

- CYMON. As 4 Jan. Also HIGH LIFE BELOW STAIRS. As 22 Nov. 1791, but Freeman – Benson. *Friday 20*
DL at King's
COMMENT. Receipts: £371 12s. (315/19; 53/0; 2/10; ticket not come in: 0/3).
- A DAY IN TURKEY. As 30 Dec. 1791, but *Prologue* and *Epilogue* omitted [and thereafter]. Also BLUE BEARD. As 5 Jan. CG
DANCING. As 11 Jan.
COMMENT. Receipts: £180 19s. (178/6; 2/13).
- ISABELLA; or, The Fatal Marriage. Count Baldwin – Packer; Biron – Kemble; Carlos – Barrymore; Villeroy – Palmer; Sampson – Phillimore; Child – Master Harlowe; Bellford – R. Palmer; Pedro – Alfred; Gentlemen – Bland, Caulfield; Servant – Webb; Officer – Maddocks // Isabella – Mrs Siddons (1st appearance this season); Nurse – Mrs Booth. Also THE VIRGIN UNMASK'D. As 11 Jan., but Goodwill – Packer; Thomas – Cooke. *Saturday 21*
DL at King's
SINGING. In Act III of mainpiece an *Epithalamium*. Vocal Parts by Mrs Bland and Miss Hagley.
COMMENT. "When [Mrs Siddons's] approach was known from the words of the play, and almost before she was within view of the audience, the applause commenced on all sides, and continued for some minutes" (*London Chronicle*, 23 Jan.). "The same bold, nervous articulation, with the same violent bursts of passion—bursts that confound criticism, though they harrow up the soul . . . There is a dignified deportment even in her shocks of surprise—her starts of horror—her agonies of death. She never descends to a superfluous motion" (*Morning Chronicle*, 23 Jan.). Receipts: £432 8s. 6d. (393/12/6; 35/8/0; 3/8/0).
- ARTAXERXES. As 19 Nov. 1791. Also BLUE BEARD. As 5 Jan. CG
DANCING. As 11 Jan.
COMMENT. Receipts: £216 3s. (212/3; 4/0).
- THE COUNTRY GIRL. As 21 Dec. 1791. Also THE APPRENTICE. Probably as 6 Jan. *Monday 23*
DL at King's
COMMENT. [As afterpiece the playbill announces KATHARINE AND PETRUCHIO, in place of RICHARD COEUR DE LION, advertised on playbill of 21 Jan., but "On Acct. of the sudden Indisposition of Mrs Goodall Katharine & Petruchio was put off and the Apprentice substituted in its stead" (MS annotation on Kemble playbill).] Receipts: £236 5s. (189/8; 45/1; 1/16).
- MACBETH. As 10 Oct. 1791. Also BLUE BEARD. As 5 Jan. CG
DANCING. As 11 Jan.
SINGING. As 10 Oct. 1791, but Gray in place of Williamson; Rowson of Lee.
COMMENT. Receipts: £247 2s. (244/14; 2/8).
- JANE SHORE. Duke of Gloster – Aickin; Lord Hastings – Kemble; Catesby – Phillimore; Sir Richard Ratcliffe – Benson; Bellmour – R. Palmer; Dumont – Bensley; Darby – Maddocks // Alicia – Mrs Powell; Jane Shore – Mrs Siddons. Also THE CITIZEN. As 21 Nov. 1791, but added: Quildrive – Banks; Tom – Alfred. *Tuesday 24*
DL at King's
COMMENT. Receipts: £449 6s. 6d. (421/4/6; 26/6/0; 1/16/0).
- LOVE IN A VILLAGE. As 15 Nov. 1791. Also LOVE A-LA-MODE. As 26 Nov. 1791. CG
COMMENT. Receipts: £224 11s. 6d. (221/11/6; 3/0/0).
- THE CONFEDERACY. As 20 Oct. 1791, but Brass – Bannister Jun. // Mrs Amlet – Mrs Booth; Mrs Clogget – Miss Tidswell. Also THE VIRGIN UNMASK'D. As 21 Jan. *Wednesday 25*
DL at King's
COMMENT. Receipts: £155 (124/16; 28/0; 2/4).