

- PART III. GRAND MISCELLANEOUS ACT. Overture (BERENICE, Handel). The Mansion of Peace by Harrison (Webbe). Mad Bess by Mrs Billington (Purcell). The mighty power by Chorus (ATHALIA, Handel). Se constanta per timore by Mrs Second (Caruso). Together let us range by Mrs Billington and Harrison (Boyce). Shall I in Mamre's by Bartleman (JOSHUA, Handel). Bravura song by Mrs Billington (Sacchini). Gloria Patri by Chorus.* *Wednesday 7*
CG
- THE CONFEDERACY. As 20 Oct. 1791, but Mrs Clogget – Miss Tidswell; omitted: Jessamin. Also RICHARD COEUR DE LION. As 29 Nov. 1791, but Sir Owen – Bannister. *Thursday 8*
DL at King's
- COMMENT. [Mainpiece in place of THE COUNTRY GIRL, advertised on playbill of 6 Mar.] Receipts: £235 12s. (185/19; 56/4; 3/9).
- THE ROAD TO RUIN. As 18 Feb. Also MARIAN. As 1 Mar. CG
- COMMENT. Receipts: £319 3s. (314/7; 4/16).
- LA LOCANDA. As 28 Feb. HAY
- DANCING. As 14 Feb. throughout.
- JUDAS MACCABAEUS. Principal Vocal Parts, Leader as 24 Feb. *Friday 9*
King's
- MUSIC. End of Part I *concerto* on the violoncello by Lindley.
- A SECOND GRAND SELECTION OF SACRED MUSIC FROM THE WORKS OF HANDEL. Principal Vocal Parts, Leader, Organ as 2 Mar. CG
- PART I. Overture (ESTHER). Tears such as tender fathers shed by Bartleman (DEBORAH). Wben bis loud voice by Chorus (JEPHTHA). How blest the maid by Mrs Second (HERCULES). Hail, mighty Joshua by Chorus (JOSHUA). Softly rise, O southern breeze by Harrison; Ye southern breezes by Chorus (SOLOMON, by Boyce). Holy, holy Lord by Mrs Billington (RODELINDA). Gird on thy sword by Chorus (SAUL).*
- PART II. Fourth Hautboy Concerto. O sing unto the Lord by Mrs Second; Declare bis honour by Chorus; He was eyes unto the blind by Mrs Billington; For the Lord is great by Chorus; The waves of the sea by Page; O worship the Lord by Mrs Billington and Harrison; Let the whole earth stand in awe by Chorus; Every day will I give thanks by Harrison (CHANDOS ANTHEMS). I feel the Deity within and Arm, arm, ye brave by Bartleman; We come in bright array by Chorus (JUDAS MACCABAEUS). Let the bright Seraphim by Mrs Billington, accompanied on the trumpet by Sarjant (SAMSON). Kings shall be thy nursing fathers by Chorus (CORONATION ANTHEMS).*
- PART III. Ye sons of Israel by Chorus (JOSHUA). O sing praises by Harrison (1st time), accompanied on the violoncello by C. Ashley (ADMETUS). See the conquering hero comes by Chorus, with March (JUDAS MACCABAEUS). Honour and arms by Champness (SAMSON). 'Tis done and Heart the seat by Mrs Billington; Galatea, dry thy tears by Chorus (ACIS AND GALATEA). Ye men of Gaza by Mrs Second (SAMSON). But bright Cecilia and As from the power of sacred lays by Mrs Billington, accompanied on the trumpet by Sarjant; The dead shall live by Chorus (DRYDEN'S ODE).*
- THE MERCHANT OF VENICE. Duke of Venice – Packer; Antonio – Bensley; Bassanio – Wroughton; Salanio – Whitfield; Solarino – Barrymore; Gratiano – R. Palmer; Lorenzo (with *songs*) – Dignum; Shylock – Kemble; Tubal – Waldron; Lancelot – Suett; Gobbo – Jones; Leonardo – Cooke; Balthazar – Maddocks // Portia – Mrs Siddons; Nerissa – Mrs Goodall; Jessica (with a *song*) – Mrs Bland. Also SELIMA AND AZOR. Azor – Kelly; Scander – Bannister; Ali – Hollingsworth // Selima – Mrs Crouch; Fatima – Mrs Bland; Lesbia – Miss Hagley. *Saturday 10*
DL at King's
- COMMENT. Receipts: £317 7s. (268/0; 48/1; 1/6).

