s. (169/17; 47/13; 2/11; tickets: 232/15) (charge: £169 5s. 8d.).
- CG THE ROAD TO RUIN. As 18 Feb. Also OSCAR AND MALVINA. As 14 Dec. 1791.
MUSIC. As 25 Jan.
COMMENT. Receipts: £300 14s. 6d. (295/3/6; 5/11/0).
- Tuesday 20*
DL at King's MACBETH. As 18 Feb., but 3rd Witch - Suett. Also THE DESERTER. As 25 Oct. 1791, but Russet - Bannister.
SINGING. As 18 Feb.
COMMENT. Receipts: £352 (307/14; 41/18; 2/8).
- CG THE ROAD TO RUIN. As 18 Feb. Also MARIAN. As 1 Mar.
COMMENT. Receipts: £265 4s. 6d. (260/3/6; 5/1/0).
- HAY LA LOCANDA. As 28 Feb.
DANCING. As 10 Mar. throughout.
- Wednesday 21*
King's A GRAND SELECTION PRINCIPALLY FROM THE WORKS OF HANDEL. Principal Vocal Parts, Leader as 24 Feb.
PART I. As 14 Mar., but *He gave them bailstones* by Chorus (ISRAEL IN EGYPT) in place of *For unto us a child is born*.
PART II. As 14 Mar., but Fourth Oboe Concerto in place of Second.
PART III. As 14 Mar., but Concerto violoncello by Mason in place of *Concerto bassoon; Non era ancora sorta l'Aurora* by Morelli (Paisiello) in place of *Con un moro orrendore strano; The horse and his rider* by Chorus (ISRAEL IN EGYPT) in place of *Worthy is the lamb*; added: *Sing ye to the Lord* by Mrs Crouch (ISRAEL IN EGYPT).
COMMENT. Instrumental performers as 7 Mar.
- CG L'ALLEGRO ED IL PENSIEROSO. Principal Vocal Parts, Leader, Organ as 16 Mar.