

- Saturday 18*
DL at King's in the costumes of the witches, and all in all too much claptrap. He found it insufferable that Banquo should take the part of his own ghost and felt that the audience should behold the specter only in Macbeth's terror, as was the case with the banquet guests. 'Mr Kemble has desired on several occasions to suppress the ghost,' Meister says, 'but has never had the courage to do so.'" (J. H. Meister quoted in J. A. Kelly, 134). For Kemble's eventual courage in this matter see DL, 21 Apr. 1794.] Receipts: £425 6s. (383/2; 40/4; 2/0).
- CG THE ROAD TO RUIN. Principal Characters by Lewis, Quick, Holman, Wilson, Munden, Harley, Macready, Thompson, Powel, Rock, Evatt, Farley, C. Powell, Cross, Ledger, Rees, Simmons // Mrs Merry, Mrs Harlowe, Mrs Powell, Mrs Mattocks. [Cast from text (J. Debrett, 1792): Goldfinch – Lewis; Mr Silky – Quick; Harry Dornton – Holman; Mr Sulky – Wilson; Mr Dornton – Munden; Mr Milford – Harley; Hosier – Macready; Sheriff's Officer – Thompson; Mr Smith – Powel; Jacob – Rees; Waiter, Clerks, Servants, Postillions, Tradesmen, Tennis Markers [all unassigned in text] – Rock, Evatt, Farley, C. Powell, Cross, Ledger, Simmons // Sophia – Mrs Merry; Jenny – Mrs Harlowe; Mrs Ledger – Mrs Powell; Mrs Warren – Mrs Mattocks. Text adds, unassigned: Milliner, Manteau-maker.] *Prologue* spoken by Fawcett. *Epilogue* spoken by Mrs Mattocks. [These were spoken, as here assigned, at the 1st 21 performances only (see 9 Apr.).] Also BLUE BEARD. As 5 Jan.
COMMENT. Mainpiece [1st time; c 5 by Thomas Holcroft. Prologue and Epilogue by the author (*London Chronicle*, 21 Feb.)]. *Morning Herald*, 29 Feb. 1792: This day is published THE ROAD TO RUIN (1s. 6d.). Receipts: £233 5s. (231/1; 2/4).
- HAY LE TRAME DELUSE. As 14 Feb.
DANCING. As 14 Feb. throughout.
- Monday 20*
DL at King's TWELFTH NIGHT. As 4 Nov. 1791. Also THE PANNEL. As 13 Feb.
COMMENT. By Command of Their Majesties. Ladies and Gentlemen are respectfully informed that no Places can be kept after their Majesties are seated; in order to prevent confusion they are likewise requested to send their Servants to the Theatre by half past four o'Clock. Receipts: £292 2s. (264/17; 22/12; 4/13).
- CG THE ROAD TO RUIN. As 18 Feb. Also THE HIGHLAND REEL. As 7 Nov. 1791.
COMMENT. Receipts: £228 15s. 6d. (222/11/0; 6/4/6).
- HAY THE MERCHANT OF VENICE. Bassanio – Baker; Anthonio – A Gentleman [unidentified]; Gratiano – [Lee] Lewes; Launcelot – Gull; Lorenzo (with *songs*) – Tanner; Shylock – Wilkinson // Nerissa – Miss Chatterley; Portia – A Young Lady [probably Miss Thompson]. Also THE BUSY BODY. Marplot – Wilkinson; Sir F. Gripe – Gull // Isabinda – Mrs Churton; Miranda – The Young Lady. SINGING. End of mainpiece a favourite *song* by Tanner.
MONOLOGUE. End of Act III of mainpiece a *Comic Sketch of the Times* by Ryder.
COMMENT. By Permission of the Lord Chamberlain. Benefit for Wilkinson. [For Miss Thompson see DNB, under Mary Anne Clarke.] Tickets to be had of Wilkinson, No. 33, Warwick-street, Golden-square. The Doors to be opened at 5:30. To begin at 6:30.
- Tuesday 21*
DL at King's THE GAMESTER. As 4 Feb. Also THE QUAKER. As 11 Feb.
COMMENT. Receipts: £415 6s. (382/0; 29/19; 2/12; tickets not come in: 0/15/0).

