

- Monday 16* ROMEO AND JULIET. As 26 Sept. 1791. Also BLUE BEARD. As 5 Jan.
CG DANCING. As 11 Jan.
SINGING. As 26 Sept. 1791, but Rowson in place of Lee; omitted: Mrs Davenett.
COMMENT. Masquerade Scene as 26 Sept. 1791. [Mainpiece in place of A DAY IN TURKEY, advertised on playbill of 14 Jan.] Receipts: £197 13s. (195/7; 2/6).
- CII INKLE AND YARICO. Inkle – Egerton; Sir Christopher Curry – Meadows; Medium – Parsons; Campley – Bowman; Planter – Murphy; Trudge – Johnson // Wowski – Miss Chatterley; Narcissa – Mrs Johnson; Patty – Miss Hamilton (1st appearance on this stage); Yarico – Mrs Parsons. Also MISS IN HER TEENS; or, The Medley of Lovers. Flash – Johnson; Captain Loveit – Bowman; Puff – Meadows; Jasper – Egerton; Fribble – Parsons // Tag – Mrs Hilton; Miss Bidley – Miss Chatterley.
COMMENT. Particular Care is taken to keep the Theatre well aired. The Doors to be opened at 6:00. To begin at 6:30 precisely. Pit 2s. Gallery 1s.
- Tuesday 17* CYMON. As 16 Jan. Also THE VIRGIN UNMASK'D. As 11 Jan., but omitted:
DL at King's Thomas.
COMMENT. Receipts: £397 6s. (344/17; 48/19; 3/4; tickets not come in: 0/6).
- CG NOTORIETY. As 14 Jan., but Miss Chapman's name listed in playbill. Also BLUE BEARD. As 5 Jan.
DANCING. As 11 Jan.
COMMENT. Receipts: £182 5s. (174/16; 7/9).
- Wednesday 18* HUNIADES. The *Christian Characters* by Kemble, R. Palmer, Wroughton, Barrymore, Aickin, Dignum, Whitfield, Maddocks, Packer, Bland, Jones, Cooke, Lyons // DL at King's A Young Lady (Author of the Tragedy; 1st appearance on any stage), Miss Collins. The *Mabometan Characters* by Palmer, Benson, Webb, Sedgwick, Caulfield. [Cast from *London Chronicle*, 21 Jan.: *Hungarians*: Huniades – Kemble; Vilach – R. Palmer; Corvinus – Wroughton; Count of Cilley – Barrymore; Campestran – Aickin; Zilugo – Whitfield; Old Officer – Packer // Agmunda – Miss Brand; Ella – Miss Collins. *Turks*: Mahomet II – Palmer; Mustapha – Benson; Zoganus – Webb; Aga – Sedgwick; Chusanes – Caulfield. Dignum, Maddocks, Bland, Jones, Cooke, Lyons are unassigned.] *Prologue* spoken by Miss Farren. *Epilogue* spoken by Bannister Jun. Also THE DEAF LOVER. As 5 Jan., but Groom – Banks.
COMMENT. Mainpiece [1st time in London; T 5, by Hannah Brand, 1st acted at Norwich, 7 Apr. 1791. Again acted at King's on 2 Feb. as AGMUNDA; text 1st published in Miss Brand's *Plays and Poems* (Norwich: Beatniffe and Payne, 1798) as HUNIADES; or, The Siege of Belgrade. Prologue and Epilogue by the author (*London Chronicle*, 19 Jan. 1792)]: The Dresses, Decorations, &c. entirely new. Receipts: £367 1s. 6d. (314/2/6; 51/8/0; 1/11/0).
- CG WILD OATS. As 1 Dec. 1791. Also BLUE BEARD. As 5 Jan.
DANCING. As 11 Jan.
COMMENT. Receipts: £203 15s. (202/2; 1/13).
- Thursday 19* CYMON. As 4 Jan. Also THE FIRST FLOOR. As 14 Dec. 1791.
DL at King's COMMENT. Receipts: £413 15s. 6d. (351/11/6; 59/10/0; 2/2/0; tickets not come in: 0/12/0).
- CG THE WOODMAN. As 13 Dec. 1791, but Mrs Davenett in place of Mrs Webb. Also BLUE BEARD. As 5 Jan.
DANCING. As 11 Jan.
COMMENT. Receipts: £229 (227/14; 1/6).