

- ACIS AND GALATEA. Vocal Parts and 1st Violin as 27 Feb. Also THE MUSIC IN BONDUCA. Singers same. *Wednesday 24 DL*
 MUSIC. As 10 Mar.
 COMMENT. 1st piece: Set to Music by Handel. [For singers of individual airs therein see 5 Mar.] 2nd piece: Composed by the late Henry Purcell.
- ELIZA. Principal Parts as 17 Mar., but added: Master Farmer. *HAY*
 MUSIC. As 3 Mar.
- ISABELLA. As 8 Oct. 1783. Also THE DESERTER. As 31 Jan. *Thursday 25 DL*
 DANCING. As 20 Mar.
 COMMENT. Benefit for Smith. Part of the Pit [*Public Advertiser*, 26 Mar.: 4 rows] will be laid into the Boxes. To prevent Confusion Ladies are desired to send their Servants by half past Four o'clock. Receipts: £321 3s. (160/2/0; 9/3/6; 0/7/6; tickets: 151/10/0) (charge: £67 11s. 11d.).
- THE CARELESS HUSBAND. As 23 Jan. Also THE POOR SOLDIER. *CG*
 As 4 Nov. 1783.
 COMMENT. Paid Dr Arnold in full for composing Music £92 8s. Receipts: £274 9s. (269/14; 4/15).
- I RIVALI DELUSI. As 6 Jan., but added: An entirely new *Quartetto* by Franchi, Tasca, Schinotti, Sga Dorta; the music by Sarti. *King's*
 DANCING. End of Act I a new ballet, composed for the occasion by D'Auberval, *Pygmalion* (taken from the Mono-drama of that name by Jean-Jacques Rousseau, with the original music composed by that very celebrated writer; the story founded on the fabulous account of Pygmalion animating his statue) by Lepicq, Vestris [Jun.], Mme Rossi, Mme Theodore; End of Opera will be revived *Le Tuteur Trompé* (composed by Lepicq) in which the following new dances: A new *Pas de Deux* by Lepicq and Mme Rossi, the latter in the character of Niaise; a *Pas Seul* by Mme Theodore; a *Pas de Trois* by Lepicq, Mme Rossi, Zuchelli; an entirely new *Pas de Deux* by Vestris [Jun.] and Mme Theodore; a *Pas Seul* by Slingsby; a *Pas Seul*, entirely new, by Vestris [Jun.]; to conclude with the *Sequidilla* and *Fandango* by Lepicq and Mme Rossi. N. B. In the same ballet will be introduced a *Minuet*, composed by Barthélemon for the Prince of Wales, and an *Allemande* in the French stile, both by Lepicq and Mme Rossi.
 COMMENT. Benefit for Mme Rossi. Tickets, half a guinea each, to be had of Mme Rossi, No. 31, Pall-mall.
- ALEXANDER'S FEAST. Vocal Parts and 1st Violin as 27 Feb. Also THE CORONATION ANTHEMS. Singers same. *Friday 26 DL*
 MUSIC. As 12 Mar.
 COMMENT. By Command of Their Majesties.
- VENICE PRESERV'D. As 27 Oct. 1783, but Pierre – Palmer. Also TOO CIVIL BY HALF. As 3 Jan. *Saturday 27 DL*
 DANCING. As 11 Mar.
 COMMENT. Benefit for Palmer. *Gazetteer*, 20 Mar.: Tickets to be had of Palmer at his house, No. 39, Goodge-street, Rathbone-place. Receipts: £287 9s. (147/8/0; 14/1/6; 0/19/6; tickets: 125/0/0) (charge: £69 7s.).
- CYMON. Cymon – Johnstone; Merlin – Bannister; Dorus (with a new *song*) – Quick; Daemon of Revenge – Darley; Linco – Edwin // Urganda – Mrs Martyr; Fatima – Mrs Wilson; Dorcas – Mrs Pitt; Shepherdesses – Mrs Morton, Miss Stuart; Sylvia – Mrs Bannister. Also ROSINA. As 8 Oct. 1783, but Irishman – Bates. *CG*

- Saturday 27*
CG DANCING. In Act I of mainpiece a *Dance of Cupids*; In Act IV a *Dance of Daemons*; In Act V a *Grand Ballet* (performers not listed).
