

- COMMENT. By Permission of the Lord Chamberlain. Benefit for Mrs Churton. The Doors to be opened at 5:15. To begin at 6:15. Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s. Tickets to be had of Mrs Churton, No. 33, New-Bond-street; of Wye, Masquerade Warehouse, Panton-street; and of Rice, at the Theatre, where Places for the Boxes may be taken. Monday 6
HAY
- KING RICHARD THE THIRD. As 14 Nov. 1791, but Palmer's name listed in playbill as Richmond // Queen Elizabeth – Mrs Siddons (1st appearance in that character [in London]); Lady Anne – Miss Collins; Duchess of York – Mrs Ward. Also THE WATERMAN. Tug – Bannister; Bundle – Hollingsworth; Robin – Suett; Mr Wick – Lyons // Mrs Bundle – Mrs Shaw; Wilhelmina – Mrs Bland. Tuesday 7
DL at King's
COMMENT. [Mrs Siddons's 1st appearance as Queen Elizabeth was at Liverpool, 10 Sept. 1777.] Receipts: £371 9s. 6d. (334/2/6; 36/2/0; 1/2/0; ticket not come in: 0/3/0).
- THE MAGICIAN NO CONJURER. As 2 Feb. Also THE MIDNIGHT HOUR. CG
As 19 Nov. 1791, but Julia – Miss Chapman.
COMMENT. Receipts: £140 5s. 6d. (131/16/6; 8/9/0).
- THE JEALOUS WIFE. Oakly – Wroughton; Major Oakly – Baddeley; Charles – Barrymore; Russet – Aickin; Sir Harry Beagle – R. Palmer; Lord Trinket – Dodd; Captain O'Cutter – Moody; Paris – Maddocks // Mrs Oakly – Mrs Ward; Lady Freelove – Mrs Booth; Harriet – Mrs Kemble; Toilette – Miss Tidswell; Chambermaid – Mrs Heard. Also THE DOCTOR AND THE APOTHECARY. As 12 Nov. 1791, but Carlos – Dignum // Anna – Miss Hagley. Wednesday 8
DL at King's
COMMENT. [Mainpiece in place of THE INCONSTANT, advertised on playbill of 7 Feb.] Receipts: £117 1s. 6d. (82/13/6; 30/0/0; 3/13/0; tickets not come in: 0/15/0).
- NOTORIETY. As 5 Nov. 1791, but Mrs Harlowe in place of Mrs Wells; Miss Chapman of Mrs Esten. Also THREE WEEKS AFTER MARRIAGE. Sir Charles Racket – Lewis; Lovelace – Farley; Woodley – Macready; Drugget – Quick // Dimity – Mrs Rock; Mrs Drugget – Mrs Pitt; Nancy – Mrs Harlowe; Lady Racket – Mrs Mattocks. CG
DANCING. As 12 Sept. 1791.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. "A considerable tumult prevailed last night among the audience of this Theatre, on account of the unavoidable substitution of Miss Chapman and Mrs Harlowe for Mrs Esten and Mrs Wells (who are both indisposed). It was not that the audience objected to the former two, but because the names of Mrs Esten and Mrs Wells were printed in the bills usually sold about the Theatre, though not in those properly issued from the House. [Mrs Esten's name, however (but not Mrs Wells'), is listed in the "House" playbill for this night.] The audience were very violent, and the actors, after having nearly finished the first Act twice, were obliged to begin the Comedy a third time, before it was suffered quietly to proceed" (*Morning Herald*, 9 Feb.). "The fracas at Covent-garden Theatre on Wednesday evening was occasioned by the dexterity of certain Lottery Office keepers, who, in order to give *notoriety* to their shops, daily cause spurious Dramatis Personae of the theatres to be circulated; and on the reverse of these bills is conspicuously held forth the advantages of the public paying their cash into their gambling treasuries" (*Morning Herald*, 10 Feb.). Receipts: £191 17s. 6d. (187/2/6; 4/15/0; tickets: none listed).
- CYMON. As 6 Feb. Also THE ENGLISHMAN IN PARIS. As 28 Jan. Thursday 9
DL at King's
COMMENT. Receipts: £293 13s. (242/0; 49/15; 1/15; ticket not come in: 0/3).