- THE ROAD TO RUIN. As 18 Feb. Also THE POOR SOLDIER. As 19 Oct. Tuesday 21
CG
1791.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £224 1s. 6d. (217/15/6; 6/6/0; tickets: none listed) (charge: £105).
- LE TRAME DELUSE. As 14 Feb. HAY
DANCING. As 14 Feb. throughout.
- ASH WEDNESDAY. Wednesday 22
- DOUGLAS. Lord Randolph – Aickin; Glenalvon – Palmer; Norval – Kemble; Stranger – Bensley; Donald – Phillimore; Officer – Caulfield; Servant – Maddocks; Prisoner – Alfred // Matilda – Mrs Siddons; Anna – Mrs Ward. Also THE AUTHOR. Governor Cape – Packer; Young Cape – Whitfield; Sprightly – R. Palmer; Cadwallader – Bannister; Poet – Waldron; Printer's Devil – Burton; Robin – Maddocks // Mrs Cadwallader – Mrs Goodall; Miss Arabella – Miss Heard. Thursday 23
DL at King's
COMMENT. Mainpiece: Not acted these 3 years. [Genest, VII, 51, remarks that "The bill is rightly printed as the characters were called originally," i.e., on the playbills it had become customary to call Norval Douglas, Stranger Norval or Old Norval, and Matilda Lady Randolph.] Receipts: £308 (276/17; 26/15; 3/19; tickets not come in: 0/9).
- THE ROAD TO RUIN. As 18 Feb. Also THE POSITIVE MAN. Sir Toby CG
Tacet – Quick; Bellcamp – Davies; Lake – Macready; Grog – Wilson; Maurice – Rock; Sam Stern – Munden; Cable – Darley; Rupee – Blanchard // Cornelia – Mrs Martyr; Florimel – Miss Chapman; Nancy – Miss Stuart; Lady Tacet – Mrs Webb.
COMMENT. Afterpiece: Not acted these 2 years. Receipts: £246 17s. (260/14/6; 4/2/6).
- REDEMPTION, Selected from the Works of Handel by Dr Arnold. Principal Friday 24
King's
Vocal Parts by Kelly, Reinhold, Incedon, Master Welsh (from Bath), Dignum, Sedgwick, Morelli // Miss Barclay (pupil of Linley; 1st appearance in public), Mrs Bland, Miss Hagley, Mrs Crouch. Leader of the Band – Shaw.
PART I. Overture (OCCASIONAL ORATORIO). *O! First created beam* by Chorus (SAMSON). *He layeth the beams* by Reinhold (EZIO). *When his loud voice* by Chorus (JEPHTHA). *Lord, what is man* by Mrs Crouch (SEMELE). *How excellent thy name* by Chorus (SAUL). *Speak ye who best can tell* by Kelly (PTOLOMY). *Abraham, enough* by Mrs Bland (SUSANNA). *Jehovah is my shield* by Miss Hagley (OCCASIONAL ORATORIO). *Blest be the man* by Chorus (JOSEPH). *Pious orgies* by Miss Barclay (JUDAS MACCABAEUS). *He gave them hail-stones* by Chorus; *The Lord is a man of war* by Reinhold and Dignum; *Moses and the Children of Israel* by Chorus (ISRAEL IN EGYPT).
PART II. *Ye sons of Israel* by Chorus; *Ob! bad I Jubal's lyre* by Miss Barclay (JOSHUA). *Jehovah crown'd* by Reinhold and Chorus (ESTHER). *Angels ever bright and fair* by Master Welsh (THEODORA). *Welcome, mighty king* by Chorus (SAUL). March (JUDAS MACCABAEUS). *In sweetest harmony* by Mrs Crouch, Mrs Bland, and Chorus (SAUL). *Their bodies are buried in peace* by Chorus (FUNERAL ANTHEM). Dead March (SAUL). *Lord, remember David* by Kelly (SOSARMES). *The sword that's drawn* by Reinhold (OCCASIONAL ORATORIO). *God save the King* (CORONATION ANTHEM).
PART III. *Where is this stupendous stranger?* by Master Welsh (ALCINA). *There beneath a lowly shade* by Mrs Bland (ALEXANDER BALUS). *He was eyes unto the blind* by Incedon (SIROE). *Hosannab to the Son of David* by Chorus (ATHALIA).