COMMENT. Benefit for Mrs Bannister. Mainpiece: Never acted here. The Music by Dr Arne. With a Grand Procession of the different Orders of the Knights of Chivalry. *Public Advertiser*, 6 Mar.: Tickets to be had of Mrs Bannister, No. 6, Great Russel-street, Covent Garden. Receipts: £252 8s. 6d. (177/14/6; tickets: 74/14/0) (charge: £105).
- King's LA REGINA DI GOLCONDA. As 18 Mar.
DANCING. As 18 Mar. throughout.
- Monday 29*
DL A TRIP TO SCARBOROUGH. As 21 Nov. 1783, but Probe – Parsons. Also THE ABSENT MAN. Shatterbrain – Dodd (1st appearance in that character); Weldon – R. Palmer; Doctor Gruel – Waldron; Robin – Burton; Capt. Slang – Fawcett; Coxcomb – Wilson; Frank – Ward // Flavia – Miss Barnes; Miss Frolick – Miss Tidswell; Landlady – Mrs Love; Mrs Junket – Miss Hale.
DANCING. As 11 Mar.
COMMENT. Benefit for Dodd. Afterpiece: Not acted these 12 years. Receipts: £207 12s. 6d. (60/2/0; 20/10/6; 0/17/0; tickets: 126/3/0) (charge: £106 10s. 10d.).
- CG ALL IN THE WRONG. As 24 Feb. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also THE MAID OF THE OAKS. As 13 Feb.
COMMENT. Benefit for Wroughton. *Public Advertiser*, 20 Mar.: Tickets to be had of Wroughton at his house, Broad-court, Bow-street, Covent Garden. Receipts: £262 18s. 6d. (167/0/6; tickets: 95/18/0) (charge: £105).
- Tuesday 30*
DL THE WONDER. As 11 Feb. Also A FETE. SCENE I. A Church-yard by Moonlight. *Poor Thomas Day* by Barrymore, Chapman, Suett. SCENE II. A Masquerade Scene. *Song* by Miss George, and a *Scotch Reel*, as 20 Sept. 1783. SCENE III. *Time has not thinn'd my flowing Hair* by Williames and Miss Phillips. THE LAST. A Rural Prospect. *Tally-ho!* by Mrs Wrighten, and *The Sportsmen's Return*, as 11 Mar. Also HIGH LIFE BELOW STAIRS. As 2 Oct. 1783.
COMMENT. Benefit for Miss Pope. *Public Advertiser*, 24 Mar.: Tickets to be had of Miss Pope, Great Queen-street, Lincoln's-inn-fields. Receipts: £268 19s. 6d. (94/9/0; 28/3/0; 0/14/6; tickets: 145/13/0) (charge: £107 1s. 6d.).
- CG THE CASTLE OF ANDALUSIA. As 17 Feb., but Catalina (1st time) – Mrs Chalmers. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also ROSINA. As 27 Mar.
SINGING. End of mainpiece *September the Thirteenth proud Bourbon may mourn*, from GRETNA GREEN (composed by Dr Arnold) by Bannister.
COMMENT. Benefit for Bannister. *Gazetteer*, 16 Mar.: Tickets to be had of Bannister, No. 7, Suffolk-street, Hay-market. KING LEAR [announced on playbill of 29 Mar.] cannot be performed, on account of Henderson's Indisposition. Tickets for KING LEAR will be admitted. Receipts: £244 9s. 6d. (140/7/6; tickets: 104/2/0) (charge: £105).
- King's DEMOFOONTE. As 4 Mar.
DANCING. End of Act II *Le Réveil du Bonheur*, as 3 Feb.; End of Opera *Le Cocq du Village*, as 2 Mar.
COMMENT. [Opera in place of LA REGINA DI GOLCONDA, announced in *Gazetteer*, 29 Mar.]
- Wednesday 31*
HAY JUDITH. Principal Parts as 3 Mar., but added: Wilson.
MUSIC As 3 Mar.