

- Wednesday 25* NOTORIETY. As 5 Nov. 1791, but Mrs Powell in place of Mrs Webb; omitted:
CG *Prologue*. Also OSCAR AND MALVINA. As 27 Oct. 1791, but added: King // Miss Francis; omitted: Byrne.
MUSIC. In afterpiece, as 19 Dec. 1791.
COMMENT. [In afterpiece the playbill retains Farley and Mlle St. Amand, but they "being indisposed, the hero and heroine were submitted to other hands" (*Morning Herald*, 26 Jan); probably to King and Miss Francis (see 28 Jan.)] Receipts: £247 10s. (233/15; 13/15).
- Thursday 26* CYMON. As 4 Jan., but Urganda – read by Mrs Powell. Also THE DEVIL TO
DL at King's PAY. As 18 Oct. 1791, but omitted: Footman, Doctor.
COMMENT. [In mainpiece the playbill retains Mrs Crouch as Urganda, but "Owing to the sudden indisposition of Mrs Crouch [the] part of Urganda was read by Mrs Powell" (*Morning Herald*, 27 Jan.)] Receipts: £334 0s. 6d. (286/14/6; 44/1/0; 3/5/0).
- CG WILD OATS. As 1 Dec. 1791. Also THE POOR SOLDIER. As 19 Oct. 1791.
COMMENT. Receipts: £164 6s. 6d. (158/1/6; 6/5/0).
- Friday 27* CYMON. As 26 Jan., but Fatima (1st time) – Mrs Goodall. Also THE HUMOUR-
DL at King's IST. As 12 Dec. 1791, but Mrs Matadore – Mrs Booth.
COMMENT. [In mainpiece the playbill retains Mrs Crouch as Urganda, but Mrs Powell probably acted it (see 26 and 30 Jan.). Mrs Crouch was absent from the theatre from 21 Jan. to 5 Feb.] Receipts: £357 5s. 6d. (296/11/6; 55/4/0; 5/4/0; tickets not come in: 0/6/0).
- CG A DAY IN TURKEY. As 20 Jan. Also BLUE BEARD. As 5 Jan., but Colombine – Mrs Watts.
COMMENT. Receipts: £166 6s. (162/1; 4/5).
- Saturday 28* VENICE PRESERVED. Duke of Venice – Maddocks; Priuli – Aickin; Bedamar –
DL at King's R. Palmer; Jaffier – Kemble; Pierre – Bensley; Renault – Packer; Elliot – Fawcett; Spinosa – Benson; Theodore – Alfred; Durande – Cooke; Mezzano – Caulfield; Officer – Phillimore // Belvidera – Mrs Siddons. Also THE ENGLISHMAN IN PARIS. Buck – Palmer; Sir John Buck – Phillimore; Subtle – Waldron; Classic – Packer; Marquis – Wewitzer; Kitteau – Banks; Roger – Hollingsworth; Solitaire – Maddocks; Dauphine – Caulfield; Gamut – Fawcett; Servant – Webb // Mrs Subtle – Mrs Booth; Lucinda (with a *song*) – Miss De Camp (1st appearance in that character).
DANCING. In Act II of afterpiece a *Minuet* by Hamoir and Miss De Camp. [This was danced, as here assigned, in all subsequent performances.]
COMMENT. Mainpiece: Not acted these 3 years. Receipts: £468 18s. 6d. (426/11/6; 41/9/0; 0/15/0; ticket not come in: 0/3/0).
- CG THE WOODMAN. As 19 Jan., but omitted from Vocal Parts: Mrs Byrne. Also OSCAR AND MALVINA. As 14 Dec. 1791, but King in place of Farley // Miss Francis of Mlle St. Amand.
MUSIC. As 25 Jan.
COMMENT. Receipts: £220 3s. 6d. (214/9/0; 5/14/6).
- Monday 30* CYMON. As 27 Jan., but Mrs Powell's name listed in playbill. Also THE ENG-
DL at King's LISHMAN IN PARIS. As 28 Jan.
COMMENT. [This is the only occasion in the 18th century when a play was acted in London on this date. "The performance at the Haymarket on the 30th of January has been noticed by his Majesty in a manner which is still a topic of conversation in the higher circles . . . There will be no more theatrical performances