

- THE MESSIAH. Principal Vocal Parts, Leader as 24 Feb. Friday 2
King's
CG
- THE FIRST GRAND SELECTION OF SACRED MUSIC FROM THE WORKS OF HANDEL. Principal Vocal Parts as 24 Feb., but omitted: Mrs Addison. Leader, Organ as 24 Feb.
- PART I.* Overture (OCCASIONAL ORATORIO). *Loathsome urns* by Bartleman (TIME AND TRUTH). *Great Jehovah's awful word* by Mrs Second (ISRAEL IN EGYPT). *Lord of eternity* by Chorus; *Behold the nations* by Bartleman; *O Baal* by Chorus (DEBORAH). *Total eclipse* by Harrison; *O first created beam* by Chorus (SAMSON). *From mighty Kings* by Mrs Billington (JUDAS MACCABAEUS). *He gave them hailstones* by Chorus (ISRAEL IN EGYPT).
- PART II.* Overture and Dead March (SAUL). *In sweetest harmony* by Mrs Billington; *O fatal day* by Chorus (SAUL). *The smiling dawn* by Mrs Second (JEPHTHA). *Fallen is the foe* by Chorus (JUDAS MACCABAEUS). *Gentle airs* by Harrison (ATHALIA). *Then round about the starry throne* by Chorus (SAMSON). *O worse than death* and *Angels ever bright and fair* by Mrs Billington (THEODORA). *Fix'd in his everlasting seat* by Chorus (SAMSON).
- PART III.* Fifth Grand Concerto. *Tyrants would* by Mrs Billington and Chorus (ATHALIA). *Pleasure my former ways* by Harrison (TIME AND TRUTH). *No more to Ammon's God* by Chorus; *Ye sacred priests* and *Farewell, ye limpid springs* by Mrs Billington (JEPHTHA). *He layeth the beams* by Bartleman (EZIO). *The Lord shall reign* by Chorus; *For the horse of Pharaoh* by Harrison; *Sing ye to the Lord* by Mrs Billington; *The horse and his rider* by Chorus (ISRAEL IN EGYPT).
- THE SCHOOL FOR SCANDAL. As 11 Oct. 1791, but Sir Benjamin Backbite – Benson. Also THE PANNEL. As 13 Feb., but Leonarda – Miss Tidswell. Saturday 3
DL at King's
SINGING. As 27 Sept. 1791.
COMMENT. Receipts: £217 15s. (176/0; 40/0; 1/15).
- THE ROAD TO RUIN. As 18 Feb. Also ROSINA. As 28 Feb., but omitted: *Sweet Bird*. CG
COMMENT. Receipts: £309 7s. 6d. (300/16/6; 8/11/0).
- LA LOCANDA. As 28 Feb. HAY
DANCING. As 14 Feb. throughout.
- CYMON. As 6 Feb. Also THE MAYOR OF GARRATT. As 27 Feb., but Heeltap – Benson; omitted: Roger. Monday 5
DL at King's
COMMENT. [Afterpiece in place of THE SULTAN, advertised on playbill of 3 Mar.] Receipts: £255 10s. (205/8; 48/4; 1/6; tickets not come in: 0/12).
- THE ROAD TO RUIN. As 18 Feb. Also A DIVERTISEMENT. As 26 Sept. 1791. CG
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. The Public are respectfully informed, that on account of the preparation for the New Theatre [i.e. the alterations in CG, for which see 1792-93], the Great Door in Hart-Street is unavoidably obliged to be shut up for the remainder of the Season. Receipts: £289 17s. 6d. (284/1/0; 5/16/6; tickets: none listed) (charge: £105).
- KING LEAR. King Lear – Kemble; Duke of Burgundy – Caulfield; Duke of Cornwall – Benson; Duke of Albany – Whitfield; Earl of Gloster – Packer; Earl of Kent – Aickin; Edgar – Wroughton; Edmund – Barrymore; Gent. Usher – R. Palmer; Esquire – Dignum; Physician – Jones; Attendant – Fawcett; Captain – Maddocks; Herald – Cooke; Old Man – Hollingsworth; Gentleman – Phillimore // Goneril – Mrs Cuyler; Regan – Mrs Ward; Cordelia – Mrs Siddons. Also THE DESERTER. As 25 Oct. 1791, but Russet – Bannister; Flint – Benson // Margery – Mrs Davis. Tuesday 6
DL at King's