

- THE ROAD TO RUIN. As 18 Feb. Also THE POOR SOLDIER. As 19 Oct. 1791. Tuesday 21
CG
 COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £224 1s. 6d. (217/15/6; 6/6/0; tickets: none listed) (charge: £105).
- LE TRAME DELUSE. As 14 Feb. HAY
 DANCING. As 14 Feb. throughout.
- ASH WEDNESDAY. Wednesday 22
- DOUGLAS. Lord Randolph – Aickin; Glenalvon – Palmer; Norval – Kemble; Stranger – Bensley; Donald – Phillimore; Officer – Caulfield; Servant – Maddocks; Prisoner – Alfred // Matilda – Mrs Siddons; Anna – Mrs Ward. Also THE AUTHOR. Governor Cape – Packer; Young Cape – Whitfield; Sprightly – R. Palmer; Cadwallader – Bannister; Poet – Waldron; Printer's Devil – Burton; Robin – Maddocks // Mrs Cadwallader – Mrs Goodall; Miss Arabella – Miss Heard. Thursday 23
DL at King's
 COMMENT. Mainpiece: Not acted these 3 years. [Genest, VII, 51, remarks that "The bill is rightly printed as the characters were called originally," i.e., on the playbills it had become customary to call Norval Douglas, Stranger Norval or Old Norval, and Matilda Lady Randolph.] Receipts: £308 (276/17; 26/15; 3/19; tickets not come in: 0/9).
- THE ROAD TO RUIN. As 18 Feb. Also THE POSITIVE MAN. Sir Toby Tacet – Quick; Bellcamp – Davies; Lake – Macready; Grog – Wilson; Maurice – Rock; Sam Stern – Munden; Cable – Darley; Rupee – Blanchard // Cornelia – Mrs Martyr; Florimel – Miss Chapman; Nancy – Miss Stuart; Lady Tacet – Mrs Webb. CG
 COMMENT. Afterpiece: Not acted these 2 years. Receipts: £246 17s. (260/14/6; 4/2/6).
- REDEMPTION, Selected from the Works of Handel by Dr Arnold. Principal Vocal Parts by Kelly, Reinhold, Incedon, Master Welsh (from Bath), Dignum, Sedgwick, Morelli // Miss Barclay (pupil of Linley; 1st appearance in public), Mrs Bland, Miss Hagley, Mrs Crouch. Leader of the Band – Shaw. Friday 24
King's
 PART I. Overture (OCCASIONAL ORATORIO). *O! First created beam* by Chorus (SAMSON). *He layeth the beams* by Reinhold (EZIO). *When his loud voice* by Chorus (JEPHTHA). *Lord, what is man* by Mrs Crouch (SEMELE). *How excellent thy name* by Chorus (SAUL). *Speak ye who best can tell* by Kelly (PTOLOMY). *Abraham, enough* by Mrs Bland (SUSANNA). *Jehovah is my shield* by Miss Hagley (OCCASIONAL ORATORIO). *Blest be the man* by Chorus (JOSEPH). *Pious orgies* by Miss Barclay (JUDAS MACCABAEUS). *He gave them hail-stones* by Chorus; *The Lord is a man of war* by Reinhold and Dignum; *Moses and the Children of Israel* by Chorus (ISRAEL IN EGYPT).
 PART II. *Ye sons of Israel* by Chorus; *Ob! bad I Jubal's lyre* by Miss Barclay (JOSHUA). *Jehovah crown'd* by Reinhold and Chorus (ESTHER). *Angels ever bright and fair* by Master Welsh (THEODORA). *Welcome, mighty king* by Chorus (SAUL). *March* (JUDAS MACCABAEUS). *In sweetest harmony* by Mrs Crouch, Mrs Bland, and Chorus (SAUL). *Their bodies are buried in peace* by Chorus (FUNERAL ANTHEM). *Dead March* (SAUL). *Lord, remember David* by Kelly (SOSARMES). *The sword that's drawn* by Reinhold (OCCASIONAL ORATORIO). *God save the King* (CORONATION ANTHEM).
 PART III. *Where is this stupendous stranger?* by Master Welsh (ALCINA). *There beneath a lowly shade* by Mrs Bland (ALEXANDER BALUS). *He was eyes unto the blind* by Incedon (SIROE). *Hosannab to the Son of David* by Chorus (ATHALIA).

