

- Saturday 18*  
DL at King's in the costumes of the witches, and all in all too much claptrap. He found it insufferable that Banquo should take the part of his own ghost and felt that the audience should behold the specter only in Macbeth's terror, as was the case with the banquet guests. 'Mr Kemble has desired on several occasions to suppress the ghost,' Meister says, 'but has never had the courage to do so.'" (J. H. Meister quoted in J. A. Kelly, 134). For Kemble's eventual courage in this matter see DL, 21 Apr. 1794.] Receipts: £425 6s. (383/2; 40/4; 2/0).
- CG THE ROAD TO RUIN. Principal Characters by Lewis, Quick, Holman, Wilson, Munden, Harley, Macready, Thompson, Powel, Rock, Evatt, Farley, C. Powell, Cross, Ledger, Rees, Simmons // Mrs Merry, Mrs Harlowe, Mrs Powell, Mrs Mattocks. [Cast from text (J. Debrett, 1792): Goldfinch – Lewis; Mr Silky – Quick; Harry Dornton – Holman; Mr Sulky – Wilson; Mr Dornton – Munden; Mr Milford – Harley; Hosier – Macready; Sheriff's Officer – Thompson; Mr Smith – Powel; Jacob – Rees; Waiter, Clerks, Servants, Postillions, Tradesmen, Tennis Markers [all unassigned in text] – Rock, Evatt, Farley, C. Powell, Cross, Ledger, Simmons // Sophia – Mrs Merry; Jenny – Mrs Harlowe; Mrs Ledger – Mrs Powell; Mrs Warren – Mrs Mattocks. Text adds, unassigned: Milliner, Manteau-maker.] *Prologue* spoken by Fawcett. *Epilogue* spoken by Mrs Mattocks. [These were spoken, as here assigned, at the 1st 21 performances only (see 9 Apr.).] Also BLUE BEARD. As 5 Jan.  
COMMENT. Mainpiece [1st time; c 5 by Thomas Holcroft. Prologue and Epilogue by the author (*London Chronicle*, 21 Feb.)]. *Morning Herald*, 29 Feb. 1792: This day is published THE ROAD TO RUIN (1s. 6d.). Receipts: £233 5s. (231/1; 2/4).
- HAY LE TRAME DELUSE. As 14 Feb.  
DANCING. As 14 Feb. throughout.
- Monday 20*  
DL at King's TWELFTH NIGHT. As 4 Nov. 1791. Also THE PANNEL. As 13 Feb.  
COMMENT. By Command of Their Majesties. Ladies and Gentlemen are respectfully informed that no Places can be kept after their Majesties are seated; in order to prevent confusion they are likewise requested to send their Servants to the Theatre by half past four o'Clock. Receipts: £292 2s. (264/17; 22/12; 4/13).
- CG THE ROAD TO RUIN. As 18 Feb. Also THE HIGHLAND REEL. As 7 Nov. 1791.  
COMMENT. Receipts: £228 15s. 6d. (222/11/0; 6/4/6).
- HAY THE MERCHANT OF VENICE. Bassanio – Baker; Anthonio – A Gentleman [unidentified]; Gratiano – [Lee] Lewes; Launcelot – Gull; Lorenzo (with *songs*) – Tanner; Shylock – Wilkinson // Nerissa – Miss Chatterley; Portia – A Young Lady [probably Miss Thompson]. Also THE BUSY BODY. Marplot – Wilkinson; Sir F. Gripe – Gull // Isabinda – Mrs Churton; Miranda – The Young Lady. *SINGING*. End of mainpiece a favourite *song* by Tanner.  
*MONOLOGUE*. End of Act III of mainpiece a *Comic Sketch of the Times* by Ryder.  
COMMENT. By Permission of the Lord Chamberlain. Benefit for Wilkinson. [For Miss Thompson see DNB, under Mary Anne Clarke.] Tickets to be had of Wilkinson, No. 33, Warwick-street, Golden-square. The Doors to be opened at 5:30. To begin at 6:30.
- Tuesday 21*  
DL at King's THE GAMESTER. As 4 Feb. Also THE QUAKER. As 11 Feb.  
COMMENT. Receipts: £415 6s. (382/0; 29/19; 2/12; tickets not come in: 0/15/0).