- Thursday 9*
CG WILD OATS. As 1 Dec. 1791, but Jane (1st time) – Mrs Harlowe. Also OSCAR AND MALVINA. As 2 Nov. 1791.
MUSIC. As 25 Jan.
COMMENT. Receipts: £204 15s. (201/10/6; 3/4/6).
- Friday 10*
DL at King's CYMON. As 6 Feb. Also THE FIRST FLOOR. As 10 Nov. 1791.
COMMENT. Receipts: £287 1s. (242/16; 41/19; 2/3; ticket not come in: 0/3).
- CG THE WOODMAN. As 13 Dec. 1791. Also MODERN ANTIQUES. As 14 Sept. 1791.
COMMENT. Receipts: £181 13s. 6d. (176/18/6; 4/15/0).
- Saturday 11*
DL at King's THE GRECIAN DAUGHTER. Evander – Bensley; Philotas – Whitfield; Melanthon – Packer; Phocion – Barrymore; Dionysius – Palmer; Arcas – Caulfield; Greek Herald – Benson; Calippus – Bland; Greek Soldier – Phillimore // Euphrasia – Mrs Siddons; Erixene – Miss Tidswell. Also THE QUAKER. Steady – Bannister; Solomon – Suett; Easy – Burton; Lubin – Dignum // Gillian – Miss Hagley; Cicely – Mrs Edwards; Floretta – Mrs Bland.
COMMENT. Receipts: £480 4s. 6d. (435/16/6; 39/4/0; 3/17/0; tickets not come in: 1/7/0).
- CG NOTORIETY. As 5 Nov. 1791, but Mrs Harlowe in place of Mrs Wells. Also OSCAR AND MALVINA. As 2 Nov. 1791.
MUSIC. As 25 Jan.
COMMENT. Receipts: £221 5s. (214/17; 6/8).
- Monday 13*
DL at King's CYMON. As 6 Feb. Also THE PANNEL. As 15 Dec. 1791, but Octavio – Hollingsworth.
COMMENT. Receipts: £331 12s. (270/10; 53/13; 6/8; tickets not come in: 1/1).
- CG THE DRAMATIST. As 12 Sept. 1791, but Marianne – Mrs Harlowe. Also THE LITTLE HUNCHBACK. As 23 Sept. 1791, but added: Cadi – Evatt.
COMMENT. By Command of Their Majesties. Receipts: £328 15s. 6d. (318/14/6; 10/1/0).
- Tuesday 14*
DL at King's OTHELLO. Duke of Venice – Fawcett; Brabantio – Aickin; Gratiano – Phillimore; Lodovico – Packer; Othello – Kemble; Cassio – Barrymore; Iago – Bensley; Roderigo – Dodd; Montano – Whitfield // Desdemona – Mrs Siddons; Emilia – Mrs Ward. Also THE CITIZEN. As 21 Nov. 1791, but added: Quildrive – Banks.
COMMENT. Receipts: £398 6s. 6d. (362/4/6; 33/18/0; 2/1/0; ticket not come in: 0/3/0).
- CG LOVE IN A VILLAGE. As 15 Nov. 1791, but Madge – Mrs Cross. Also THE MISER. As 2 Dec. 1791.
COMMENT. Receipts: £203 10s. 6d. (201/16/0; 1/14/6).
- HAY LE TRAME DELUSE. Principal Characters by Lazzarini, Cipriani, Lipparini // Sga Casentini, Sga Calvesi, Sga Salimbeni. [Cast from Larpent MS 934: Don Nardo – Lazzarini; Don Artabano – Cipriani; Clicerio – Lipparini // Ortensia – Sga Casentini; Dorinda – Sga Calvesi; Olimpia – Sga Salimbeni.]
DANCING. End of Act I a new *Divertisement*, composed by D'Auberval [*performers not listed*]; End of Opera *La Fête Villageoise*, composed by D'Auberval, by Mlle Hilligsberg, Mme D'Auberval, De la Chapelle, D'Egville, Les Demoiselles Simonet, Laborie.