- Saturday 10* CG THE ROAD TO RUIN. As 18 Feb. Also THE ROMP. Watty Cockney – Blanchard; Capt. Sightly – Marshall; Old Cockney – Thompson; Barnacle – Cubitt // Penelope – Miss Stuart; Miss La Blonde – Miss Leserve; Priscilla Tomboy – Mrs Davis (from the Theatre Royal, Manchester; 1st appearance in London). COMMENT. Receipts: £301 9s. 6d. (292/18/0; 8/11/6).
- HAY LA LOCANDA. As 28 Feb.
DANCING. End of Act I *La Fête Villageoise* [performers not listed, but see 14 Feb.]; End of Opera a new Pantomime Ballet, in 1 act, *Le Volage Fixé* (composed by D'Auberval [the music by Mazzinghi]) by Mlle Hilligsberg, Mme D'Auberval, De La Chapelle, D'Egville, Les Demoiselles Léonore et Rosine Simonet, Mlle Menage, Laborie; to end with a Pas de Cinque, entirely new, *Le Menuet du Volage*.
- Monday 12* DL at King's SHE WOU'D AND SHE WOU'D NOT. As 1 Nov. 1791, but Host – Hollingsworth. Also COMUS. As 29 Oct. 1791, but Spirit – Benson; Elder Brother – Banks.
COMMENT. Receipts: £242 14s. (188/9; 49/9; 4/16).
- CG THE ROAD TO RUIN. As 18 Feb. Also OSCAR AND MALVINA. As 14 Dec. 1791.
MUSIC. As 25 Jan.
COMMENT. Receipts: £320 16s. (317/7/6; 3/8/6).
- Tuesday 13* DL at King's MARY QUEEN OF SCOTS. Duke of Norfolk – Kemble; Sir William Cecil – Aickin; Lord Herries – Barrymore; Davison – Packer; Earl of Shrewsbury – Benson; Earl of Huntingdon – Phillimore; Sir Amias Paulet – Fawcett; Beton – Whitfield; Nawe – Alfred; Lieutenant – Maddocks; Sheriff – Lyons // Queen Mary – Mrs Siddons; Queen Elizabeth – Mrs Ward; Lady Douglas – Mrs Powell; Lady Scroop – Miss Tidswell. Also BON TON. As 10 Oct. 1791, but Lord Minikin – Whitfield; Davy – Suett.
COMMENT. Receipts: £308 (270/0; 31/17; 6/3).
- CG THE ROAD TO RUIN. As 18 Feb. Also ORPHEUS AND EURYDICE. As 28 Feb., but omitted: Darley.
COMMENT. Afterpiece: Compressed [from 4 acts] into 3 short Acts. Receipts: £296 6s. (290/9/6; 5/16/6).
- HAY LA LOCANDA. As 28 Feb.
DANCING. As 10 Mar. throughout.
- Wednesday 14* King's A GRAND SELECTION, Composed by G. F. Handel. Principal Vocal Parts, Leader as 24 Feb.
PART I. Overture (SAMSON). *Total eclipse* by Kelly; *O! first created beam* by Chorus (SAMSON). *Ab, cbi sà* by Kelly, Mrs Crouch, Morelli (Mozart [recte Paisiello, IL BARBIERE DI SIVIGLIA]). *Concerto* oboe by W. Parke. *O come let us worship* by Inledon (CORONATION ANTHEMS). *O magnify the Lord* by Mrs Crouch [CHANDOS ANTHEMS]. *For unto us a child is born* by Chorus (THE MESSIAH).
PART II. Second Oboe Concerto. *The soldier tir'd* by Miss Barclay (Arne). *Shake the dome* by Chorus (SOLOMON). *Let me wander not unseen* and *Or let the merry bells* by Master Welsh; *And young and old* by Chorus (L'ALLEGRO). *Serbo in petto* by Mrs Bland (Attwood). *I come not; Honour and arms; Canst thou for this; Go, baffled coward* by Inledon and Reinhold (SAMSON). *Softly sweet* by Mrs Crouch (ALEXANDER'S FEAST). *Hallelujah, for the Lord God omnipotent reigneth* by Chorus (THE MESSIAH).