Friday 24
King's *He was brought as a lamb* by Reinhold (DEIDAMIA). *He sitteth at the right hand of God* by Chorus (TE DEUM). *Holy Lord God Almighty* by Mrs Crouch (RODELINDA). *Glory be to the Father* by Chorus (JUBILATE).
MUSIC. End of Part I *concerto* on the bassoon by Parkinson; End of Part II *concerto* on the violin by Master Bridgetower.

COMMENT. Among the instrumental performers are Shaw, W. Parke, Mason, Parkinson, Hyde, A. Shaw, Archer, Corfe, C. Parkinson, Dressler, Flack Sen., Flack Jun., Zwingman. Under the direction of Linley. At Play-house Prices. No Money to be returned. Boxes 6s. Pit 3s. 6d. Gallery 2s. Places for the Boxes to be taken of Fosbrook, at the Theatre. The Doors to be opened at 5:30. To begin at 6:30 [same throughout oratorio season].

CG L'ALLEGRO ED IL PENSIEROSO. Principal Vocal Parts by Harrison, Bartleman, Page, Champness // Mrs Second, Mrs Addison, Mrs Billington. Leader of the Band - G. Ashley. Organ - Knyvett.

PART I. First Grand Concerto. *Hence! loathed melancholy* by Harrison. *Hence! vain deluding joys* by Mrs Billington. *Come, thou Goddess fair and free* by Harrison. *Come, rather Goddess sage and bold* by Mrs Billington. *Haste thee, nymph* by Page and Chorus. *Come and trip it as you go* by Mrs Addison and Chorus. *Come, pensive nun* and *Come, but keep thy wonted state* by Mrs Billington. *Join with thee, calm peace* by Chorus. *Mirth, admit me of thy crew* by Mrs Second. *Sweet bird* by Mrs Billington, accompanied on the violin by G. Ashley. *Mirth, admit me of thy crew* [repeated] by Bartleman. *Of on a plot of rising ground* by Harrison. *Let me wander not unseen* by Mrs Billington. *And young and old* by Chorus.

PART II. *Hence, vain deluding joys* and *But O! sad virgin* by Mrs Billington. *Populous cities please me then* by Bartleman and Chorus. *There let Hymen oft appear* by Mrs Second. *Me, when the sun* and *Hide me from day's garish eye* by Mrs Billington. *I'll to the well-trod stage anon* by Page. *And ever against eating cares* by Mrs Second. *As steals the morn upon the night* by Mrs Billington and Harrison. *These delights if thou canst give* by Page and Chorus.

PART III. GRAND MISCELLANEOUS ACT. Overture (ARIADNE). *Wise men flattering* by Mrs Addison (JUDAS MACCABAEUS). *Rendi il sereno* by Harrison (SOSARMES). *Nightingale Chorus* (SOLOMON). *Praise the Lord* by Mrs Second, accompanied on the organ by Knyvett (ESTHER). *When storms the proud* by Bartleman; *O Judah! boast his matchless law* by Chorus (ATHALIA). *Let the bright seraphim* by Mrs Billington, accompanied on the trumpet by Sarjant; *Let their celestial concerts all unite* by Chorus (SAMSON).

COMMENT. Oratorio: Written by Milton. Set to Music by Handel. Among the instrumental performers are Messrs Ashley and Sons, Patria, Sarjant, Billington, Mahon, Boyce, Mountain, Howard, Lavenu, Simpson, Gwilliam, Purney, Munro, Leander, Kaye, Sharp, Lyon, &c. Double Drums by J. Ashley. The whole under the direction of Harrison and Ashley. At Play-house Prices. No money to be returned. Places for the Boxes to be had of Brandon at the Theatre. The Doors to be opened at 5:30. To begin precisely at 6:30 [same throughout oratorio season]. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. Books of the Performance, with the names of the performers to their respective songs, price 6d., may be had at the Theatre, and to prevent imposition in the streets, the Manager's books are printed with the following words at the bottom of each title-page, "Printed by H. Macleish, Duke's court, Drury-Lane."

Saturday 25 CYMON. As 6 Feb. Also THE DEVIL TO PAY. As 18 Oct. 1791.
DL at King's COMMENT. Receipts: £275 8s. 6d. (226/13/6; 39/15/0; 3/18/0; tickets not come in: 5/2/0).

CG THE ROAD TO RUIN. As 18 Feb. Also MARIAN. Edward - Johnstone; Sir Henry Freeman - Incedon; Robin - Blanchard; Thomas - Darley; Jamie -