

- Saturday 27*
CG DANCING. In Act I of mainpiece a *Dance of Cupids*; In Act IV a *Dance of Daemons*; In Act V a *Grand Ballet* (performers not listed).
COMMENT. Benefit for Mrs Bannister. Mainpiece: Never acted here. The Music by Dr Arne. With a Grand Procession of the different Orders of the Knights of Chivalry. *Public Advertiser*, 6 Mar.: Tickets to be had of Mrs Bannister, No. 6, Great Russel-street, Covent Garden. Receipts: £252 8s. 6d. (177/14/6; tickets: 74/14/0) (charge: £105).
- King's LA REGINA DI GOLCONDA. As 18 Mar.
DANCING. As 18 Mar. throughout.
- Monday 29*
DL A TRIP TO SCARBOROUGH. As 21 Nov. 1783, but Probe – Parsons. Also THE ABSENT MAN. Shatterbrain – Dodd (1st appearance in that character); Weldon – R. Palmer; Doctor Gruel – Waldron; Robin – Burton; Capt. Slang – Fawcett; Coxcomb – Wilson; Frank – Ward // Flavia – Miss Barnes; Miss Frolick – Miss Tidswell; Landlady – Mrs Love; Mrs Junket – Miss Hale.
DANCING. As 11 Mar.
COMMENT. Benefit for Dodd. Afterpiece: Not acted these 12 years. Receipts: £207 12s. 6d. (60/2/0; 20/10/6; 0/17/0; tickets: 126/3/0) (charge: £106 10s. 10d.).
- CG ALL IN THE WRONG. As 24 Feb. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also THE MAID OF THE OAKS. As 13 Feb.
COMMENT. Benefit for Wroughton. *Public Advertiser*, 20 Mar.: Tickets to be had of Wroughton at his house, Broad-court, Bow-street, Covent Garden. Receipts: £262 18s. 6d. (167/0/6; tickets: 95/18/0) (charge: £105).
- Tuesday 30*
DL THE WONDER. As 11 Feb. Also A FETE. SCENE I. A Church-yard by Moonlight. *Poor Thomas Day* by Barrymore, Chapman, Suett. SCENE II. A Masquerade Scene. *Song* by Miss George, and a *Scotch Reel*, as 20 Sept. 1783. SCENE III. *Time has not thinn'd my flowing Hair* by Williames and Miss Phillips. THE LAST. A Rural Prospect. *Tally-ho!* by Mrs Wrighten, and *The Sportsmen's Return*, as 11 Mar. Also HIGH LIFE BELOW STAIRS. As 2 Oct. 1783.
COMMENT. Benefit for Miss Pope. *Public Advertiser*, 24 Mar.: Tickets to be had of Miss Pope, Great Queen-street, Lincoln's-inn-fields. Receipts: £268 19s. 6d. (94/9/0; 28/3/0; 0/14/6; tickets: 145/13/0) (charge: £107 1s. 6d.).
- CG THE CASTLE OF ANDALUSIA. As 17 Feb., but Catalina (1st time) – Mrs Chalmers. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also ROSINA. As 27 Mar.
SINGING. End of mainpiece *September the Thirteenth proud Bourbon may mourn*, from GRETNA GREEN (composed by Dr Arnold) by Bannister.
COMMENT. Benefit for Bannister. *Gazetteer*, 16 Mar.: Tickets to be had of Bannister, No. 7, Suffolk-street, Hay-market. KING LEAR [announced on playbill of 29 Mar.] cannot be performed, on account of Henderson's Indisposition. Tickets for KING LEAR will be admitted. Receipts: £244 9s. 6d. (140/7/6; tickets: 104/2/0) (charge: £105).
- King's DEMOFOONTE. As 4 Mar.
DANCING. End of Act II *Le Réveil du Bonheur*, as 3 Feb.; End of Opera *Le Cocq du Village*, as 2 Mar.
COMMENT. [Opera in place of LA REGINA DI GOLCONDA, announced in *Gazetteer*, 29 Mar.]
- Wednesday 31*
HAY JUDITH. Principal Parts as 3 Mar., but added: Wilson.
MUSIC As 3 Mar.